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HOOPER ARCHER

Rip van winkle
a Harcourt
When the
lovable, but
lazy, Rip Van
Winkle falls
asleep on a
nearby
mountain, he
awakens to
find that
nothing in his
life will ever
be the same.
The classic
American
short story,
"Rip Van
Winkle," was

originally
published in
author
Washington
Irving's book
The Sketch
Book of
Geoffrey
Crayon, Gent.,
alongside his
other famous
tale "The
Legend of
Sleepy
Hollow." Since
its publication,
the story has
become part
of American
popular
culture and
has been
adapted many
times for
stage, film,
radio, and
television.

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"Rip Van
Winkle" Yale
University
Press
Rip Van

Winkle, the incorrigible character from the early American short story, lived in the years before and after the American Revolution. However, he slept through the war, thanks to some mysterious bearded men in the Catskill Mountains! This compelling retelling of the famous legend, first published in 1819, will entertain readers as well as inform them about the life of

storyteller Washington Irving. The engaging design and text are supported by colorful photographs and illustrations of Irving's famous creation. **Rip Van Winkle, and The Legend of Sleepy Hollow** BookRix Sure to enchant art lovers and Rackham devotees, this edition of all of Rackham's 51 full-page illustrations, plus Irving's complete story, will

delight fantasy enthusiasts of all ages. Rip Van Winkle CreateSpace The most beloved American comedic actor of the nineteenth century, Joseph Jefferson made his name as Washington Irving's Rip Van Winkle. In this book, a compelling blend of biography and theatrical and cultural history, Benjamin McArthur chronicles Jefferson's

remarkable career and offers a lively and original account of the heroic age of the American theatre. Joe Jefferson's entire life was spent on the stage, from the age of Jackson to the dawn of motion pictures. He extensively toured the United States as well as Australia and Great Britain. An ever-successful career (including acclaim as painter and memoirist) put him in the company of

the great actors, artists, and writers of the day, including Edwin Forrest, Edwin Booth, John Singer Sargent, and William Dean Howells. This book rescues a brilliant figure and places him, appropriately enough, on center stage of a pivotal time for American theatre. McArthur explores the personalities of the period, the changing theatrical styles and their audiences, the touring life,

and the wide and varied culture of theatre.

Through the life of Jefferson, McArthur is able to illuminate an era.

Rip Van Winkle ABDO
A man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

Simplified for Modern Readers
Lindhardt og Ringhof
A Study Guide for Washington Irving's "Rip Van Winkle,"

excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. *And Other American Essays from*

the Sketch-Book Courier Corporation Rip Van Winkle was a well-known man to those of his village. One day, he and his dog Wolf took a walk in the woods near his home. What neither of them could imagine was that one decision would change their lives forever. Here in this richly illustrated book for young readers, Rip Van Winkle's story is told using easy-to-read language that engages

the young mind and introduces them to this much-loved American legend. **The Land of Rip Van Winkle** Courier Corporation Tells the stories of a man who slept for twenty years, ghosts, a miser, the devil, and pirates Rip Van Winkle and Other Stories Courier Dover Publications In the first of these two tales set in the Catskill Mountains, a man sleeps for twenty years

and wakens to a much-changed world; in the second, a superstitious schoolmaster encounters a headless horseman.

Rip Van Winkle

Macmillan

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it.

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that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Rip Van Winkle & Legend of Sleepy Hollow+cd

Black Cat-Cideb

Joe Jefferson was the most famous actor in 19th

century America, and the richest. His story is the story of that theater, where his triumphs were built by his unparalleled genius for blending humor and pathos in his portrayals. A fourth-generation actor, he endured a challenging upbringing, beginning serious pursuit of his art at 17, slowly moving up the pecking order of the traditional stock company. By 21 he was an established comedian in New York. The Civil War he avoided by going to California, then on to Australia, South America, and London. There he became a great star and put the finishing touch on a work he had been fiddling with for some time--Washington Irving's famous tale of Rip Van Winkle. Back in America, his English reputation preceding him, "Rip" quickly grew into a national institution. The eternal touring--and the eternal gush of money--began: his fees were unequaled in the business, because his box-office results were unequaled. "Rip" became the most popular male role of the century, and Jefferson continued performing it into his seventies. This is his recounting of his life, and how he became one of the greatest stars of the American and

world stage.
Rip Van Winkle Courier
 Dover
 Publications
 Two versions
 of the classic
 tale, Rip Van
 Winkle; the
 original and
 one from his
 daughter's
 point of view.
*Rip Van
 Winkle* Troll
 Communicatio
 ns Llc
 Carefully
 edited for
 modern
 readers to
 allow for
 easier
 reading.
**Rip Van
 Winkle: The
 Man Who
 Slept
 Through
 Change**
 EDCON
 Publishing

Group
 “Rip Van
 Winkle” and
 “The Legend
 of Sleepy
 Hollow” by
 Washington
 Irving were
 first published
 in 1819. Since
 then they
 have been
 adapted and
 interpreted in
 countless
 ways ranging
 from the
 comical to the
 serious and
 for the very
 young to the
 adult. The
 versions that
 follow are as
 close to the
 original as
 possible but
 with the now
 dated
 language of
 two hundred
 years

simplified so
 that modern
 readers can
 understand
 and
 appreciate
 these classic
 stories. End
 notes,
 discussion of
 major themes,
 and a short
 biography
 follow the
 texts.
*A Washington
 Irving
 Treasury*
 Franklin
 Classics
 Excerpt from
 Rip Van
 Winkle: A
 Legend of the
 Hudson About
 the Publisher
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 Books
 publishes
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 rare and

classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in

our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Washington Irving's Rip Van Winkle** Gareth Stevens Publishing LLLP Explores the social and economic transformations of the mid-Hudson River Valley during the key

expansionist period in American history. **Rip van Winkle** Gareth Stevens Publishing LLLP Captivating tales from America's first popular author transport readers back to the Dutch communities of the Hudson Valley: "Rip Van Winkle," "The Legend of Sleepy Hollow," "The Spectre Bridegroom," and "Mountjoy." The Transformation of Rural Society in the

Hudson River Valley, 1720-1850
Houghton Mifflin
Each of the three hardcover cloth-bound books, adorned with ribbon markers and slipcased into a handsome set, are illustrated by a renowned artist: Rip Van Winkle by American artist and illustrator N.C. Wyeth (published in 1921); The Legend of Sleepy Hollow by British book illustrator Arthur

Rackham (published in 1928); and Old Christmas by British artist and illustrator Randolph Caldecott (published in 1875). Rip Van Winkle, the haunting tale of strange pre-Revolutionary War happenings in New York's Catskill Mountains, features eight splendid full-color illustrations printed on coated art stock, plus 32 enchanting black-and-white ink drawings. It was The

Legend of Sleepy Hollow that propelled Irving to international acclaim, the hair-raising and hilarious tale of the gangly schoolmaster Ichabod Crane vying with The Headless Horseman for the hand of young Katrina, often credited with having established the short story as a legitimate literary genre. Here, The Legend of Sleepy Hollow is illustrated with eight four-color illustrations printed on

coated art stock and 27 captivating black pen-and-ink drawings. Old Christmas, first published with Caldecott's illustrations for Christmas 1875, was well received as a stylish, enthusiastic celebration of Christmas in rural England. In this essential collection, Old Christmas is faithfully reproduced with the celebrated illustrator's depictions; the five stories-- Christmas, The Stage

Coach, Christmas Eve, Christmas Day, and The Christmas Dinner-- return us to a world of holiday excitement, to a state of hallowed and elevated enjoyment illustrated with eight full-page duotones and 94 black pen-and-ink drawings throughout the text. *Two Tales* MACMILLAN Here, along with the complete text of this classic story are 30 Rackham

illustrations rendered for coloring. Children can make their first thrilling acquaintance with the story as they color. Students and admirers of Irving and Rackham will enjoy the elfish portrayals of henpecked Rip and shrewish Dame Van Winkle. *Joseph Jefferson and Nineteenth-century American Theatre* Courier Corporation Rip Van Winkle and The Legend of Sleepy

HollowRip Van
Winkle, and

The Legend of
Sleepy

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