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## COHEN KAYLEY

Guardians of China's First Emperor Ballantine Books Discusses the ancient and widespread practice of tomb robbing in Egypt and ways the Egyptians tried to protect themselves from tomb robbers.

*The Tomb Robbers* □□□□□ The Terra Cotta Army is one of the greatest archaeological discoveries ever made. Over seven thousand life-size figures of warriors and horses were interred in the

mausoleum of the first emperor of China—and each figure was individually carved. Weaving together history and a first-hand account of his experiences in China, John Man tells the fascinating story of how and why these astonishing figures were created in the third century BC, and how they have become a symbol of China's history, culture, and society.

China's First Emperor and His Terracotta Warriors Harvard University Press China was the most advanced country in the world when Huizong ascended the throne in 1100 CE. Artistically gifted, he guided the Song

Dynasty toward cultural greatness but is known to posterity as a political failure who lost the throne to Jurchen invaders and died their prisoner. In this comprehensive biography, Patricia Ebrey corrects the prevailing view of Huizong as decadent and negligent, recasting him as a ruler ambitious in pursuing glory for his flourishing realm. After a rocky start trying to overcome political animosities at court, Huizong turned his attention to the good he could do. He greatly expanded the court's charitable ventures, founding schools, hospitals, orphanages, and paupers' cemeteries.

Surrounding himself with poets, painters, and musicians, he built palaces, temples, and gardens of unsurpassed splendor. Often overlooked, however, is the importance of Daoism in Huizong's life. He treated spiritual masters with great deference, wrote scriptural commentaries, and urged his subjects to adopt his beliefs and practices. This devotion to the Daoist vision of sacred kingship eventually alienated the Confucian mainstream and compromised Huizong's ability to govern. Ebrey's lively biography adds new dimensions of understanding to a passionate, paradoxical ruler who, many centuries later, inspires both admiration and disapproval.

*Qin and Han* Pickle Partners Publishing  
Our gadgets, appliances, and cars are sleeker and more elegant than they've ever been; in our free time, we trawl the internet for pictures of flawless minimalist interiors; and even the great industrialist of our time—Steve Jobs—is admired more for his visual savvy than his technological inventiveness. And yet

with Instagram and Pinterest at our fingers and great design more available—and more affordable—than ever, we've had no guidebook to this ever-fascinating field. Though it's an inescapable part of our lives, there has been no single book that could, in one fell swoop, tell us everything we need to know about design. Enter *Hello World*. The design critic for the *International Herald Tribune*, Alice Rawsthorn has spent many years reckoning with the history of design and with its place in contemporary life, and *Hello World* is the extraordinary summation of her research and reporting. Rawsthorn takes us on a trip through design that ranges across continents and centuries, and wherever she goes, she discovers inspiring, thrilling examples of resourcefulness, inventiveness, and sheer vision. From the macabre symbol with which eighteenth-century pirates terrorized their victims into surrender, to one woman's quest for the best prosthetic legs, to the evolution of the World Cup soccer ball, *Hello World* describes how warlords, scientists, farmers, hackers,

activists, and professional designers have used the complex, often elusive process of design to different ends throughout history. Hailed as a "rapid-fire and illuminating ode to contemporary design?" (*Telegraph*) and "an extremely readable tour of the subject?" (*Financial Times*), *Hello World* is a major work that radically broadens our understanding of what design can mean, and explains how we can use it to make sense of our ever-changing universe. [Selections from the Historical Records](#) OUP Oxford

'The following year Qin unified all under Heaven and the title of August Emperor was immediately adopted.' The short-lived Qin dynasty unified China in 221 BC and created an imperial legacy that lasted until 1911. The extraordinary story of the First Emperor, founder of the dynasty, is told in the *Historical Records* of Sima Qian, the Grand Historiographer and the most famous Chinese historian. He describes the Emperor's birth and the assassination attempt on his life, as well as the political and often brutal events that led to the founding of the dynasty

and its aftermath. Sima Qian recounts the building of the Great Wall, the 'burning of the books', and the construction of the First Emperor's magnificent tomb, a tomb now world famous since the discovery of the terracotta warriors in 1974. Sima Qian's love of anecdote ensures that his history is never dull, and Raymond Dawson's fluent translation captures his lively and vivid style. Chronicling recent archaeological developments and questioning Sima Qian's biases, K. E. Brashier's preface highlights the importance of the Grand Historiographer's account and Dawson's translation in the twenty-first century. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*The Eternal Army*

Heinemann-Raintree Library

Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

**The Terracotta Soldiers of the First Emperor**

Random House Trade Paperbacks

Receiving an anonymous note containing an unfamiliar web address, former government

operative Cotton Malone logs on to discover Cassiopeia Vitt being tortured by a mysterious perpetrator who orders Cotton to deliver an unknown object. By the best-selling author of *The Templar Legacy*. Reprint. *China's First Emperor and the Birth of a Nation* Oxford University Press, USA

About the Author:

Nobuhiko Hosaka was born in Yamanashi, Japan in 1945 and currently lives in Tokyo. He is a film director known for his stories about humanity. He has also been involved in the creation of many documentaries and animated films. He has a novel visual sense and his works are acclaimed as part of Japan's Nouvelle Vague genre in the 1980s.

Translation: Jinko Ishiduka  
About the Book: This story, "Two in Hiroshima," was written by Nobuhiko Hosaka, a film director, based on an original script specially written for him by the famous screenplay writer, Ryuzo Kikushima, who wrote a number of scripts for Kurosawa movies. "Two in Hiroshima" is a drama centered around the catastrophic event on August 6, 1945, and portrays the friendship between an American

soldier and a Japanese soldier, as well as the tragic experience of the atomic bomb that destroyed the friendship. By taking the viewpoints of two main characters of different nationalities, the author questions the meaning of the tragedy of war and tries to convey the hope that even enemies can understand each other. It's a "story of humanity transcending both time and nationality," created to keep the horrific tragedy of war from fading from our memories.

**Augustus** Routledge  
In 1974, near Xi'an in central China, villagers chanced upon what has become one of the world's most astonishing archaeological finds--an 8,000-man army in battle-ready formation, each warrior a life-size figure in pottery made over 2,200 years ago.

The First Emperor Gareth Stevens Publishing LLLP  
Ying Zheng, founder of the Qin empire, is recognized as a pivotal figure in world history, alongside other notable conquerors such as Alexander the Great, Genghis Khan, and Julius Caesar. His accomplishments include conquest of the warring states of ancient China,

creation of an imperial system that endured for two millennia, and unification of Chinese culture through the promotion of a single writing system. Only one biased historical account, written a century after his death, narrates his biography. Recently, however, archaeologists have revealed the lavish pits associated with his tomb and documents that demonstrate how his dynasty functioned. Debates about the First Emperor have raged since shortly after his demise, making him an ideological slate upon which politicians, revolutionaries, poets, painters, archaeologists, and movie directors have written their own biases, fears, and fantasies. This book is neither a standard biography nor a dynastic history. Rather, it looks historically at interpretations of the First Emperor in history, literature, archaeology, and popular culture as a way to understand the interpreters as much as the subject of their interpretation.

First Emperor of Rome  
Routledge  
ONCE UPON A TIME IN CHINA...a 13-year-old boy became its first emperor and built the longest wall

in the world. In this book, discover why he started building The Great Wall, how he made China the biggest country on earth and what treasures he hid in his secret tomb. Find out how he became one of the most important people in Chinese history ? and how China was named after him.

The Early Chinese Empires Harvard University Press  
The rise of Qin and the military conquest of the warring states -- The First Emperor and the Qin empire -- Imperial tours and mountain inscriptions -- The First Emperor's tomb: the afterlife universe -- A two-thousand-year-old underground empire.

**Selections from the Historical Records**  
Carson-Dellosa Pub Llc  
A sweeping biography of Rome's first emperor follows Augustus Caesar as he transformed the Roman Republic into the world's greatest empire, consolidating and expanding Roman power into every aspect of the known world of his time, and examines his life in the context of the world in which he lived. By the author of Cicero . Reprint. 35,000 first printing.  
*Grandissimo* Pearson UK  
Including Illustrations Of

The Many Artefacts Of The Chin Period That Have Been Uncovered, Together With Detailed Ground Plans And Cross-Sectional Views Of The Three Main Pits, This Is The Definitive Work On The Spectacular Findings At Mount Li, Tomb Of China`S First Emperor. *Historical Records* Oxford University Press

"Ying Zheng was born to rule the world, claiming descent from gods, crowned king while still a child. He was the product of a heartless, brutal regime devoted to domination, groomed from an early age to become the First emperor of China after a century of scheming by his ancestors. He faked a foreign threat to justify an invasion. He ruled a nation under 24-hour surveillance. He ordered his interrogators to torture suspects. He boiled his critics alive. He buried dissenting scholars. He declared war on death itself."--Back of book.

*The Terracotta Army of the First Emperor of China* Oxford University Press  
"The tomb of China's First Emperor, Qin Shi Huangdi, is guarded by an army of more than 6,000 life-size terracotta warriors. Doubtless many untold

treasures and secrets are sealed in the unopened burial chamber, and perhaps a deadly river of mercury, too. Young archaeologists will delight in learning about this famous ruler and his quest for eternal life. They'll find out how the latest technology is being used to reveal more about the tomb's contents while preserving its artifacts. Beautifully vivid photographs complement the intriguing text, while a timeline aids in summarizing key historical details."

The First Emperor's Legacy Cambridge University Press

In 221 bc the First Emperor of Qin unified the lands that would become the heart of a Chinese empire. Though forged by conquest, this vast domain depended for its political survival on a fundamental reshaping of Chinese culture. With this informative book, we are present at the creation of an ancient imperial order whose major features would endure for two millennia. The Qin and Han constitute the "classical period" of Chinese history--a role played by the Greeks and Romans in the West. Mark Edward Lewis highlights the key challenges faced

by the court officials and scholars who set about governing an empire of such scale and diversity of peoples. He traces the drastic measures taken to transcend, without eliminating, these regional differences: the invention of the emperor as the divine embodiment of the state; the establishment of a common script for communication and a state-sponsored canon for the propagation of Confucian ideals; the flourishing of the great families, whose domination of local society rested on wealth, landholding, and elaborate kinship structures; the demilitarization of the interior; and the impact of non-Chinese warrior-nomads in setting the boundaries of an emerging Chinese identity. The first of a six-volume series on the history of imperial China, *The Early Chinese Empires* illuminates many formative events in China's long history of imperialism--events whose residual influence can still be discerned today.

A Basic Chinese Reading Book, China's First Emperor Qin Shi Huang, Qin Dynasty and Start of

Imperialism (Simplified Characters, Graded Reader Series Level 2)

Yale University Press

"With contributions from leading scholars, this fully illustrated catalogue represents a panoramic view of Qin artistic, military, and administrative achievements under the powerful First Emperor, who unified China in 221 BCE. In addition, it examines the period of Chinese history preceding the emperor's reign and the role of earlier Qin rulers in the evolution of a small state into a superpower."--Provided by publisher.

Selections from the Historical Records

Harvard University Press  
This title was first published in 1975.

*The Emperor's Tomb* [Oakville, Ont.] : Rubicon Pub.

The Historical Records or Shiji is a vast history of the Chinese world from its beginnings up to the late second century BC. Its author, the Grand Historiographer Sima Qian (c. 145-86 BC), is the most famous Chinese historian and a great writer whose work has powerfully influenced Chinese and other Far Eastern literatures. The Historical Records is an

immense and complex work. This translation concentrates on the vital but short-lived Qin dynasty, which unified China in 221 BC and created the vast empire that lasted until 1911. The introduction is aimed at bringing the history to a general audience, offering a lucid examination of Sima Qian in the tradition of history writing and placing the Qin dynasty in its wider historical context. This accessible new translation by one of the foremost scholars of Classical Chinese is supplemented by an index, map, and clear notes.