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SHARP UNDERWOOD

Description of surveying marks and monuments used in making topographic survey of Ohio Duke University Press

CARRIE, a full-text electronic library based at the University of Kansas, presents the text of "Central Asian Monuments" (ISBN 975-428-033-9). H. B. Paksoy edited the book, which was originally published in 1992 by the Isis Press. The book contains essays on eight Central Asian literary monuments and provides historical perspective on each.

[Stardust Monuments](#)
Texas A&M University Press

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knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced,

and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *War and Remembrance* SAGE
Mediating Nature considers how technology acts as a mediating device in the construction and circulation of images that inform how we see and know nature. Scholarship in environmental communication has focused almost exclusively on verbal rather than visual rhetoric, and this book engages ecocritical and ecompositional inquiry to shift focus onto the making of images. Contributors to this dynamic collection focus their efforts on the intersections of digital media and environmental/ecological

thinking. Part of the book's larger argument is that analysis of mediations of nature must develop more critical tools of analysis toward the very mediating technologies that produce such media. That is, to truly understand mediations of nature, one needs to understand the creation and production of those mediations, right down to the algorithms, circuit boards, and power sources that drive mediating technologies. Ultimately, *Mediating Nature* contends that ecological literacy and environmental politics are inseparable from digital literacies and visual rhetorics. The book will be of interest to scholars and students working in the fields of Ecocriticism, Ecocomposition, Media Ecology, Visual Rhetoric, and Digital Literacy Studies.

Authentic Writing

American Indian Studies Twentieth Anniversary Edition with a new preface and afterword From the removal of Confederate monuments in New Orleans in the spring of 2017 to the violent aftermath of the white nationalist march on the Robert E. Lee monument in Charlottesville later that summer, debates and

conflicts over the memorialization of Confederate "heroes" have stormed to the forefront of popular American political and cultural discourse. In *Written in Stone* Sanford Levinson considers the tangled responses to controversial monuments and commemorations while examining how those with political power configure public spaces in ways that shape public memory and politics. Paying particular attention to the American South, though drawing examples as well from elsewhere in the United States and throughout the world, Levinson shows how the social and legal arguments regarding the display, construction, modification, and destruction of public monuments mark the seemingly endless confrontation over the symbolism attached to public space. This twentieth anniversary edition of *Written in Stone* includes a new preface and an extensive afterword that takes account of recent events in cities, schools and universities, and public spaces throughout the United States and elsewhere. Twenty years on, Levinson's work is

more timely and relevant than ever.

Bulletin - National Electric Light Association UNC Press Books

A phenomenological investigation into new media artwork and its relationship to history What does it mean to live in an era of emerging digital technologies? Are computers really as antihistorical as they often seem? Drawing on phenomenology's investigation of time and history, *Sensations of History* uses encounters with new media art to inject more life into these questions, making profound contributions to our understanding of the digital age in the larger scope of history. *Sensations of History* combines close textual analysis of experimental new media artworks with in-depth discussions of key texts from the philosophical tradition of phenomenology. Through this inquiry, author James J. Hodge argues for the immense significance of new media art in examining just what historical experience means in a digital age. His beautiful, aphoristic style demystifies complex theories and ideas, making perplexing issues

feel both graspable and intimate. Highlighting underappreciated, vibrant work in the fields of digital art and video, *Sensations of History* explores artists like Paul Chan, Phil Solomon, John F. Simon, and Barbara Lattanzi. Hodge's provocative interpretations, which bring these artists into dialogue with well-known works, are perfect for scholars of cinema, media studies, art history, and literary studies.

Ultimately, *Sensations of History* presents the compelling case that we are not witnessing the end of history—we are instead seeing its rejuvenation in a surprising variety of new media art.

[Landscapes, Memory, Monuments, and Commemoration](#)

[[electronic Resource](#)]: [Putting Identity in Its Place](#) U of Minnesota Press

While corporations, governmental groups, and public relations firms debated the best way to memorialize the event of 9/11, sites of commemoration could be seen across the country and especially on the Internet. Greg Ulmer suggests that this reality points us to a new sense of monumentality, one

that is collaborative in nature rather than iconic. From a do-it-yourself Mount Rushmore to an automated tribute to the devastating annual toll of traffic deaths in the United States, *Electronic Monuments* describes commemoration as a fundamental experience, joining individual and collective identity, and adapting both to the emerging apparatus of "electracy," or digital literacy. Concerns about the destruction of civic life caused by the society of the spectacle are refocused on the question of how a collectivity remembers who or what it is. Ulmer proposes that the Internet makes it possible for monumentality to become a primary site of self-knowledge, one that supports a new politics, ethics, and dimension of education. The Internet thus holds the promise of bringing citizens back into the political equation as witnesses and monitors. Gregory L. Ulmer is professor of English and media studies at the University of Florida, Gainesville.

[The SAGE Handbook of Architectural Theory](#) CRC Press

This report discusses the results of a programme of

research in 1985 and 1986 into the history of the hillfort of Maiden Castle.

Street Directory and Electric Railway Guide of Cleveland and Suburbs ... Hardpress Publishing

"No soldier could ask for a sweeter resting place than on the field of glory where he fell. The land he died to save vies with the one which gave him birth in paying tribute to his memory, and the kindly hands which so often come to spread flowers upon his earthly coverlet express in their gentle task a personal affection."

-- General John J. Pershing
To remember and honor the memory of the American soldiers who fought and died in foreign wars during the past hundred years, the American Battle Monuments Commission (ABMC) was established. Since the agency was founded in 1923, its sole purpose has been to commemorate the soldiers' service and the causes for which their lives were given. The twenty-five overseas cemeteries honoring 139,000 combat dead and the memorials honoring the 60,314 fallen soldiers with no known graves are among the most beautiful and meticulously

maintained shrines in the world. In the first comprehensive study of the ABMC, Thomas H. Conner traces how the agency came to be created by Congress in the aftermath of World War I, how the cemeteries and monuments the agency built were designed and their locations chosen, and how the commemorative sites have become important "outposts of remembrance" on foreign soil. *War and Remembrance* powerfully demonstrates that these monuments -- living sites that embody the role Americans played in the defense of freedom far from their own shores -- assist in understanding the interconnections of memory and history and serve as an inspiration to later generations.

Mediating Nature Arkose Press

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Old Landmarks and Historic Personages of Boston [Electronic Resource] SAGE Publications

When it comes to Confederate monuments, there is no common ground. Polarizing debates over their meaning have intensified into legislative maneuvering to preserve the statues, legal battles

to remove them, and rowdy crowds taking matters into their own hands. These conflicts have raged for well over a century--but they've never been as intense as they are today. In this eye-opening narrative of the efforts to raise, preserve, protest, and remove Confederate monuments, Karen L. Cox depicts what these statues meant to those who erected them and how a movement arose to force a reckoning. She lucidly shows the forces that drove white southerners to construct beacons of white supremacy, as well as the ways that antimonument sentiment, largely stifled during the Jim Crow era, returned with the civil rights movement and gathered momentum in the decades after the Voting Rights Act of 1965. Monument defenders responded with gerrymandering and "heritage" laws intended to block efforts to remove these statues, but hard as they worked to preserve the Lost Cause vision of southern history, civil rights activists, Black elected officials, and movements of ordinary people fought harder to take the story back. Timely, accessible, and

essential, *No Common Ground* is the story of the seemingly invincible stone sentinels that are just beginning to fall from their pedestals.

Library of Congress Subject Headings
Routledge

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

[Electronic Monuments](#)

Parlor Press LLC
Digital Monuments radically explodes "iconic architecture" of the new millennium and its hijacking of the public imagination via the digital image. Hallucinatory constructions such as Rem Koolhaas's CCTV headquarters in Beijing, Frank Gehry's Guggenheim Museum in Bilbao and Zaha Hadid's Performing Arts Centre in

Abu Dhabi are all introduced to the world by immortal digital imagery that floods the internet—yet comes to haunt the actualised buildings. Like holograms, these "digital monuments," which violently push physics and engineering to their limits, flicker eerily between the real and the unreal—invoking fantasies of omnipotence, immortality and utopian cities. But this experience of iconic architecture as a digital dream on the ground conceals from the urban spectator the social reality of the buildings and the rigidity of their ideology. In 18 micro-essays, *Digital Monuments* exposes the stereotypes of iconic architecture while depicting the savagery of the industry, from the Greek and Spanish crises triggered by financialised iconic development to mass labour-deaths on construction sites in the UAE.

Catalogue of the James Blackstone Memorial Library, Branford, Conn
BRILL

Both a far-removed place of refuge for the fringe of society and a high-status vacation destination, the Keys remain a legendary yet fragile place, still

threatened by a human-made disaster, the 2010 Deepwater Horizon oil spill. Likewise, Key West, Florida, can be many things to many people, evoking laidback Margaritaville for some and Ernest Hemingway for others. In this mixture of memoir, travel writing, philosophical reflection, natural and cultural history, and meditation on language, Sean Morey wrestles with the varied and often contradictory nature of his hometown. Morey turns a sharp eye inward, teasing out the layers of natural and cultural developments that have shaped the Keys for both millions of years and the past few decades. He asks: What does it take for humans to accept our impact on Earth and, more importantly, what will move humans to take action to reverse adverse impacts? The answer, Morey posits, lies in imaginative thinking—in building connections between locations and individual interests and backgrounds to create a foundation for widespread ecological ethics. In *Network of Bones*, Morey guides readers through different images of Key West and connects them to global environmental

issues, including overfishing, rising sea levels, and polluted oceans. Morey's writing stimulates memory and invites engagement with the world as he shows us how learning about one place—no matter how specific and eccentric that place might be—can teach us about all other places. It's just a matter of imagination. The author's proceeds from the sale of this book will benefit Coastal Conservation Association Florida.

CyberSociety Routledge
The Routledge Companion to Smart Cities explores the question of what it means for a city to be 'smart', raises some of the tensions emerging in smart city developments and considers the implications for future ways of inhabiting and understanding the urban condition. The volume draws together a critical and cross-disciplinary overview of the emerging topic of smart cities and explores it from a range of theoretical and empirical viewpoints. This timely book brings together key thinkers and projects from a wide range of fields and perspectives into one volume to provide a valuable resource that

would enable the reader to take their own critical position within the topic. To situate the topic of the smart city for the reader and establish key concepts, the volume sets out the various interpretations and aspects of what constitutes and defines smart cities. It investigates and considers the range of factors that shape the characteristics of smart cities and draws together different disciplinary perspectives. The consideration of what shapes the smart city is explored through discussing three broad 'parts' - issues of governance, the nature of urban development and how visions are realised - and includes chapters that draw on empirical studies to frame the discussion with an understanding not just of the nature of the smart city but also how it is studied, understood and reflected upon. The Companion will appeal to academics and advanced undergraduates and postgraduates from across many disciplines including Urban Studies, Geography, Urban Planning, Sociology and Architecture, by providing state of the art reviews of

key themes by leading scholars in the field, arranged under clearly themed sections.
The Routledge Companion to Smart Cities UPNE
 Many of the poems in National Monuments explore bodies, particularly the bodies of indigenous women worldwide, as monuments—in life, in photos, in graves, in traveling exhibitions, and in plastic representations at the airport. Erdrich sometimes imagines what ancient bones would say if they could speak. Her poems remind us that we make monuments out of what remains—monuments are actually our own imaginings of the meaning or significance of things that are, in themselves, silent. As Erdrich moves from the expectedly "poetic" to the voice of a newspaper headline or popular culture, we are jarred into wondering how we make our own meanings when the present is so immediately confronted by the past (or vice versa). The language of the scientists that Erdrich sometimes quotes in epigraphs seems reductive in comparison to the richness of tone and meaning that these

poems—filled with puns, allusions, and wordplay—provide. Erdrich's poetry is literary in the best sense of the word, infused with an awareness of the poetic canon. Her revisions of and replies to poems by William Carlos Williams, Robert Frost, and others offer an indigenous perspective quite different from the monuments of American literature they address.

[Electric Railway Journal](#)

ISIS Press

Social memory - the shared remembrances of group experience - creates shared identity, and provides people with both an image of their past and a design for their future. But how are we to conceive the memories of past peoples such as, for example, the ancient Greeks? This 2002 book makes a strong case for the use of archaeology, particularly the evidence of landscape and of monuments, to trace patterns in commemoration and forgetfulness. Three detailed case studies (early Roman Greece, Hellenistic and Roman Crete, and Messenia in Archaic to Hellenistic times) focus on societies undergoing different types of social

transformation. Material evidence allows us to observe how groups responded to these challenges, and how they made different uses of the past, in the past.

Digital Heritage Reconstruction Using Super-resolution and Inpainting Springer Nature
Heritage sites across the world have witnessed a number of natural calamities, sabotage and damage from visitors, resulting in their present ruined condition. Many sites are now restricted to reduce the risk of further damage. Yet these masterpieces are significant cultural icons and critical markers of past civilizations that future generations need to see. A digitally reconstructed heritage site could diminish further harm by using immersive navigation or walkthrough systems for virtual environments. An exciting key element for the viewer is observing fine details of the historic work and viewing monuments in their undamaged form. This book presents image super-resolution methods and techniques for automatically detecting and inpainting damaged regions in heritage monuments, in order to provide an enhanced

visual experience. The book presents techniques to obtain higher resolution photographs of the digitally reconstructed monuments, and the resulting images can serve as input to immersive walkthrough systems. It begins with the discussion of two novel techniques for image super-resolution and an approach for inpainting a user-supplied region in the given image, followed by a technique to simultaneously perform super-resolution and inpainting of given missing regions. It then introduces a method for automatically detecting and repairing the damage to dominant facial regions in statues, followed by a few approaches for automatic crack repair in images of heritage scenes. This book is a giant step toward ensuring that the iconic sites of our past are always available, and will never be truly lost.

Sensations of History

University Press of Kentucky

This volume of essays covers themes which are central to the work of Brenda Bolton as a scholar and teacher: Innocent III, the city of Rome, the medieval Church and the urban

context of the Italian peninsula in the late Middle Ages.

Memorials of a Half-Century [Electronic Resource]

Palala Press

A new experience of identity is emerging within the digital apparatus under the rubric of “avatar.” This study develops “concept avatar” as an opportunity to invent a practice of citizenship native to the Internet that simulates the functionality of measure dramatized in the traditions of “descent” (“avatar”) or “incarnation,” including the original usage in the Bhagavad Gita, and the Western evolution of the virtue of prudence from the Ancient daimon, through genius and character, to the contemporary sinthome. *Digital Monuments*
Routledge

The search for renewable energy and smart grids, the societal impact of blackouts, and the

environmental impact of generating electricity, along with the new ABET criteria, continue to drive a renewed interest in electric energy as a core subject. Keeping pace with these changes, *Electric Energy: An Introduction, Third Edition* restructures the traditional introductory electric energy course to better meet the needs of electrical and mechanical engineering students. Now in color, this third edition of a bestselling textbook gives students a wider view of electric energy, without sacrificing depth. Coverage includes energy resources, renewable energy, power plants and their environmental impacts, electric safety, power quality, power market, blackouts, and future power systems. The book also makes the traditional topics of electromechanical conversion, transformers, power electronics, and

three-phase systems more relevant to students. Throughout, it emphasizes issues that engineers encounter in their daily work, with numerous examples drawn from real systems and real data. What’s New in This Edition Color illustrations Substation and distribution equipment Updated data on energy resources Expanded coverage of power plants Expanded material on renewable energy Expanded material on electric safety Three-phase system and pulse width modulation for DC/AC converters Induction generator More information on smart grids Additional problems and solutions Combining the fundamentals of traditional energy conversion with contemporary topics in electric energy, this accessible textbook gives students the broad background they need to meet future challenges.