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TIANA MAREN

Modern Rome University of Toronto Press

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

Imagini Delli Dei de Gl'antichi Simon and Schuster

A new translation of Bassani's moving novel of childhood friendship and the unexpected loss of innocence The years lived since then have not, in the end, been of any use: I haven't managed to remedy the suffering which has remained there like a hidden wound, secretly bleeding. In the fourth book of the *Romanzo di Ferrara* cycle, Bassani paints a moving portrait of a 1930s childhood in which even the familiar classroom and playground dramas begin to reflect the sinister forces at work in fascist Italy. This powerful tale of friendship and rivalry in the face of the ever encroaching spectre of adulthood adds yet another intricate thread to Bassani's rich tapestry of his native city, Ferrara. 'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists' Guardian 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith

From Napoleon to the Twenty-First Century Walter de Gruyter GmbH & Co KG

Lilian Thuram was an outstanding footballer who won the World Cup and the European Championship with the French national team. He also enjoyed a brilliant career with some of Europe's greatest club sides: Monaco, Parma, Juventus and Barcelona. Always a thoughtful commentator on issues of race and class, Thuram chose, after his retirement, to launch an anti-racism Foundation. This translation of his bestselling 2010 volume, *Mes Etoiles Noires*, finally brings his anti-racism work to the attention of an English-language audience (the book has already been translated into several European languages). At a time when the Black Lives Matters movement has reminded us of the need to tell more complex stories about our shared past, this volume constitutes a timely intervention by a prominent black sporting figure.

Diplomatics Wyatt North Publishing, LLC

Fascism and the racial laws of 1938 dramatically changed the scientific research and the academic community. Guarnieri focuses on psychology, from its promising origins to the end of the WWII. Psychology was marginalized in Italy both by the neo-idealistic reaction against science, and fascism (unlike Nazism) with long-lasting consequences. Academics and young scholars were persecuted because they were antifascist or Jews and the story of Italian displaced scholars is still an embarrassing one. The book follows scholars who emigrated to the United States, such as psychologist Renata Calabresi, and to Palestine, such as Enzo Bonaventura. Guarnieri traces their journey and the help they received from antifascist and Zionist networks and by international organizations. Some succeeded, some did not, and very few went back.

On the Complementary of Music and Visual Art Springer

First published as a series in the *Corriere della Sera* newspaper from June to July 1944, this is Mussolini's autobiographical account, written in the third person, of the dramatic events—as he experienced them—from the time of the Battle of El Alamein until his rescue and reinstatement as leader of German-occupied Italy.

Reimagining Business History BYTE Books

'Substantial' excerpts from three main works: The origins of totalitarianism, The human condition, and Eichmann in Jerusalem as well as essays and correspondence.

The Aesthetics of Design Lexington Books

A global account of pirates and their *modus operandi* from the middle ages to the present day In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the Pirates of the Caribbean franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa. In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state's role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts—and the reasons behind its failures.

A Novel (Booker Prize Winner) Northwestern University Press

The Aesthetics of Design offers the first full treatment of design in the field of philosophical aesthetics. Aesthetic theory has traditionally occupied itself with fine art in all its forms, sometimes with craft, and often with notions of beauty and sublimity in art and nature. In so doing, it has largely ignored the quotidian and familiar objects and experiences that make up our daily lives. Yet how we interact with design involves aesthetic choices and judgements as well as practical, cognitive and moral considerations. This work challenges the discipline to broaden its scope to include design, and illustrates how aesthetics helps define our human concerns. Subjecting design to as rigorous a treatment as any other aesthetic object exposes it to three main challenges that form the core of this book. First, design must be distinguished from art and craft as a unique kind of object meriting separate philosophical attention, and is here defined in part by its functional qualities. Second, the experience of design must be defended as having a particularly aesthetic nature. Here Forsey adapts the Kantian notion of dependent beauty to provide a model for our appreciation of design as different from our judgements of art, craft and natural beauty. Finally, design is important for aesthetics and philosophy as a whole in that it is implicated in broader human concerns. Forsey situates her theory of design as a constructive contribution to the recent movement of Everyday Aesthetics, which seeks to re-enfranchise philosophical aesthetics as an important part of philosophy at large.

including the poems of the Vita nuova and Convito Oxford University Press

The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome

have made it the "Eternal City." Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In *Excavating Modernity*, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of modernity imposed by Mussolini's regime between the two world wars. Italian Fascism's appropriation of the Roman past—the idea of Rome, or *romanità*—encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist "new man" was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy's borders, with the Roman Empire providing a foundation for Fascism's own vision of Mediterranean domination and a European New Order. At the same time, *romanità* also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome. Offering a critical assessment of *romanità* and its effects, Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a source of dynamic values to shape the present and future.

Behind the Door JHU Press

With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct—the world of Tradition—that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo-Europeans. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*.

New Art in the 20th Century Cambridge Scholars Publishing

Raffaello Borghini's *Il Riposo* (1584) is the most widely known Florentine document on the subject of the Counter-Reformation content of religious paintings. Despite its reputation as an art-historical text, this is the first English-language translation of *Il Riposo* to be published. A distillation of the art gossip that was a feature of the Medici Grand Ducal court, Borghini's treatise puts forth simple criteria for judging the quality of a work of art. Published sixteen years after the second edition of Giorgio Vasari's *Vite*, the text that set the standard for art-historical writing during the period, *Il Riposo* focuses on important issues that Vasari avoided, ignored, or was oblivious to. Picking up where Vasari left off, Borghini deals with artists who came after Michaelangelo and provides more comprehensive descriptions of artists who Vasari only touched upon such as Tintoretto, Veronese, Barocci, and the artists of Francesco I's Studiolo. This text is also invaluable as a description of the mid-sixteenth century reaction against the style of the 'maniera,' which stressed the representation of self-consciously convoluted figures in complicated works of art. The first art treatise specifically directed toward non-practitioners, *Il Riposo* gives unique insight into the early stages of art history as a discipline, late Renaissance art and theory, and the Counter-Reformation in Italy.

European Football in Black and White Scarecrow Press

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum." —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparkingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

A Historical Sketch Grove Press

SHORTLISTED FOR THE ORWELL PRIZE 2016 In *The New Threat* renowned expert and prize-winning reporter Jason Burke provides the clearest and most comprehensive guide to Islamic militancy today. From Syria to Somalia, from Libya to Indonesia, from Yemen to the capitals of Europe, Islamic

militancy appears stronger, more widespread and more threatening than ever. ISIS and other groups, such as Boko Haram, together command significant military power, rule millions and control extensive territories. Elsewhere Al-Qaeda remains potent and is rapidly evolving. Factions and subsidiaries proliferate worldwide, and a new generation of Western Jihadists are emerging, joining conflicts abroad and attacking at home. Who are these groups and what do they actually want? What connects them and how do they differ? How are we to understand their tactics of online activism and grotesque violence? Drawing on almost two decades of frontline reporting as well as a vast range of sources, from intelligence officials to the militants themselves, renowned expert Jason Burke cuts through the mass of opinion and misinformation to explain dispassionately and with total clarity the nature of the threat we now face. He shows that Islamic militancy has changed dramatically in recent years. Far from being a "medieval" throwback, it is modern, dynamic and resilient. Despite everything, it is entirely comprehensible. The New Threat is essential reading if we are to understand our fears rather than succumb to them, to act rationally and effectively, and to address successfully one of the most urgent problems of our time.

The Avant-garde in Exhibition Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Dopo le elezioni politiche del 2018 e le europee del 2019, l'attenzione mediatica sull'estrema destra italiana è improvvisamente calata, dando l'impressione che le sonore sconfitte elettorali abbiano decretato anche la fine di alcune esperienze politiche. In realtà, come il fascismo riuscì a sopravvivere alla fine del regime, anche l'estrema destra odierna è stata in grado di superare quelle sconfitte elettorali, rinnovandosi. L'onda nera frastagliata parte da lontano per provare a comprendere come l'estrema destra abbia politicizzato l'emergenza pandemica, andando al di là di quegli eventi eclatanti che spesso la fanno rimbalzare sulle pagine della cronaca politica. È nel lungo periodo, infatti, che le scelte delle tre organizzazioni prese in analisi - CasaPound Italia, Forza Nuova e Lealtà Azione - si delineano con maggiore chiarezza, in quanto frutto di processi di mutazione nel tempo che, se noti, non possono cogliere di sorpresa.

Le tre costituzioni pacifiste McGill-Queen's Press - MQUP

The friendship between Ennis del Mar and Jack Twist, two cowboys, evolves into an intimate relationship while they are working together as a herder and camp tender, sharing a bond that spans many years and frequent separations.

Revolt Against the Modern World Simon and Schuster

The present study addresses problems of an epistemological nature which hinge on the question of how to define Jewish thought. It will take its start in an ancient question, that of the relationship between Jewish culture, Greek philosophy, and then Greco-Roman (and Christian) thought in connection with the query into the history and genealogy of wisdom and knowledge. Our journey into the history of the denomination 'Jewish philosophy' will include a leg that will lead us to certain

declarations of political, moral, and scientific principles, and then on to the birth of what is called philosophia perennis or, in Christian circles, prisca theologia. Our subject of inquiry will thus be the birth of the concept of Jewish philosophy, Jewish theology and Jewish philosophy of religion. A special emphasis will fall on the topic treated in the last part of this study: Jewish scepticism, a theme that involves a philosophical attitude founded on dialectical "enquiry", as the etymology of the Greek word skepsis properly means.

L'onda nera frastagliata Wentworth Press

This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir.

Yale University Press

Focusing on both ritual and mass-visual representations of history in 1920s and 1930s Italy, *The Historic Imaginary* unveils how Italian Fascism sought to institutionalize a modernist culture of history. The study takes a new historicist and microhistorical approach to cultural-intellectual history, integrating theoretical tools of analysis acquired from visual-cultural studies, art history, linguistics, and reception theory in a sophisticated examination of visual modes of historical representation - from commemorations to monuments to exhibitions and mass-media - spanning the entire period of the Italian-fascist regime. Claudio Fogu argues that the fascist historic imaginary was intellectually rooted in the actualist philosophy of history elaborated by Giovanni Gentile, culturally grounded in Latin-Catholic rhetorical codes, and aimed at overcoming both Marxist and liberal conceptions of the relationship between historical agency, representation, and consciousness. The book further proposes that this modernist vision of history was a core element of fascist ideology, encapsulated by the famous Mussolinian motto that "fascism makes history rather than writing it," and that its institutionalization constituted a key point of intersection between the fascist aestheticization and sacralization of politics. The author finally claims that his study of fascist historic culture opens the way to an understanding and re-evaluation of the historical relationship between the modernist critique of historical consciousness and the rise of post-modernist forms of temporality.

Materada Mimesis

The central document of the Second Vatican Council, *Lumen Gentium* was promulgated by Pope Paul VI on November 21, 1964. This document is "the keystone" of the Council's whole Magisterium. It focuses on the whole Church as a communion of charity. With it, according to John Paul II, the Second Vatican Council wished to shed light on the Church's reality: a wonderful but complex reality consisting of human and divine elements, visible and invisible.

New Uses for an Old Science Oxford University Press

Law & Order meets Men in Black in this graphic novel adaptation of a TV pilot script by the author of *A Game of Thrones*. Ideal for fans of *Saga*.