
The Dressmaker Of Dachau

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BENJAMIN BLAINE

The Visitors Harper Collins

A December 2019 Indie Next Pick! Set against the Frankfurt Auschwitz Trials of 1963, Annette Hess’s international bestseller is a harrowing yet ultimately uplifting coming-of-age story about a young female translator—caught between societal and familial expectations and her unique ability to speak truth to power—as she fights to expose the dark truths of her nation’s past. If everything your family told you was a lie, how far would you go to uncover the truth? For twenty-four-year-old Eva Bruhns, World War II is a foggy childhood memory. At the war’s end, Frankfurt was a smoldering ruin, severely damaged by the Allied bombings. But that was two decades ago. Now it is 1963, and the city’s streets, once cratered are smooth and paved. Shiny new stores replace scorched rubble. Eager for her wealthy suitor, Jürgen Schoormann, to propose, Eva dreams of starting a new life away from her parents and sister. But Eva’s plans are turned upside down when a fiery investigator, David Miller, hires her as a translator for a war crimes trial. As she becomes more deeply involved in the Frankfurt Trials, Eva begins to question her family’s silence on the war and her future. Why do her parents refuse to talk about what happened? What are they hiding? Does she really love Jürgen and will she be happy as a housewife? Though it means going against the wishes of her family and her lover, Eva, propelled by her own conscience , joins a team of fiery prosecutors determined to bring the Nazis to justice—a decision that will help change the present and the past of her nation.

A Novel Manchester University Press

Swedish Lapland, 1717. Maj, her husband Jan-Erik and her daughters Frederika and Marit arrive from their native Finland, hoping to forget the traumas of their past and put down new roots in this harsh but beautiful land. Above them looms Black[]sen, a mountain whose foreboding presence looms over the valley and whose dark history seems to haunt the lives of those who live in its shadow. While herding the family’s goats on the mountain, Frederika happens upon the mutilated body of one of their neighbors, Eriksson. The death is dismissed as a wolf attack, but Maj feels certain that the wounds could only have been inflicted by another man. Compelled to investigate despite her neighbors’ strange disinterest in the death and the fate of Eriksson’s widow, Maj is drawn into the dark history of tragedies and betrayals that have taken place on Black[]sen. Young Frederika finds herself pulled towards the mountain as well, feeling something none of the adults around her seem to notice. As the seasons change, and the Öwolf winter,Ö the harshest winter in memory, descends upon the settlers, Jan-Erik travels to find work, and Maj finds herself struggling for her family’s survival in this land of winter-long darkness. As the snow gathers, the settlers’ secrets are increasingly laid bare. Scarce resources and the never-ending darkness force them to come together, but Maj, not knowing who to trust and who may betray her, is determined to find the answers for herself. Soon, Maj discovers the true cost of survival under the mountain, and what it will take to make it to spring.

Beyond The Kitchen House Crux Publishing Ltd

Berlin, 1989. As the wall between East and West falls, Miriam Winter cares for her dying father, Henryk. When he cries out for someone named Frieda—and Miriam discovers an Auschwitz tattoo hidden under his watch strap--Henryk’s secret history begins to unravel. Searching for more clues of her father's past, Miriam finds an inmate uniform from the Ravensbrück women's camp concealed among her mother's things. Within its seams are dozens of letters to Henryk written by Frieda. The letters reveal the disturbing truth about the 'Rabbit Girls', young women experimented on at the camp. And amid their tales of sacrifice and endurance, Miriam pieces together a love story that has been hidden away in Henryk’s heart for almost fifty years. Inspired by these extraordinary women, Miriam strives to break through the walls she has built around herself. Because even in the darkest of times, hope can survive.

The History of Remedies, Charms and Spells Unbound Publishing

Duty, honor, country - under which circumstances does the warrior's code become irrelevant and impractical? Some would say it ends the moment an innocent life is threatened. Others would argue it always applies, no matter what the duty. But what if the duty was to eliminate an entire race of people? At what point does one's salvation hold greater bearing than one's honor? Or does it ever... "The Angel of Auschwitz" chronicles the life of Wolfgang Bremmer, an adolescent boy from the hills of Hamburg during the Nazi occupation of Germany. As a Hitler Youth, Wolfgang is captivated by the prowess of the Nazis and thrust into the ideologies of Adolf Hitler. As a young man, Wolfgang enlists in the SS-Death's Head Division, the gatekeepers of the regime's most lethal concentration camp, Dachau. It is here he is introduced to Theodor Eicke's “School of Violence” and becomes one of the most ruthless guards the SS has ever seen. After joining Hitler's Mobile Killing Units, he participates in the invasion of Poland and the evacuation and extermination of its Jewish inhabitants. Wolfgang is the ideal Nazi warrior: vicious, ruthless, and entirely intolerant. But evil erodes even the hardest of hearts and Wolfgang grows weary in the midst of all the death and destruction. His conscience returns and with that a gnawing guilt for what he and his fellow Germans have done and are about to do. With the fear of punishment for treason though, Wolfgang is trapped in the cyclone of violence; that is, until he is promoted as a guard at the Reich's newest concentration camp, Auschwitz. In the belly of such a beast as Auschwitz, though, Wolfgang discovers a secret that will not only save his own life and salvation, but the lives of so many prisoners as well.

Theatre of Marvels Penguin

"Julie Crawford left Fort Wayne, Indiana, with dreams of being a Hollywood screenwriter. Unfortunately, her new life is off to a rocky start. When she is

fired by the notoriously demanding director of *Gone with the Wind*, she's lucky to be rescued by Carole Lombard, whose scandalous affair with the still-married Clark Gable is just heating up. As Carole's assistant, Julie suddenly has a front-row seat to two of the world's greatest love affairs. And while Rhett and Scarlett -- and Lombard and Gable -- make movie history, Julie is caught up in a whirlwind of outsized personalities and overheated behind-the-scenes drama ... not to mention a budding romance of her own." -- Back cover.

Inspired by the women of D-Day Borough Press

Interest in Sylvia Plath continues to grow, as does the mythic status of her relationship with Ted Hughes, but Plath is a poet of enduring power in her own right. This book explores the many layers of her often unreliable and complex representations and the difficult relationship between the reader and her texts. The volume evaluates the historical, familial and cultural sources which Plath drew upon for material: from family photographs, letters and personal history to contemporary literary and cinematic holocaust texts. It examines Plath’s creative processes: what she does with materials ranging from Romantic paintings to women's magazine fiction, how she transforms these in multiple drafts and the tools she uses to do this, including her use of colour. Finally the book investigates specific instances when Plath herself becomes the subject matter for other artists, writers, film makers and biographers.

All the Lights Above Us HarperCollins

THE INTERNATIONAL BESTSELLER Spring 1939. Taken prisoner by the Nazis, eighteen-year-old Ada is forced into a life of slavery and horror in Dachau concentration camp. Her skill as a seamstress is the only bargaining chip she has against the brutal SS guards. Back in London, she dreamed of being a world-renowned designer; now she must sew to save her life...but at what cost? For readers of THE TATTOOIST OF AUSCHWITZ and THE LIBRARIAN OF AUSCHWITZ, this is a powerful and moving story of courage and resilience, betrayal and passion.

Living in Two Worlds The History Press

We may all know that dandelions make us wet the bed, and that stewed prunes are a cure for constipation, but how many of us were aware that a poultice of chicken manure is a remedy for baldness? Or that eel liver will aid a difficult labour? The woman healer is as old as history. For millennia she has been doctor, nurse and midwife, and even in the age of modern medicine her wisdom is handed down in the form of old wives’ tales. Using extensive research into archives and original texts, and numerous conversations with women in city and countryside, Mary Chamberlain presents a stimulating challenge to the history of orthodox medicine and an illuminating survey of female wisdom which goes back to the earliest times. What are old wives’ tales? Where do they come from? Do they really work? These questions, and many more, are answered in this fascinating compendium of remedies and cures handed down from mother to daughter from the beginning of time.

The Violinist of Auschwitz Cambridge University Press

Theatre of Marvels has descriptive copy which is not yet available from the Publisher.

Glory Over Everything CreateSpace

The Dressmaker of DachauBorough Press

Tales of Adam Anchor

Dora Simon and Joe O’Cleary live in separate countries, accepting of their twilight years. But their monochrome worlds are abruptly upended by the arrival of Barbara Hummel, who is determined to identify the mysterious woman whose photograph she has found among her mother's possessions. Forced to confront a time they thought buried in the past, Dora and Joe's lives unravel - and entwine. For, trapped on the Channel Islands under the German occupation in the Second World War, Dora, a Jewish refugee, had concealed her identity; while Joe, a Catholic priest, kept quite another secret.

Diaries of a Jewish Couple in Germany and in Exile Mortal Coil Books

Ever since the publication of *Ishmael* in 1992, readers have yearned for a glimpse into a dimension of spiritual revelation the author only hinted at in that and later books. Now at long last they have it in seven profound but delightfully simple tales that illuminate the world in which humans became humans. This is a world seen through animist eyes: as friendly to human life as it was to the life of gazelles, lions, lizards, mosquitos, jellyfish, and seals — not a world in which humans lived like trespassers who must conquer and subdue an alien territory. It's a world in which humans have a place in the community of life — not as rulers but as equals — with the paths of all held together in the hand of god.This is not an ancient world or a lost world. It exists as surely today as it ever did — for those who have eyes to see it. *Tales of Adam*, delightfully illustrated by Michael McCurdy, is a book that will come to be shelved alongside *The Prophet*, *Jonathan Livingston Seagull*, and *The Alchemist*.

The French Baker's War Open Road Media

"From its opening pages, in which she recounts her own premature birth, triggered by terrifying rumors of an incipient pogrom, Bernstein' s tale is clearly not a typical memoir of the Holocaust. She was born into a large family in rural Romania...and grew up feisty and willing to fight back physically against anti-Semitism from other schoolchildren. She defied her father' s orders to turn down a scholarship that took her to Bucharest, and got herself expelled from that school when she responded to a priest/teacher's vicious diatribe against the Jews by hurling a bottle of ink at him...After a series of incidents that ranged from dramatic escapes to a year in a forced labor detachment, Sara ended up in Ravensbruck, a women' s concentration camp, and managed to survive...she tells this story with style and power." —Kirkus Reviews

The Dressmaker of Dachau HarperCollins

Since its 1959 debut, *The Twilight Zone* has been an indelible part of the American cultural fabric and remains one of TV's most influential series. Assembled with the full cooperation of the Rod Serling estate, this fact-filled collectible includes biographies of every principal actor involved in the series, and detailed descriptions of the characters they played. The hundreds who toiled behind the scenes—producer, writers, and directors—enjoy a place of equal prominence. *The Twilight Zone Encyclopedia* is two books in one: an episode-by-episode guide and a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show. *The Trials of an American Prosecutor* Simon and Schuster

Arrested in 1943 and deported to Auschwitz, Elsa survived because she had the 'opportunity' to join the women's orchestra. But Elsa kept her story a secret, even from her own family. Indeed, her son would only discover what had happened to his mother many years later, after gradually unearthing her unbelievable story following her premature death, without ever having revealed her secret to anyone. Jean-Jacques Felstein was determined to reconstruct Elsa's life in Birkenau, and would go in search of other orchestra survivors in Germany, Belgium, Poland, Israel and the United States. The recollections of Hélène, first violin, Violette, third violin, Anita, a cellist, and other musicians, allowed him to rediscover his 20-year-old mother, lost in the heart of hell. The story unfolds in two intersecting stages: one, contemporary, is that of the investigation, the other is that of Auschwitz and its unimaginable daily life, as told by the musicians. They describe the recitals on which their very survival depended, the incessant rehearsals, the departure in the mornings for the forced labourers to the rhythm of the instruments, the Sunday concerts, and how Mengele pointed out the pieces in the repertoire he wished to listen to in between 'selections'. In this remarkable book, Jean-Jacques Felstein follows in his mother's footsteps and by telling her story, attempts to free her, and himself, from the pain that had been hidden in their family for so long.

Representing Sylvia Plath Rae Leibowitz

An unforgettable novel of human kindness, inspired by an incredible true story. Snow falls and a woman prepares for a funeral she has long expected, yet hoped would never come. As she pats her hair and straightens her skirt, she tells herself this isn't the first time she's lost someone. Lifting a delicate, battered wristwatch from a little box on her dresser, she presses it to her cheek. Suddenly, she's lost in memory... January 1945, Dachau, Germany. As the train rattles through the bright, snowy Bavarian countryside, the still beauty outside the window hides the terrible scenes inside the train, where men and women are packed together, cold and terrified. Jewish watchmaker Isaac Schüller can't understand how he came to be here, and is certain he won't be leaving alive. When the prisoners arrive at Dachau concentration camp, Isaac is unexpectedly pulled from the crowd and installed in the nearby household of Senior Officer Becher and his young, pretty, spoiled wife. With his talent for watchmaking, Isaac can be of use to Becher, but he knows his life is only worth something here as long as Becher needs his skills. Anna Reznick waits table and washes linens for the Bechers, who dine and socialise and carry on as if they don't constantly have death all around them. When she meets Isaac she knows she's found a true friend, and maybe more. But Dachau is a dangerous place where you can never take love for granted, and when Isaac discovers a heartbreaking secret hidden in the depths of Becher's workshop, it will put Anna and Isaac in terrible danger... A gorgeously emotional and tear-jerking read set during World War Two. Perfect for fans of *The Tattooist of Auschwitz*, *We Were the Lucky Ones* and *The Alice Network*. What readers are saying about *The Watchmaker of Dachau*: 'Beautiful and heartbreaking... pulls at the heartstrings... breathtaking in its beauty... Nothing I can say in my review can possibly do the justice this book deserves. I can only say to grab yourself a copy and experience it for yourself. A definite 5 star read.' *Confessions of a Bookaholic*, 5 stars 'Affecting, heart-breaking and powerful tale... haunting, atmospheric and intensely dramatic tale that will shock, devastate, enthrall and captivate readers... a superb novel I won't forget in a hurry.' *Bookish Jottings* 'A book that put me through the emotional wringer... a beautiful and emotional read, a powerful story that begs to be read... so thought-provoking that it lingers after you have put it down.' *Sharon Beyond the Books* 'I haven't read anything as touching or heartfelt as *The Watchmaker of Dachau* in years... incredible... made me smile & shed happy tears.' @bookworm.britt 'Powerful... an epic, moving story... a must-read. You'll find yourself grabbing tissues in this atmospheric tearjerker and wishing the last page was chapters and chapters away. I devoured it in one sitting... a masterful painter of words!' *Goodreads reviewer*, 5 stars 'Beautiful... captivating and hopeful yet tragic and devastating. It hooks you from the very first page... putting it down is something you won't be able to do... highly recommend.' @toreadistobreathe, 5 stars 'I need to dry my eyes now after reading this book... a deeply profound book that was deeply moving... one I will not forget.' *Goodreads reviewer*, 5 stars 'Amazingly stunning... a real tearful read... so vividly rendered... one story that I will never forget... took my breath away.' *Goodreads reviewer*, 5 stars 'Unforgettable... heart-wrenching but also heart-warming... truly inspirational, and I cannot recommend it highly enough.' *Christian Novel Review*, 5 stars 'I read this book in record time because I simply could not and did not want to

put it down.' *Goodreads reviewer*, 5 stars 'A privilege to read.' *LoopyLouLaura*

The Seamstress Bookouture

'Beautifully crafted, elegantly written, with characters to root for - I loved this heart-stopping tale.' Saskia Sarginson, author of *The Bench* How do you rebuild a life from the ashes of despair? London 1958. Twenty-six-year-old Betty Fisher is one of the first to join the Campaign for Nuclear Disarmament and attend its inaugural meeting, where she meets John Harris. Posted to Berlin towards the end of the war, John has been left traumatised by his experiences in Germany. And, as his initial admiration for Betty shifts into an overwhelming need to protect her, he is plagued by flashbacks and fantasies. John's increasing fragility brings to the surface Betty's own memories. And soon her past, too, begins to unravel...

An absolutely heartbreaking World War 2 historical novel Borough Press

From the highly acclaimed author of *The Photographer of the Lost*, a BBC Radio 2 Book Club Pick, comes a tale of a young war widow and one life-changing, sun-drenched visit to Cornwall in the summer of 1923... Esme Nicholls is to spend the summer in Cornwall. Her late husband Alec, who died fighting in the war, grew up in Penzance, and she's hoping to learn more about the man she loved and lost. While there, she will stay with Gilbert, in his rambling seaside house, where he lives with his former brothers in arms. Esme is fascinated by this community of eccentric artists and former soldiers, and as she gets to know the men and their stories, she begins to feel this summer might be exactly what she needs. But everything is not as idyllic as it seems - a mysterious new arrival later in the summer will turn Esme's world upside down, and make her question everything she thought she knew about her life, and the people in it. Full of light, laughter and larger-than-life characters, *The Visitors* is a novel of one woman finally finding her voice and choosing her own path forwards. Praise for Caroline Scott: 'A page-turning literary gem' *The Times*, Best Books of 2020 'A touching novel of love and loss' *Sunday Times* 'A beautifully written must-read' *heat* 'A gripping, devastating novel' *Sarra Manning*, *RED* 'A powerful novel' *Good Housekeeping* 'A heartbreaking read' *Anita Frank* 'Breathtaking exploration of loss, love and precious memories' *My Weekly*, Pick of the Month 'Achingly moving and most beautifully written' *Rachel Hore* 'This beautiful book packs a huge emotional punch' *Fabulous* 'Drew me in from the first line and held me enthralled until the very end' *Fiona Valpy* 'Quietly devastating' *Daily Mail* 'A compulsive, heart-wrenching read' *Liz Trenow* 'Powerful' *Woman & Home* 'Page turning, mysterious, engrossing and compelling' *Lorna Cook* 'A carefully nuanced, complex story' *Woman's Weekly* 'Caroline Scott evokes the damage and desolation of the Great War with aching authenticity' *Iona Grey* 'Poignant' *Best* 'Momentous, revelatory and astonishing historical fiction!' *Historical Novel Society* 'Wonderful and evocative' *Suzanne Goldring* 'Based on true events, this is a powerful story' *Bella* 'Immersive, poignant, intricately woven' *Judith Kinghorn* 'An evocative read' *heat* 'The story left me breathless' *Kate Furnivall* 'A poignant hymn to those who gave up their lives for their country and to those who were left behind' *Fanny Blake* 'I was utterly captivated by this novel' *Isabelle Broom* *At the Water's Edge* *Chicago Review Press*

Spanning the intense years of war, *The Dressmaker of Dachau* is a dramatic tale of love, conflict, betrayal and survival. It is the compelling story of one young woman's resolve to endure and of the choices she must make at every turn - choices which will contain truths she must confront. London, spring 1939. Eighteen-year-old Ada Vaughan, a beautiful and ambitious seamstress, has just started work for a modiste in Dover Street. A career in couture is hers for the taking - she has the skill and the drive - if only she can break free from the dreariness of family life in Lambeth. A chance meeting with the enigmatic Stanislaus von Lieben catapults Ada into a world of glamour and romance. When he suggests a trip to Paris, Ada is blind to all the warnings of war on the continent: this is her chance for a new start. Anticipation turns to despair when war is declared and the two are trapped in France. When the Nazis invade, Stanislaus abandons her and she is taken prisoner, sent to Germany as slave labour and forced to survive on her wits alone. Resilient at every turn, Ada finds the strength that extremity breeds and survives the only way she knows how: by being a dressmaker.

Lambrusco HarperCollins

This unique collection of diaries and letters offers a vivid personal account of the experiences of a Jewish couple living parallel lives during the Second World War. While their children left for England just before war broke out, and Siegfried soon followed, Else Behrend was unable to obtain her visa in time, and remained in Germany. This volume includes Else's account of her years of persecution under the Nazi dictatorship, and of her life underground in Berlin, before her eventual daring escape to Switzerland on foot in 1944. Her dramatic story is presented alongside Siegfried's account of his very different experience, living penniless and in isolation in England, as well as some of her letters to her close friend and confidante, Eva. Complemented by QR codes that allow readers to listen to Else's own voice from her 1963 BBC interviews. Published in English for the first time, *Living in Two Worlds* offers an unforgettable and moving insight into the impact of the Second World War on everyday life.