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## FELIPE CORTEZ

Sissy Cross Dressing Husband's Interracial Ménage Kings Road Publishing  
 "Marvels! Rompecabezas! And cartoons that bite into the mind appear throughout this long-awaited book that promises to reshape and refocus how we see Mexicans in the Americas and how we are taught and seduced to mis/understand our human potentials for solidarity. This is the closest Latin@ studies has come to a revolutionary vision of how American culture works through its image machines, a vision that cuts through to the roots of the U.S. propaganda archive on Mexican, Tex-Mex, Latino, Chicano/a humanity. Nericcio exposes, deciphers, historicizes, and 'cuts-up' the postcards, movies, captions, poems, and adverts that plaster dehumanization (he calls them 'miscegenated semantic oddities') through our brains. For him, understanding the sweet and sour hallucinations is not enough. He wants the flashing waters of our critical education to become instruments of restoration. In this book, Walter Benjamin meets Italo Calvino and they morph into Nericcio. Orale! -David Carrasco, Harvard University A rogues' gallery of Mexican bandits, bombshells, lotharios, and thieves saturates American popular culture. Remember Speedy Gonzalez? "Mexican Spitfire" Lupe Vélez? The Frito Bandito? Familiar and reassuring—at least to Anglos—these Mexican stereotypes are not a people but a text, a carefully woven, articulated, and consumer-ready commodity. In this original, provocative, and highly entertaining book, William Anthony Nericcio deconstructs Tex[t]-Mexicans in films, television, advertising, comic books, toys, literature, and even critical theory,

revealing them to be less flesh-and-blood than "seductive hallucinations," less reality than consumer products, a kind of "digital crack." Nericcio engages in close readings of rogue/icons Rita Hayworth, Speedy Gonzalez, Lupe Vélez, and Frida Kahlo, as well as Orson Welles' film *Touch of Evil* and the comic artistry of Gilbert Hernandez. He playfully yet devastatingly discloses how American cultural creators have invented and used these and other Tex[t]-Mexicans since the Mexican Revolution of 1910, thereby exposing the stereotypes, agendas, phobias, and intellectual deceits that drive American popular culture. This sophisticated, innovative history of celebrity Latina/o mannequins in the American marketplace takes a quantum leap toward a constructive and deconstructive next-generation figuration/adoration of Latinos in America.

The Wettest County in the World Bloomsbury Publishing  
 Dr. Laura Schlessinger agrees that there are things worth whining about! A certain amount of whining allows for some venting of reasonable pain, disappointment, fear, frustration, or frank rage. However, staying stuck in whining mode can become a life-long problem. This is where Dr. Laura steps in with *Stop Whining, Start Living* to help folks conquer the temptation to retreat from living life to the fullest. As she reveals in her introduction, "No matter what you've suffered or continue to suffer, while you are alive you have the opportunity to get something from this life, and I'm going to do my best to help you with that. . . . I know of what I speak, as this has been my torturous journey also." Building on the principles developed during her long career as a licensed marriage and family therapist, and addressing the chronic struggles of so many of her listeners and readers, Dr. Laura issues an important message in the no-nonsense but compassionate voice that is her trademark: If you don't like your life, quit talking

about your unhappiness and try to fix it, no matter how difficult or impossible your situation seems. While it is healthy to vent occasionally, endless rumination on the negative only keeps you paralyzed in misery, reinforces hopelessness, and demoralizes those around you who feel helpless to bring any happiness into your life. Instead, *Stop Whining, Start Living* encourages "whiners" to reject negative thoughts, emotions, and attitudes; shift perspective; open up to gratitude and goodness; and embrace obligations to loved ones and the world in general. Before long, just doing what you're supposed to be doing—instead of moaning about why you can't or won't or shouldn't fulfill your responsibilities—will have you feeling better about yourself and will uplift your interactions with family, friends, colleagues, and even complete strangers in incredible ways. Illustrated by calls and letters from members of Dr. Laura's huge international audience, *Stop Whining, Start Living* features brave testimonials from real human beings facing real challenges. These folks have benefited enormously from Dr. Laura's powerful lessons. *Stop Whining, Start Living* gives readers stuck in their suffering the jump start they need to break out of reactive mode and get proactive, moving in the direction of a joyful, meaningful, happy, fulfilling, and purposeful future. Everyone can use a kick in the pants sometimes, and Dr. Laura, who "preaches, teaches, and nags" to millions every day on her radio program, is here to deliver it!

**On Pluto: Inside the Mind of Alzheimer's** Createspace Independent Publishing Platform

Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw* has been recognized as a seminal modern text on the conservation and restoration of works on paper. To address

what he saw as a woeful dearth of relevant literature and in order to assist those who have 'set themselves the goal of preserving cultural treasures,' the noted German restorer composed a thorough technical manual covering a wide range of specific techniques, including detailed instructions on how to execute structural repairs and alterations that, if skilfully done, can be virtually undetectable. By the mid-twentieth century, curators and conservators of graphic arts, discovering a nearly invisible repair in an old master print or drawing, might comment that the object had been 'Schweidlerized.' This volume, based on the authoritative revised German edition of 1949, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated critical edition. The editor's introduction places the work in its historical context and probes the philosophical issues the book raises, while some two hundred annotations

#### Radley's Home for Horny Monsters Simon and Schuster

Two high school BFFs reunite and endeavor to fix each other's lives in this geeky romance from the author of *Love, Comment, Subscribe*. Tam Doan dumped her boyfriend after he threw away her gourmet cheese. Sure, it's a little more complicated than that, but the point is, he had it coming. Newly single and unemployed, Tam calls up her best friend from high school and utters the emergency code word--goldfish. Next thing she knows, she's on a plane back home. Josh O'Malley was a troubled, unconfident teenager. Now he's the successful owner of a multimillion-dollar ghost kitchen. Tam, his high school BFF and fellow member of the Nerd Herd friend group, was instrumental in building his self-esteem. When she calls him out of the blue, he jumps at the chance to return the favor. Josh and Tam immediately get to work fixing her life--but again, it's complicated. Their close friendship was always a lifeline between them; a blooming romance might confuse things. Still, at least one thing is for certain: their chemistry is unbrie-lievable.

#### *A Thousand Curves* CRC Press

My naughty wife, Gabriele, has picked out the most incredibly revealing outfit for this, my third hot experience at the hedonistic, anything-goes Aphrodite Adult Cinema. Barely dressed at all in a miniscule PVC miniskirt, shiny gold crop top that shows off my brand new, sexy navel piercing, and strappy five and a half inch heels, I feel cheap and naughty - especially since Gabriele has

applied my make up extra thick and had me wear a neon pink wig that totally completes my good-time sissy bimbo girl look. I venture into the theater with me this time, and while she takes her place at the very back row to watch my adventure, I make my way to the front, having already caught the eager attention of the four, incredibly hot and horny black guys who were watching the sexy movie until this sissy, feminized husband sashayed in... What follows is 6,900 unbelievably hot words of CD menage action as the four guys and I all play together.

#### Gouda Friends Createspace Independent Publishing Platform

A TIME 'New Books You Should Read' A People magazine 'Book of the Week' A New York Times Editors' Choice With a foreword by Elizabeth Strout 'Electric: with wit, with rage, with grief, with the kind of prose that makes you both laugh and thrill to the darker, spikier emotions just barely visible under the bright surface. What a wonderful collection of stories' Lauren Groff Another day! And then another and another and another. It seemed as if it would all go on forever in that exquisitely boring and beautiful way. But of course it wouldn't; everyone knows that. In this collection, Hilma Wolitzer invites us inside the private world of domestic bliss, seen mostly through the lens of Paulie and Howard's gloriously ordinary marriage. From hasty weddings to meddling neighbours, ex-wives who just won't leave, to sleepless nights spent worrying about unanswered chainmail, Wolitzer captures the tensions, contradictions and unexpected detours of daily life with wit, candour and an acutely observant eye. Including stories first published in magazines in the 1960s and 1970s - alongside new writing from Wolitzer, now in her nineties - Today a Woman Went Mad in the Supermarket reintroduces a beloved writer to be embraced by a new generation of readers. 'A fascinating time capsule of womanhood, marriage and motherhood over the last century ... A fabulous book' Emma Straub 'Immensely gratifying, poignant, funny ... Breathtaking' Elizabeth Strout, from the foreword

#### Roster, Legislatures of Hawaii, 1841-1918 Independently Published

NEW YORK TIMES BESTSELLER • The NBA according to The Sports Guy—now updated with fresh takes on LeBron, the Celtics, and more! Foreword by Malcom Gladwell • “The work of a true fan . . . it might just represent the next phase of sports commentary.”—The Atlantic Bill Simmons, the wildly opinionated

and thoroughly entertaining basketball addict known to millions as ESPN's The Sports Guy, has written the definitive book on the past, present, and future of the NBA. From the age-old question of who actually won the rivalry between Bill Russell and Wilt Chamberlain to the one about which team was truly the best of all time, Simmons opens—and then closes, once and for all—every major pro basketball debate. Then he takes it further by completely reevaluating not only how NBA Hall of Fame inductees should be chosen but how the institution must be reshaped from the ground up, the result being the Pyramid: Simmons's one-of-a-kind five-level shrine to the ninety-six greatest players in the history of pro basketball. And ultimately he takes fans to the heart of it all, as he uses a conversation with one NBA great to uncover that coveted thing: The Secret of Basketball. Comprehensive, authoritative, controversial, hilarious, and impossible to put down (even for Celtic-haters), *The Book of Basketball* offers every hardwood fan a courtside seat beside the game's finest, funniest, and fiercest chronicler.

#### **Tex[t]-Mex** University of Texas Press

A Hugo Award-winning classic about a far-future Earth dominated by gargantuan plants and the few humans who remain Millions of years beyond our time, our Earth has long since stopped spinning—and giant flora have taken over the sunlit half of the motionless world. Here humans are among the very few animal species that still exist, struggling to survive against enormous odds, but they have become small and weak, and their numbers have dwindled to almost nothing. When the aging leader of Gren's tribe decrees it is time for the old ones to go “Up,” the younger are left to make their own way below. Although the journey will not be an easy one for young Gren, he sets off on an odyssey across a perilous world populated by carnivorous plants and other evolved vegetation. But any knowledge to be gained at the terminator—the forbidding boundary between the day world and the night—might well prove worthless for the boy and the companions he amasses along the way when the expanding sun goes nova and their Earth is no more. A thrilling parable of courage, discovery, and survival, *Hothouse* is among Grand Master Brian W. Aldiss's most beloved and enduring works. Ingeniously inventive, richly detailed, and breathtakingly lush and vibrant, the doomed world and people that Aldiss creates will live forever in the minds of all those who enter this remarkable realm.

*My Thoughts Exactly* Getty Publications

Lily Poetry Review is an international literary journal devoted to poetry and visual arts, flash fiction and literary criticism by emerging and established writers and artists. Issue 3 includes work by Cindy Hunter Morgan, Gale Batchelder, Jennifer Jean, Zeeshan Pathan, Ace Boggess, Pamela Stewart, and Stacey Walker among others.

**The Book of Basketball** Penguin

An Instant New York Times Bestseller and #1 Indie Bestseller! A William C. Morris YA Debut Award Finalist An Asian Pacific American Librarians Association Honor Book Two friends. One fake dating scheme. What could possibly go wrong? Frank Li has two names. There's Frank Li, his American name. Then there's Sung-Min Li, his Korean name. No one uses his Korean name, not even his parents. Frank barely speaks any Korean. He was born and raised in Southern California. Even so, his parents still expect him to end up with a nice Korean girl--which is a problem, since Frank is finally dating the girl of his dreams: Brit Means. Brit, who is funny and nerdy just like him. Brit, who makes him laugh like no one else. Brit . . . who is white. As Frank falls in love for the very first time, he's forced to confront the fact that while his parents sacrificed everything to raise him in the land of opportunity, their traditional expectations don't leave a lot of room for him to be a regular American teen. Desperate to be with Brit without his parents finding out, Frank turns to family friend Joy Song, who is in a similar bind. Together, they come up with a plan to help each other and keep their parents off their backs. Frank thinks he's found the solution to all his problems, but when life throws him a curveball, he's left wondering whether he ever really knew anything about love—or himself—at all. In this moving debut novel—featuring striking blue stained edges and beautiful original endpaper art by the author—David Yoon takes on the question of who am I? with a result that is humorous, heartfelt, and ultimately unforgettable.

**Dead and Gone** University of Texas Press

Love isn't always bright and shiny. Sometimes, it's dirty and wrong, buried six feet deep in a secret place where only wild things dare to go. Hidden behind a big black curtain that covers things no one should ever see. Sometimes it happens between two people who should never be allowed to come together. One who is a match, and the other who just happens to be gasoline.

One strike is all it takes to burn the whole world down, and that's exactly what they plan on doing. Even if it kills them.

*The Restoration of Engravings, Drawings, Books, and Other Works on Paper* Rutgers University Press

The werewolves and shifters come out of the closet and throw the small town of Bon Temps into a tailspin in the ninth novel in the #1 New York Times bestselling Sookie Stackhouse series—the inspiration for the HBO® original series True Blood. Except for cocktail waitress Sookie Stackhouse, folks in Bon Temps, Louisiana, knew little about vamps—and nothing about Weres. Until now. The Weres and shifters have finally revealed their existence to the ordinary world, and the backlash may have claimed the life of someone Sookie knew. But her determination to find out who is responsible for the murder is put aside in the face of a far greater danger. A race of unhuman beings—older, more powerful, and more secretive than vampires or werewolves—is preparing for war. And Sookie will find herself an all-too-human pawn in their battle...

*The Queer Fantasies of the American Family Sitcom* Good Night Books

Paul Nemser's poems find inspiration from nature, travel, mysticism, memory, ecstasies and nightmares, mysteries and clarities of daily life, fateful steps, chance encounters, donkeys braying, one nightingale calling, reflections off an office building's floor-to-ceiling window. Ultimately the book maps out a life, a journey with a thousand curves.

*Midnight Sun* Macmillan

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

*Fruiting Bodies and Other Fungi* CavanKerry Press

With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The

first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

*Unhooked* Montlake Romance

Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query "is he musical?" become code, in the twentieth century, for "is he gay?" Why is music so inherently queer? For Sasha Geffen, the answers lie, in part, in music's intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. Glitter Up the Dark traces the history of this gender fluidity in pop music from the early twentieth century to the present day. Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender essentialism and establish the voice as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today's conversations about trans rights and recognition of nonbinary and third-gender identities. Glitter Up the Dark takes a long look back at the path that led here.

**The Every-day Cook-book and Encyclopedia of Practical Recipes** Createspace Independent Publishing Platform

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the

second of four children raised by anti-institutional parents in a household of extremes.

**Amphibians of Ohio** Vintage

Bondurant weaves a compelling tale of violence, desperation, and greed, as three brothers run moonshine in Virginia during prohibition, in this story that is based on a true story about the author's grandfather and two uncles.

The Glass Castle Dr. Laura Schlessinger

Freedom - that is what Lilly Linton wants most in life. Not marriage, not a brood of squalling brats, and certainly not love,

thank you very much But freedom is a rare commodity in 19th-century London, where girls are expected to spend their lives sitting at home, fully occupied with looking pretty. Lilly is at her wits' end - until a chance encounter with a dark, dangerous and powerful stranger changes her life forever... Enter the world of Mr Rikkard Ambrose, where the only rule is: Knowledge is power is time is money Winner of the People's Choice Award 2015

*Willing Captive* ESPN

Set in the summer home of an English family, the novel unfolds through shifting perspectives of each character's stream of

consciousness, recalling childhood emotions and highlights of adult relationships. Shifts occur even mid-sentence, and in some sense they resemble the rotating beam of the lighthouse. A landmark of high modernism and one of Woolf's best works. To the Lighthouse features the serene and maternal Mrs. Ramsay, the tragic yet absurd Mr. Ramsay, and their children and assorted guests who are on holiday on the Isle of Skye. From the seemingly trivial postponement of a visit to a nearby lighthouse, Virginia Woolf constructs a moving examination of the complex tensions and allegiances of family life and the conflicts within a marriage.