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ANGEL ALVAREZ

a beginning course : lessons, theory, technic, sight reading

Neil A. Kjos Music Company

Willard A. Palmer's excellent edition which includes performance suggestions in the footnotes, editorial additions to the score in gray print, and Klindworth's variant (ossia) for measure 72.

55 Of The Most Beautiful Classical Piano Solos Alfred Music (Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

For Piano Lulu Press, Inc

Eighty-three popular piano classics arranged for the beginning student are accompanied by a short history of each piece and advice on playing each arrangement.

For Violin and Viola Alfred Publishing Company, Incorporated Includes theme from "Raindrop" Prelude, "Minute" Waltz, "Lullaby," "Fantaisie-impromptu," "Butterfly" Etude, "Military" and "Heroic" Polonaise, plus melodic highlights from the most familiar preludes, mazurkas, waltzes, and etudes. Features 23 piano arrangements. Bonus MP3 downloads are included for each song.

My First Book of Chopin Lulu Press, Inc

For all fans of piano music, this book is for you to help you master your favorite hobby.

Complete Chopin Vol 2 Lulu Press, Inc

Features 51 best-loved compositions, reproduced directly from the authoritative Kistner edition edited by Carl Mikuli, a pupil of Chopin. Editor's Foreword, 1879.

Alfred Masterwork Edition Alfred Publishing Company A String Duet for Violin and Viola, composed by Wolfgang Amadeus Mozart.

Nocturnes Createspace Independent Publishing Platform

This virtuosic piece, commonly known as one of the most difficult in piano repertoire, was written by Franz Liszt in 1838. It is based on the last movement of Paganini's second violin concerto. Liszt was a great fan of Paganini and after hearing one of his performances decided to become the equivalent of Paganini on the piano. He took six of Paganini's original compositions and transformed them into virtuosic etudes for piano, of which "La Campanella" is third in the set of six and is sometimes referred to as No. 3.

Twenty-five Preludes, Op. 28-45 Omnibus Press

Fantaisie-Impromptu Alfred Music

Rachmaninoff -- Preludes, Op. 23 Courier Corporation

This collection contains 46 pieces: Ballade No. 1 in G Minor, Berceuse, 3 ecossaises, 5 etudes, Fantaisie-Impromptu, "Marche Funèbre" from Sonata No. 2, 8 mazurkas, 7 nocturnes, 3

polonaises (including the enormously popular "Militaire"), 9 preludes, Scherzo No. 2 in B-flat Minor, and 6 waltzes (including the "Minute Waltz"). Reprinted from authoritative sources.

A First Book of Chopin Courier Corporation

Very Easy Piano Arrangement from the theme of Chopin's Fantaisie Impromptu A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Tocatta and Fugue in D Minor Courier Corporation

One of the most important national dances of Poland, the polonaise's majestic and ceremonial character allowed Chopin to express his own patriotism. This volume contains the 16 polonaises Chopin is known to have written, including six youthful works that were published posthumously. All are clearly engraved with footnoted commentary as needed. Pianists familiar with the famous "Military Polonaise" will want to explore the additional masterpieces in this collection.

Impromptus Alfred Music

Includes theme from "Raindrop" Prelude, "Minute" Waltz, "Lullaby," "Fantaisie-impromptu," "Butterfly" Etude, "Military" and "Heroic" Polonaise, plus melodic highlights from the most familiar preludes, mazurkas, waltzes, and etudes. Features 23 piano arrangements. Bonus MP3 downloads are included for each song.

La Campanella G Schirmer Incorporated

This beautiful concert piece, originally published after Chopin's death, is presented here in a scholarly and thoroughly notated edition by Maurice Hinson, including both the standard and Fontana versions of the piece. There are historic notes and extensive performance suggestions and practice techniques included.

Chopin masterpieces Alfred Publishing Company

Chopin's 24 Preludes, Op. 28, are a set of short pieces for piano, one in each of the twenty-four keys, originally published in 1839. The Prelude in C-sharp minor, Op. 45 (sometimes listed as Prelude No. 25), was composed in 1841. Although the term "prelude" is generally used to describe an introductory piece, Chopin's preludes stand as self-contained units, each conveying a specific idea or emotion. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

For Piano Alfred Music

Impromptus An impromptu is a short piece of instrumental music that is reminiscent of an improvisation. This means that these works exhibit a certain character of spontaneity. The music shifts from one idea to another without any necessary calculation or caution. These properties give rise to a certain air of carefree latitude, the musical consequences of which are exquisite. Impromptu No. 1 in A-flat Major, Op. 29 Impromptu No. 2 in F-sharp Major, Op. 36 Impromptu No. 3 in G-flat Major, Op. 51 Impromptu No. 4 in C-sharp Minor, Op. 66 — "Fantaisie-Impromptu"

Impromptus, Cw IV Hal Leonard Corporation

Easy Classics is a brand new series highlighting famous themes every student should know. Debussy's famous impressionistic classic. Much easier to read and easier to play. Key of C Major. Artfully made easy to play.

Courier Corporation

In this new Alfred Masterwork Sheet Music edition, Willard A. Palmer provides fingering and offers suggestions in footnotes for the performance of ornaments and other markings, based on his extensive study of the original source.

23 Favorite Pieces in Easy Piano Arrangements Warner Bros Publications

Piano Collection

Big Book of Beginner's Piano Classics Courier Corporation

The 17 waltzes comprising this volume are among Chopin's most popular compositions. Composed over a period of 20 years (from 1827-1847), only eight waltzes were published during Chopin's lifetime. Many of the others were written as gifts for women with whom he was acquainted. This practical performing edition is clearly spaced for ease in reading and contains a thematic index.