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LAM CALLAHAN

Billboard AK Press

For ten years a voice from deep within the Mexican jungle has inspired us to fight back.

Billboard IAP

In its 114th year, Billboard

remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about

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Billboard Routledge

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Billboard Routledge

This book investigates how liberal parties have evolved over time as a party family, in a comparative perspective. Through a discussion of the applicability of the concept of party family to liberal parties, it gives a better picture of the development, challenges, and opportunities for liberal parties in Europe. The history of liberal parties in Europe is peculiar and the origins of the liberal family are not clearly defined. Liberal parties are still quite heterogeneous given the various meanings embraced in the idea of liberalism, including economic liberalism, cultural liberalism, progressivism, social-

liberalism. Bringing together the best specialists engaged in the study of liberal parties, and with a two-levels perspective (comparative and case study), this book renews and expands our knowledge on the liberal party family in Europe. Four major themes are developed, linked to the four approaches of the concept of party family: electoral performances, participation to power, ideology and political program, and party organization. These themes are systematically developed in case studies, and in comparative chapters. Primarily aimed at scholars and students in comparative politics, this book should especially appeal to scholars in the fields of political parties and party systems, representation and elections, voting behavior, and public opinion.

The Routledge Companion to Latina/o Media
Routledge

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Policy, Practice, and Controversy Wipf and Stock Publishers

At a time of growing evidence of racism across many countries and cultures, *Creating an Anti-Racist Culture in the Early Years* will help those working with young children recognise racism, name it for what it is and help their young pupils understand that difference is nothing to be feared. Drawing on both personal research and established theory, Smidt includes examples of anti-racist practice from real life and in literature, looks at how racism is acquired and cites examples of people who have spoken or acted against racism through the centuries. She emphasises how and why it is essential to develop multicultural education into anti-racist education and why it's so important to go beyond the mere celebration of differences in cultures. This indispensable resource also addresses: What racism is and why it is so corrosive How to recognise and challenge it in an early years setting How to work with parents and carers to help them

reassess their prejudices or unconscious bias How to create an anti-racist curriculum and culture through inclusion, multiculturalism, literature, art and drama. *Creating an Anti-Racist Culture in the Early Years* is an indispensable resource for all early years practitioners and students of early childhood education who believe in creating more equitable opportunities for all of our young children. *Billboard* LSU Press From its earliest appearance in the mid-1600s, the lyric theater form of zarzuela captivated Spanish audiences with its witty writing and lively musical scores. Clinton D. Young's *Music Theater and Popular Nationalism in Spain, 1880-1930* persuasively links zarzuela's celebration of Spanish history and culture to the development of concepts of nationalism and national identity at the dawn of the twentieth century. As a weak Spanish government focused its energy on preventing a recurrence of mid-nineteenth-century political upheavals, the project of articulating a national identity occurred at the popular level, particularly in cultural

venues such as the theater. Zarzuela suited this aim well, depicting the lives of everyday citizens amid the rapidly changing norms brought about by industrialization and urbanization. It also integrated regional differences into a unified vision of Spanish national identity: a zarzuela performance set in Madrid could incorporate forms of music and folk dancing native to areas of the country as far distant as Andalucía and Catalonia. A true "music of the people" (música popular), zarzuela offered its audiences an image of what a more modern Spain might look like. Zarzuela alone could not create a unified concept of Spanish identity, particularly with competition from new forms of mass culture and the rise of the Primo de Rivera dictatorship in the 1920s. Yet, as this riveting study shows, it made an indelible contribution to popular culture and nationalism. Young's history brings to life the stories, songs, and evolving contexts of a uniquely Spanish art form. **Chicano Protest and Patriotism during the Viet Nam War Era** Crossway Many view civil wars as

violent contests between armed combatants. But history shows that community groups, businesses, NGOs, local governments, and even armed groups can respond to war by engaging in civil action. Characterized by a reluctance to resort to violence and a willingness to show enough respect to engage with others, civil action can slow, delay, or prevent violent escalations. This volume explores how people in conflict environments engage in civil action, and the ways such action has affected violence dynamics in Syria, Peru, Kenya, Northern Ireland, Mexico, Bosnia, Afghanistan, Spain, and Colombia. These cases highlight the critical and often neglected role that civil action plays in conflicts around the world. *Creating an Anti-Racist Culture in the Early Years* Oxford University Press In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video,

gaming, media, digital and mobile entertainment issues and trends.

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linguistic pluralism and language policies and practices in education that sustain that ideal. Educational meanings and models are influenced by different populations and different social and historical contexts. International comparisons can shed interesting light on the issues. Therefore, the purpose of the book is to provide scholars an international comparative understanding of language policy, its relation to educational practice, and current debates within the field. The book is divided into three sections dealing with the general topical areas of policy, practice, and controversy. This book will be of interest to policy-makers, scholars, and graduate students in the areas of bilingual education, language policy, and sociolinguistics.

International Perspectives on Bilingual Education Cambridge University Press

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unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Univ of California Press

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A Concordance to the Plays and Poems of Federico García Lorca

Duke University Press The Latino/a community continues to grow at a faster pace than any other racial or ethnic group in the country. In part because of this growth, Latino/as have begun to be recognized as bona fide contributors to American society, whether through sports, music, literary work, theology, or ministry. Largely missing from this, however, has been attention to the creative and indeed prophetic expression coming from the Latino/a pulpit--that is, the sermons being developed and preached

from the Latino/a churches. This books fills that void. Eli Valentin has gathered some of the top US Latino/a theologians and religious practitioners to contribute actual sermons that have been constructed out of the rough and tumble of the Latino/a reality. The sermons in this book approach nitty-gritty issues that directly impact Latinos/as in the United States. What we find as a result is a message of hope that continues to emanate from the Latino/a pulpit, a hope placed in a God who promises a restored cosmos.

Billboard Routledge "Forgotten Peace examines Colombian society's attempt to move beyond the Western Hemisphere's worst mid-century conflict and how that effort molded notions of belonging and understandings of the past. In this book, Robert A. Karl reconstructs encounters between government officials, rural peoples, provincial elites, and urban intellectuals during a crucial conjuncture that saw reformist optimism transform into alienation. In addition to offering a sweeping reinterpretation of Colombian history--

including the most detailed account of the origins of the FARC insurgency in any language--Karl provides a Colombian vantage on global processes of democratic transition, development, and memory formation in the 1950s and 1960s. Sweeping in scope, *Forgotten Peace* challenges contemporary theories of violence in Latin America."--Provided by publisher.

Extent of Subversion in Campus Disorders Univ of California Press

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Liberal Parties in Europe

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gaming, media, digital and mobile entertainment issues and trends.

Reform, Violence, and the Making of Contemporary Colombia

This incisive and elegantly written examination of Chicano antiwar mobilization demonstrates how the pivotal experience of activism during the Viet Nam War era played itself out among Mexican Americans. ¡Raza Sí! ¡Guerra No! presents an engaging portrait of Chicano protest and patriotism. On a deeper level, the book considers larger themes of American nationalism and citizenship and the role of minorities in the military service, themes that remain pertinent today.

Lorena Oropeza's exploration of the evolution, political trajectory, and eventual implosion of the Chicano campaign against the war in Viet Nam encompasses a fascinating meditation on Mexican Americans' political and cultural orientations, loyalties, and sense of status and place in American society.

Billboard

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Billboard

"Lord knows that we have more than enough books about ourselves and never enough books about the God that created us. It isn't until we see him that we can then make sense of ourselves. I

believe Jen Oshman's book accomplishes that by widening our vision and helping us fall in love with seeing God again."
—Jackie Hill Perry, poet; author; hip-hop artist
Women today feel a constant pressure to improve themselves and just never feel like they're "enough." All too often, they live their daily lives disheartened, disillusioned, and disappointed. That's because joy doesn't come

from a new self-improvement strategy; it comes from rooting their identity in who God says they are and what he has done on their behalf. This book calls women to look away from themselves in order to find the abundant life God offers them—contrasting the cultural emphasis on personal improvement and empowerment with what the Scriptures say about a life rooted, built up, and established in the gospel.