

The Story Of Layla

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ARIANA ANDREWS

[Layla's Happiness](#) Ember

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly
Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

Lissa Page Publishing Inc

Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love story with a Jewish American man. Out of Reach is a compelling story of an independent woman who learns the harsh lessons of her life through marriage, romance, loss and deceit.

[Every Last Breath](#) University of Toronto Press

Some loves will last 'til your dying breath Every choice has consequences—but seventeen-year-old Layla faces tougher choices than most. Light or darkness. Wickedly sexy demon prince Roth, or Zayne, the gorgeous, protective Warden she never thought could be hers. Hardest of all, Layla has to decide which side of herself to trust. Layla has a new problem, too. A Lilin—the deadliest of demons—has been unleashed, wreaking havoc on those around her...including her best friend. To keep Sam from a fate much, much worse than death, Layla must strike a deal with the enemy while saving her city—and her race—from destruction. Torn between two worlds and two different boys, Layla has no certainties, least of all survival, especially when an old bargain comes back to haunt them all. But sometimes, when secrets are everywhere and the truth seems unknowable, you have to listen to your heart, pick a side—and then fight like hell...

[The Fig Orchard](#) World Wisdom, Inc

'If you want to invent something nobody has ever thought of before, you need to read the things that others don't read, look in the spaces other people are not in...' Layla believes she was right to stand up for herself against a bully, but it's landed her a suspension - not the way she (or her parents) would have wished to begin her time at her fancy new school! This is just a setback though, and she's determined to prove that she does deserve her scholarship by making new friends and setting her sights on inventing something that could win the big robotics competition. But where to begin? You Must Be Layla introduces Sudanese-born author, broadcaster, social advocate and mechanical engineer Yassmin Abdel-Magied as an exciting new voice in children's writing. "...this warm, humorous account of a larger-than-life Sudanese girl navigating a posh Australian school is an engaging read for 12-plus." - The Guardian

[The Lolly Stories: Up](#) Layla Hagen

A neglected girl's chaotic coming-of-age becomes a trending new hashtag in a novel about growing up and getting away by an award-winning author. Underprivileged and keenly self-aware, SoCal fourteen-year-old Layla Bailey isn't used to being noticed. Except by mean girls who tweet about her ragged appearance. All she wants to do is indulge in her love of science, protect her vulnerable younger brother, and steer clear of her unstable mother. Then a school competition calls for a biome. Layla chooses her own home, a hostile ecosystem of indoor fungi and secret shame. With a borrowed video camera, she captures it all. The mushrooms growing in her brother's dresser. The black mold blooming up the apartment walls. The unmentionable things living in the dead fridge. All the inevitable exotic toxins that are Layla's life. Then the video goes viral. When Child Protective Services comes to call, Layla loses her family and her home. Defiant, she must face her bullies and friends alike, on her own. Unafraid at last of being seen, Layla accepts the mortifying reality of visibility. Now she has to figure out how to stay whole and stand behind the truth she has shown the world.

[Anomalous Visions of History and Form](#) Montlake Romance

Superstar in a Masquerade tells the story about Leon Russell, an award-winning Rock and Roll Hall of Fame inductee, who was born with cerebral palsy, and learned to master the piano. He became an in-demand session man in Hollywood, contributing to thousands of songs by hundreds of artists, during his seven-

decade career. He was called the "Rainbow Minister & Ringleader" for the Hippie Generation, and although most people can say they never heard of him, few can say they've never heard him. After reading this book, you can play "Three Degrees of Leon," just like the game "Six Degrees of Kevin Bacon," linking him to anyone, from B.B. King to ZZ Top. As an émigré from Oklahoma to California, he invited David Gates and J. J. Cale to join him in the music mecca known as Tinseltown, where the Tulsa Trio made untold contributions to America's popular music. Read about over five hundred artists, and their songs that Leon, David, and J. J. helped create, as well as... When seventeen-year-old Leon replaced Jerry Lee Lewis on stage in 1959. How Frank Sinatra caused Leon to let his hair grow. How J. J. Cale played a role in the formation of the band Bread. How Leon saved Joe Cocker's career and created Willie Nelson's famous image. When Elton John was Leon's opening act on tour. Why DC Comics sued Leon's record label for \$2 million. When David Gates's band backed Chuck Berry on stage in 1961. When Leon brazenly threw the "F-bomb" at Phil Spector. When Leon called organized Christianity the single most harmful force in history. What Broadway song Leon borrowed from for "This Masquerade."

[The Story of Layla and Majnun](#) Skyscape

The unforgettable story of a woman splintered by war and cultural mores, desperately struggling to hold her family together, THE FIG ORCHARD is a rich, compelling epic of love, heroism, family and empowerment. In an isolated, tradition-bound village high above the Jordan River, balancing delicately amidst age-old superstitions and religious orthodoxy, Nisrina Huniah, a fifteen-year-old girl, is torn between innocent imaginings and looming apprehensions as she marries a man she has never met, only to fall in love on the night they are wed. Her joy takes a heart-wrenching turn when the encroaching World War fiercely shatters her reality, propelling her on an unexpected journey where she develops friendships that ultimately alter her perception of herself and the world around her. Beautifully written, this sweeping epic of love and friendship, longing, and the hope of redemption is woven into a colorful tapestry that comes alive against the vibrant backdrop of life in early twentieth-century Middle East. With its haunting and deeply affecting ending, THE FIG ORCHARD will remain in the hearts and minds of its readers long after the last page is turned.

[Layla and Majnun - The Classic Love Story of Persian Literature](#) Scholastic Inc.

The Story of Layla and Majnun Omega Publications (NY)

The Story of Layla and the Wolf Layla and the Bots
Laila adalah sang Kekasih, Majnun sang Pencinta, dan kisah Majnun adalah kisah sang Pencari yang terbakar kerinduan dan cinta. Tak ada yang lebih menyakitkan daripada kesedihan sejati karena perpisahan. Kisah Qais dan Laila tumbuh dari cinta yang murni dan polos, sebelum didera kemalangan. Tanpa restu orangtua, cinta mereka tak menemukan jalan terang. Perpisahan terpaksa ini membuat Qais tak berdaya hingga hilang akal, mengoyaknya dari ikatan dunia, dari identitasnya yang fana—mengubah Qais menjadi Majnun yang gila karena cinta. Penderitaan cinta Majnun ini, menjadi romansa legendaris yang disenandungkan selama berabad-abad, dari generasi ke generasi. Bahkan kaum sufi menganggap Laila & Majnun sebagai kisah cinta spiritual dan alegori pencarian jiwa akan Tuhan. Dari para kekasih yang putus asa, kita mendapatkan gambaran bagaimana cinta manusia dapat diubah menjadi cinta ilahiah melalui perpisahan dan kerinduan. Mahakarya yang ditulis Nizami Ganjavi pada akhir abad ke-12 ini abadi. Kisah Laila & Majnun menginspirasi berbagai karya besar dunia—termasuk Romeo & Juliet dari Shakespeare—serta telah diadaptasi ke berbagai media seperti film, musik, tarian, dan sebagainya. Pengantar Laila & Majnun adalah sebuah kisah cinta termasyhur dari Timur Tengah yang melambangkan cinta mistis kaum sufi. Kaum sufi adalah para pencinta Tuhan, yang berkelana di sahara dunia. Mereka melakukan perjalanan panjang dari pengalaman keterpisahan menuju persatuan dengan Tuhan. Bagi mereka, hubungan dengan Tuhan laksana hubungan pencinta dengan sang Kekasih. Kerinduan akan pertemuan dengan Kekasih membuat para sufi menjauhi dunia dan menenggelamkan diri pada misteri jiwa. Para pencinta Tuhan ini menganggap kisah Laila-Majnun adalah kisah mereka sendiri; sebuah kisah cinta ruhani yang sarat simbol dan perlambang nan luar biasa. Sebuah kisah cinta yang gila dan mengguncangkan, yang dialami oleh Qais, yang cintanya pada Laila membuatnya menjadi sang Gila, Majnun. Laila adalah sang Kekasih, Majnun sang Pencinta, dan kisah Majnun adalah kisah sang Pencari yang terbakar kerinduan dan cinta. Dalam karya Nizami yang ditulis pada akhir abad ke-12 ini, hubungan Laila dan Majnun kaya akan simbolisme sufi. Misalnya ketika Majnun, yang terdorong oleh derita perpisahan,

merangkak-rangkak mendekati kemah Laila. Seluruh pancaran fajar adalah Laila, namun sebatang lilin tegak menyala di depannya, lantaran terbakar oleh hasrat. Laila bagai taman terindah, sedangkan Majnun laksana obor kerinduan. Laila menanam serumpun mawar; Majnun menyiraminya dengan air matanya. Dari balik rambut hitamnya yang tergerai, satu lirikan Laila menyihir Majnun. Pemuda itu menjadi budaknya, bagai seorang darwis yang menari-nari di hadapannya. Dengan tangannya, Laila memegang secawan anggur, namun Majnun telah dibuat mabuk oleh aroma harumnya bahkan sebelum menyentuhnya. [Mizan, Sastra Klasik, Cinta, Filsafat, Sufi, Terjemahan, Islam, Indonesia]

Happy Paws: A Branches Book (Layla and the Bots #1) iUniverse

Lolly's faraway space journey gives her a deeper value of home. *George Harrison, Eric Clapton, and Me* The Story of Layla and Majnun

USA TODAY BESTSELLING AUTHOR Serena has learned to live with her past, locking her secrets deep inside her. But when her boyfriend of six years abruptly leaves her, she's catapulted back into pain, nursing a broken heart. When indulging in mountains of chocolate doesn't work, Serena decides the best way to deal with her shattered heart is to indulge in something else. A rebound . . . The night she swaps her usual Sprite for tequila, she meets James. The encounter is breathtaking. Electrifying. And best not repeated. James is a successful entrepreneur in Silicon Valley. A man who has amassed a fortune by taking risks. A man who has shunned commitment completely, and still does. He's the exact opposite of Serena. But sometimes opposites attract. Sometimes they give in to burning passion. Sometimes opposites are perfect for each other. James is everything her damaged soul could want. His kisses are intoxicating, his touch out of this world. He makes her forget. He grants her peace from her pain. But as they grow closer, Serena discovers she isn't the only one with a past. James carries the scars of a past much darker than hers. One that has left him damaged, hurt, and wary of love. A past that gives him the power to shatter her. Now James and Serena must find a way to mend one another. Or risk losing each other forever. *This read is recommended for 18+ due to romance and sex and mature themes. The book was re-published with content changes on June 18th 2015.*

[Layli and Majnun](#) Enchanted Lion Books

THE NEW TWISTY, GRIPPING READ FROM B. A. PARIS, THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING NOVELS BEHIND CLOSED DOORS AND THE BREAKDOWN "We're in a new Golden Age of suspense writing now, because of amazing books like Bring Me Back, and I for one am loving it." —Lee Child "[An] outstanding Hitchcockian thriller." —Publishers Weekly (starred review) She went missing. He went on. A whole world of secrets remained—until now. Finn and Layla are young, in love, and on vacation. They're driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone—never to be seen again. That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla's sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there's something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even though a sixth sense tells him not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla—hiding in plain sight. There are other odd occurrences: Long-lost items from Layla's past that keep turning up around Finn and Ellen's house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive—and on Finn's trail—what does she want? And how much does she know? A tour de force of psychological suspense, Bring Me Back will have you questioning everything and everyone until its stunning climax.

[The Love Story of Layla and Majnun](#) Scholastic Inc.

The two-time Grammy Award-winning singer and songwriter bares her heart and soul in this intimate memoir, a story of music, stardom, love, family, heritage, and resilience. She inspired songs—Leon Russell wrote "A Song for You" and "Delta Lady" for her, Stephen Stills wrote "Cherokee." She co-wrote songs—"Superstar" and the piano coda to "Layla," uncredited. She sang backup for Eric Clapton, Joe Cocker, and Stills, before finding fame as a solo artist with such hits as "We're All Alone" and "(Your Love Has Lifted Me) Higher and Higher." Following her story from Lafayette, Tennessee to becoming one of the most sought after rock vocalists in LA in the 1970s, Delta Lady chronicles Rita Coolidge's fascinating journey throughout the

'60s-'70s pop/rock universe. A muse to some of the twentieth century's most influential rock musicians, she broke hearts, and broke up bands. Her relationship with drummer Jim Gordon took a violent turn during the legendary 1970 Mad Dogs & Englishmen tour; David Crosby maintained that her triangle with Stills and Graham Nash was the last straw for the group. Her volatile six-year marriage to Kris Kristofferson yielded two Grammys, a daughter, and one of the Baby Boom generation's epic love stories. Throughout it all, her strength, resilience, and inner and outer beauty—along with her strong sense of heritage and devotion to her family—helped her to not only survive, but thrive. Co-written with best-selling author Michael Walker, *Delta Lady* is a rich, deeply personal memoir that offers a front row seat to an iconic era, and illuminates the life of an artist whose career has helped shape modern American culture.

The Fire of Love Penguin Group Australia

A thirtysomething woman struggles to make all the pieces of her life fit together. She wants a baby, but she also wants her career. She wants the prince of her childhood dreams - but she's madly in love with the one man who's never going to fit that mould. And then, finally, she gets the one thing she wants more than anything else. She falls pregnant . . . Layla . . . If I could sing you back into existence, I would. If I could speak words that would make you whole, somehow sculpt you back to life, I would. If I could turn back the clock to make you safe, I would give anything. If I could sell my soul to any devil for your life, I would not hesitate. This is Vanessa Gorman's extraordinary account of her life before and after losing her baby daughter, Layla, only hours after birth. Sometimes confronting, but always passionately honest, it is a fearless exploration of the depths of grief and the journey back to hope.

Built for Speed: A Branches Book (Layla and the Bots #2)
HarperCollins

Layla and the Bots' newest invention is going to make a big SPLASH! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line Branches, aimed at newly independent readers. With easy-to-read text, high-interest

content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Layla and the Bots are so excited to meet the animals at the Surfside Rescue Center! They meet a sea turtle, a sea lion, and a dolphin named Splash, who needs their help. Splash won't eat unless there is music playing... but he likes to pick his own music! Can Layla and the Bots build a music machine that will do the job? With full-color artwork on every page, speech bubbles throughout, and a fun DIY activity that's perfect for at-home learning, this early chapter book series brings kid-friendly STEAM topics to young readers!

Layla Createspace Independent Publishing Platform

The Story of Layla and the Wolf A Short Amazing Story For Children Ages 3-5 There is always time to read together with this deluxe treasure-trove of five-minute stories, fables, and well-loved fairy tales. There are over 50 easy-to-read stories to enjoy in this enchanting collection - and each one fits perfectly into the beginning, middle, or end of a very busy day! This beautiful story-time treasury brings together the talents of illustrators from around the world, with well-loved tales including Aladdin, The girl and Wolf, Cinderella, Pinocchio, Puss in Boots, Rapunzel, Sleeping Beauty, lion and mouse, and many more.

[Find Layla](#) Austin Macauley

#1 NEW YORK TIMES BESTSELLER • For the first time, rock music's most famous muse tells her incredible story "A charming, lively and seductive book . . . The appeal of *Wonderful Tonight* is as self-evident as the seemingly simple but brash opening chord of 'A Hard Day's Night.'"—The New York Times Book Review
Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.

Heartbreak Rancho Publishing, LLC

Layla and Majnun reflects the spiritual struggle within the soul of

every human being to reunite with the inner flame of love, merging then into the timeless splendor of Divine Love, into the infinite majesty of God.

Silence Is a Sense Layla Hagen

With the unleashing of the "War on Terror" in the aftermath of 9/11, Afghanistan has become prominent in the news. However, we need to appreciate that no substantive understanding of contemporary history, politics and society of this country can be achieved without a thorough analysis of the Afghan encounter with cultural and literary modernity and modernization. *Modern Persian Literature in Afghanistan* does just that. The book offers a balanced and interdisciplinary analysis of the rich and admirable contemporary poetry and fiction of a land long tormented by wars and invasions. It sets out to demonstrate that, within the trajectory of the union between modern aesthetic imagination and politics, creativity and production, and representation and history, the modernist intervention enabled many contemporary poets and writers of fiction to resist the overt politicization of the literary field, without evading politics or disavowing the modern state. The interpretative moves and nuanced readings of a series of literary texts make this book a major contribution to a rather neglected area of research and study. Winner of the Iranian World Prize for Book of the Year in Islamic Studies 2009

Modern Persian Literature in Afghanistan Sourcebooks, Inc.

"A woman sits in her apartment in an unnamed English city, absorbed in watching the dramas of her neighbors through their windows. Traumatized into muteness after a long, devastating trip from war-torn Syria to the UK, she believes that she wants to sink deeper into isolation, moving between memories of her absent boyfriend and family and her homeland, dreams, and reality. At the same time, she begins writing for a magazine under the pseudonym "the Voiceless," trying to explain the refugee experience without sensationalizing it-or revealing anything about herself. Gradually, as the boundaries of her world expand, she has to make a choice: Will she remain a voiceless observer, or become an active participant in her own life and in a community that, despite her best efforts, is quickly becoming her own?"--