

## Five Spirituals Michael Tippett Directory Of Choral Music

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### NOELLE AHMED

Un Fils de Notre Temps Harper Collins

Surveys the music of Britain's greatest living composer, examines its metrical, musical, and poetic structure, and discusses Tippett's education, influences, and development

*The African Imagination in Music* Wesleyan University Press  
Choral Music Research and Information is a bibliographic research guide of work in the field. Sections include choral music for children and youth choirs, choral music for adult choirs, choral music with dance, choral settings, and multicultural music.

**Stereo Review** Springer

The moth snowstorm, a phenomenon Michael McCarthy remembers from his boyhood when moths "would pack a car's headlight beams like snowflakes in a blizzard," is a distant memory. Wildlife is being lost, not only in the wholesale extinctions of species but also in the dwindling of those species that still exist. The Moth Snowstorm is unlike any other book about climate change today; combining the personal with the polemical, it is a manifesto rooted in experience, a poignant memoir of the author's first love: nature. McCarthy traces his adoration of the natural world to when he was seven, when the discovery of butterflies and birds brought sudden joy to a boy whose mother had just been hospitalized and whose family life was deteriorating. He goes on to record in painful detail the rapid dissolution of nature's abundance in the intervening decades, and he proposes a radical solution to our current problem: that we each recognize in ourselves the capacity to love the natural world. Arguing that neither sustainable development nor ecosystem services have provided adequate defense against pollution, habitat destruction, species degradation, and climate change, McCarthy asks us to consider nature as an intrinsic good and an emotional and spiritual resource, capable of inspiring joy, wonder, and even love. An award-winning environmental journalist, McCarthy presents a clear, well-documented picture of what he calls "the great thinning" around the world, while interweaving the story of his own early discovery of the wilderness and a childhood saved by nature. Drawing on the truths of poets, the studies of scientists, and the author's long experience in the field, *The Moth Snowstorm* is part elegy, part ode, and part argument, resulting in a passionate call to action.

Becoming Wise Da Capo Press

The first biography of its kind about Desmond Tutu, this book introduces readers to Tutu's spiritual life and examines how it shaped his commitment to restorative justice and reconciliation. Desmond Tutu was a pivotal leader of the anti-apartheid movement in South Africa and remains a beloved and important emblem of peace and justice around the world. Even those who do not know the major events of Tutu's life—receiving the Nobel Peace Prize in 1984, serving as the first black archbishop of Cape Town and primate of Southern Africa from 1986–1996, and chairing the Truth and Reconciliation Commission from 1995–1998—recognize him as a charismatic political and religious leader who helped facilitate the liberation of oppressed peoples from the ravages of colonialism. But the inner landscape of Tutu's spirituality, the mystical grounding that spurred his outward accomplishments, often goes unseen. Rather than recount his entire life story, this book explores Tutu's spiritual life and contemplative practices—particularly Tutu's understanding of Ubuntu theology, which emphasizes finding one's identity in community—and traces the powerful role they played in subverting the theological and spiritual underpinnings of apartheid. Michael Battle's personal relationship with Tutu grants readers an inside view of how Tutu's spiritual agency cast a vision that both upheld the demands of justice and created space to synthesize the stark differences of a diverse society. Battle also suggests that North Americans have much to learn from Tutu's leadership model as they confront religious and political polarization in their own context.

*Composer* Amadeus Press

In the tradition of grand sweeping histories such as *From Dawn To Decadence*, *The Structure of Scientific Revolutions*, and *A History of God*, Hecht champions doubt and questioning as one of the great and noble, if unheralded, intellectual traditions that distinguish the Western mind especially from Socrates to Galileo and Darwin to Wittgenstein and Hawking. This is an account of the world's greatest 'intellectual virtuosos,' who are also humanity's greatest doubters and disbelievers, from the ancient Greek philosophers, Jesus, and the Eastern religions, to modern secular equivalents Marx, Freud and Darwin—and their attempts

to reconcile the seeming meaninglessness of the universe with the human need for meaning. This remarkable book ranges from the early Greeks, Hebrew figures such as Job and Ecclesiastes, Eastern critical wisdom, Roman stoicism, Jesus as a man of doubt, Gnosticism and Christian mystics, medieval Islamic, Jewish and Christian skeptics, secularism, the rise of science, modern and contemporary critical thinkers such as Schopenhauer, Darwin, Marx, Freud, Nietzsche, the existentialists.

*American Musical Digest* Weidenfeld & Nicolson

Sir Michael Tippett has been a central figure in British musical life for many decades and is now widely regarded as one of the foremost composers of the century. Meiron Bowen's new updated study offers an in-depth examination of all Tippett's major compositions. The author's 35 year association with the composer and immense experience of Tippett's music in performance result in some unique insights into his creative personality. He reveals a Blake-like visionary and an intensely human artist, sensitive to both people and to public events in a strife-torn century, but also stubbornly upholding the integrity and independence of his art.

**Whitaker's Cumulative Book List** Greenwood

A New York Times bestseller! "We need Krista Tippett's voice and wisdom now more than ever. She has elevated the art of listening and the practice of being present in a way that is both accessible and soulful. *Becoming Wise* is what I've been waiting for . . . This is brilliant thinking, beautiful storytelling, and practical insight." —Brené Brown, Ph.D., New York Times bestselling author of *Rising Strong* "A thoughtful chronicle of spiritual discovery. A hopeful consideration of the human potential for enlightenment." —Kirkus Reviews "I'm not sure there's such a thing as the cultural 'center,' nor that it's very interesting if it exists. But left of center and right of center, in the expansive middle and heart of our life together, most of us have some questions left alongside our answers, some curiosity alongside our convictions. This book is for people who want to take up the great questions of our time with imagination and courage, to nurture new realities in the spaces we inhabit, and to do so expectantly and with joy." In *Becoming Wise*, Krista Tippett has created a master class in living for a fractured world. Fracture, she says, is not the whole story of our time. The enduring question of what it means to be human has become inextricable from the challenge of who we are to one another. She insists on the possibility of personal depth and common life for this century, nurtured by science and "spiritual technologies," with civility and love as muscular public practice. And, accompanied by a cross-disciplinary dream team of a teaching faculty, she shows us how.

**Magazine of the Future** Psychology Press

Why is revenge such a pervasive and destructive problem? How can we create a future in which revenge is less common and forgiveness is more common? Psychologist Michael McCullough argues that the key to a more forgiving, less vengeful world is to understand the evolutionary forces that gave rise to these intimately human instincts and the social forces that activate them in human minds today. Drawing on exciting breakthroughs from the social and biological sciences, McCullough dispenses surprising and practical advice for making the world a more forgiving place. Michael E. McCullough (Miami, Florida), an internationally recognized expert on forgiveness and revenge, is a professor of psychology at the University of Miami in Coral Gables, Florida, where he directs the Laboratory for Social and Clinical Psychology.

*A Directory of Composers for Organ* New York Review of Books  
The Pre-history of 'The Midsummer Marriage' examines the early collaborative phase (1943 to 1946) in the making of Michael Tippett's first mature opera and charts the developments that grew out of that phase. Drawing on a fascinating group of Tippett's sketchbooks and a lengthy sequence of his letters to Douglas Newton, it helps construct a narrative of the Tippett-Newton collaboration and provides insights into the devising of the opera's plot, both in that early phase and in the phase from 1946 onwards when Tippett went on with the project alone. The book asks: who was Newton, and what kind of collaboration did he have—then cease to have—with Tippett? What were the origins of and shaping factors behind the original scenario and libretto-drafts? How far did the narrative and controlling concepts of *Midsummer Marriage* in its final form tally with—and how far did they move away from—those that had been set up in the years of the two men's collaboration, the 'pre-historic' years? The book will be of particular interest to scholars and researchers in opera studies and twentieth-century music.

*The Cambridge Companion to Michael Tippett* Robson Books Limited

"A collection of previously unpublished pieces by 32 of today's

most prominent writers shares their thoughts about biblical passages they find personally meaningful, in a volume that includes contributions by such figures as Edwidge Danticat, Tobias Wolff and Ian Frazier, "--NoveList.

*National Union Catalog* Convergent Books

Throughout his life, which spanned the greater part of the twentieth century (1905-1998), Sir Michael Tippett was a prolific letter-writer. He wrote to a vast number of people over the years, including family, friends and lovers, colleagues in the music world, journalists, poets, dramatists and politicians. Published to coincide with the centenary of Tippett's birth, these carefully selected letters provide us with a first hand account of the composer's private and professional experiences, revealing a uniquely personal view which until now has remained largely unknown to the public. Bearing witness to the atrocities and advancements of the twentieth century, these letters display a fiercely creative mind struggling to construct a universal artistic expression. His correspondence places the reader at the composer's side, within the historical moment, as a witness to the creative process. Writing open, uninhibited letters became common practice for Tippett, his candid tone lending itself to tackling a wide range of personal and social issues. From the bombing of his cottage in Oxted, to the ecstatic experience of artistic breakthrough that led to progress on a new composition, each new event and accomplishment is documented with clarity and urgency.

*Gramophone* Westminster John Knox Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Choral Music in the Twentieth Century** John Wiley & Sons

First published in 1867, *Slave Songs of the United States* represents the work of its three editors, all of whom collected and annotated these songs while working in the Sea Islands of South Carolina during the Civil War, and also of other collectors who transcribed songs sung by former slaves in other parts of the country. The transcriptions are preceded by an introduction written by William Francis Allen, the chief editor of the collection, who provides his own explanation of the origin of the songs and the circumstances under which they were sung. One critic has noted that, like the editors' introductions to slave narratives, Allen's introduction seeks to lend to slave expressions the honor of white authority and approval. Gathered during and after the Civil War, the songs, most of which are religious, reflect the time of slavery, and their collectors worried that they were beginning to disappear. Allen declares the editors' purpose to be to preserve, "while it is still possible . . . these relics of a state of society which has passed away."

*The Gramophone* Convergent Books

With a Foreword by Krista Tippett—a poignant and beautiful collection of conversations and presentation from John O'Donohue's work with close friend and former radio broadcaster John Quinn John O'Donohue, beloved author of *To Bless the Space Between Us*, is widely recognized as one of the most charismatic and inspirational enduring voices on the subjects of spirituality and Celtic mysticism. These timeless exchanges, collated and introduced by Quinn, span a number of years and explore themes such as imagination, landscape, the medieval mystic Meister Eckhart, aging, and death. Presented in O'Donohue's inimitable lyrical style, and filled with rich insights that will feed the "unprecedented spiritual hunger" he observed in modern society, *Walking in Wonder* is a welcome tribute to a much-loved author whose work still touches the lives of millions around the world.

*The Pre-history of 'The Midsummer Marriage'* Simon and Schuster

Extending the inquiry of his early groundbreaking books, Christopher Small strikes at the heart of traditional studies of Western music by asserting that music is not a thing, but rather an activity. In this new book, Small outlines a theory of what he terms "musicking," a verb that encompasses all musical activity from composing to performing to listening to a Walkman to singing in the shower. Using Gregory Bateson's philosophy of mind and a Geertzian thick description of a typical concert in a typical symphony hall, Small demonstrates how musicking forms a ritual through which all the participants explore and celebrate the relationships that constitute their social identity. This engaging and deftly written trip through the concert hall will have readers rethinking every aspect of their musical worlds.

**Beyond Revenge** Oxford University Press

'A delight to read' Philip Pullman 'Essential reading ... a genuine

landmark publication' Tom Service A BBC Radio 4 'Book of the Week' The music of the British composer Michael Tippett - including the oratorio *A Child of Our Time*, five operas, and four symphonies - is among the most visionary of the twentieth century. But little has been written about his extraordinary life. In this long-awaited first biography, Oliver Soden weaves a century-spanning narrative of epic scope and penetrating insight. Soden has discovered troves of unpublished letters and manuscripts, and recorded moving interviews with Tippett's friends and colleagues. He paints a portrait of a powerful intellect and infectious personality: charming, stubborn, and great fun. But he also uncovers the sorrows and secrets that Tippett stowed away beneath his cheerfulness, not least the darker reaches of some tempestuous and often tragic love affairs. Soden's achievement is to have enriched our understanding not only of Tippett but of his times. Figures such as T.S. Eliot, E.M. Forster, Barbara Hepworth, and W.H. Auden jostle in the cast list. An Edwardian world of gaslight and empire cedes to turmoil and warfare; one startling revelation is the extent of Tippett's involvement in the fiery left-wing politics of the 1930s. The narrative roves from the mining villages of the north, blighted by unemployment, to a cell at Wormwood Scrubs, where Tippett was imprisoned as a conscientious objector. Later chapters uncover his operas' game-changing attitudes to gay and civil rights, against a backdrop of the Cold War and the Space Race. And singing from the page comes the music, through which Soden charts an exquisitely

written course, offering lucid readings of Tippett's most famous works while resuscitating forgotten masterpieces. The result is a landmark in the study of twentieth-century culture, simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel.

[International Who's who in Music and Musicians' Directory](#)  
Applewood Books

*The African Imagination in Music* offers a fresh introduction to the vast and complex world of Sub-Saharan African music. Through close readings of traditional music and references to popular music, Agawu considers topics including the place of music in society, musical instruments, language and music, and appropriations of African music.

*Whitaker's Five-year Cumulative Book List* Oxford University Press  
NEW YORK TIMES BESTSELLER • From one of the world's most influential spiritual thinkers, a long-awaited book exploring what it means that Jesus was called "Christ," and how this forgotten truth can restore hope and meaning to our lives. "Anyone who strives to put their faith into action will find encouragement and inspiration in the pages of this book."—Melinda Gates In his decades as a globally recognized teacher, Richard Rohr has helped millions realize what is at stake in matters of faith and spirituality. Yet Rohr has never written on the most perennially talked about topic in Christianity: Jesus. Most know who Jesus was, but who was Christ? Is the word simply Jesus's last name? Too often, Rohr writes, our understandings have been limited by culture, religious debate, and the human tendency to put

ourselves at the center. Drawing on scripture, history, and spiritual practice, Rohr articulates a transformative view of Jesus Christ as a portrait of God's constant, unfolding work in the world. "God loves things by becoming them," he writes, and Jesus's life was meant to declare that humanity has never been separate from God—except by its own negative choice. When we recover this fundamental truth, faith becomes less about proving Jesus was God, and more about learning to recognize the Creator's presence all around us, and in everyone we meet. Thought-provoking, practical, and full of deep hope and vision, *The Universal Christ* is a landmark book from one of our most beloved spiritual writers, and an invitation to contemplate how God liberates and loves all that is.

**Music, Books on Music, and Sound Recordings** Routledge  
Sir Michael Tippett was born in 1905 and thus celebrated his 90th birthday in 1995. To mark this occasion, Oxford University Press published *Tippett on Music*, a new and up-to-date compilation of his essays drawing on his two published collections *Moving into Aquarius* and *Music of the Angels* but also including much new material.

[Billboard](#) Penguin

This Companion provides a wide ranging and accessible study of one of the most individual composers of the twentieth century. A team of international scholars shed new light on Tippett's major works and draw attention to those that have not yet received the attention they deserve.