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LEVY MICHAELA

Critical Psychology Edwin Mellen Press
Twenty academics and archivists from the U.S. and UK contribute 16 chapters to this reference work designed for students, researchers, field historians, community activists and general readers with a special interest in oral history. Offering both theoretical and practical information, the text addresses research design, ethical and legal considerations, interviewing techniques, preservation and archival issues, transcribing and editing oral history tapes, memory theory, life-stage theory, communication analysis, gender-related concepts, broad narrative theory, publishing oral history in print and other forms, creative uses of oral history as artistic outcomes or artful productions, and using oral history in sound and visual documentaries.

The Shore Houghton Mifflin Harcourt
When readers become victims of the murder mysteries they are immersed in, when superheroes embark on a quest to challenge their authors or when the fictional rock band Gorillaz flirt with Madonna during their performance, then metalepsis in popular culture occurs. Metalepsis describes the transgression of the boundary between the fictional world and (a representation of) the real world. This volume establishes a transmedial definition of metalepsis and explores the phenomenon in twelve case studies across media and genres of popular culture: from film, TV series, animated cartoons, graphic novels and popular fiction to pop music, music videos, holographic projections and fan cultures. Narrative studies have considered metalepsis so far largely as a phenomenon of postmodern or avant-garde literature. Metalepsis in Popular Culture investigates metalepsis' ties to the popular and traces its transmedial importance through a wealth of examples from the turn of the 20th century to this day. The articles also address larger issues such as readerly immersion, the appeal of complexity in popular culture, or the negotiation of fiction and reality in media,

and invite readers to rethink these issues through the prism of metalepsis.

The First and Chief Groundes of Architecture Liverpool University Press

It was a mistake for Ben to tell the Hunter that there were still wolves in Surrey. For the Hunter was a fanatic, always on the lookout for unusual prey. Driven by an ambition to wipe out the last English wolves, the Hunter set out on a savage quest. But what happens when the Hunter becomes the hunted?

The Rules of Love & Grammar Houghton Mifflin Harcourt

The most important figure of seventeenth-century Neapolitan music, Francesco Provenzale (1624-1704) spent his long life in the service of a number of Neapolitan conservatories and churches, culminating in his appointment as maestro of the Tesoro di S. Gennaro and the Real Cappella. Provenzale was successful in generating significant profit from a range of musical activities promoted by him with the participation of his pupils and trusted collaborators. Dinko Fabris draws on newly discovered archival documents to reconstruct the career of a musician who became the leader of his musical world, despite his relatively small musical output. The book examines Provenzale's surviving works alongside those of his most important Neapolitan contemporaries (Raimo Di Bartolo, Sabino, Salvatore and Caresana) and pupils (Fago, Greco, Veneziano and many others), revealing both stylistic similarities and differences, particularly in terms of new harmonic practices and the use of Neapolitan language in opera. Fabris provides both a life and works study of Provenzale and a conspectus of Neapolitan musical life of the seventeenth century which so clearly laid the groundwork for Naples' later status as one of the great musical capitals of Europe.

Journalism and Memory London : Methuen
In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic,

religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

Polycentric Monarchies Routledge
Carlsmith's A Renaissance Education uses a case study approach to examine educational practices in the north-eastern Italian city of Bergamo from 1500 to 1650. **A History of Florence, 1200 - 1575** Arcade Publishing

From childbirth and baptism through to courtship, weddings, and funerals, every stage in the life-cycle of Tudor and Stuart England was accompanied by ritual. Even under the protestantism of the reformed Church, the spiritual and social dramas of birth, marriage, and death were graced with elaborate ceremony. Powerful and controversial protocols were in operation, shaped and altered by the influences of the Reformation, the Revolution, and the Restoration. Each of the major rituals was potentially an arena for argument, ambiguity, and dissent. Ideally, as classic rites of passage, these ceremonies worked to bring people together. But they also set up traps into which people could stumble, and tests which not everybody could pass. In practice, ritual performance revealed frictions and fractures that everyday local discourse attempted to hide or to heal. Using fascinating first-hand evidence, David Cressy shows how the making and remaking of ritual formed part of a continuing debate, sometimes strained and occasionally acrimonious, which exposed the raw nerves of society in the midst of great historical events. In doing so, he vividly brings to life the common experiences of living and dying in Tudor and Stuart England.

Comedia famosa. La poncella de Orleans [in three acts and in verse]. Little, Brown
A new interpretation of what the Catholic Reform meant at local diocesan level c.1550-1700.

Handbook of Oral History Routledge
In this volume, Klaus Holzkamp and his colleagues provide a coherent and broadly elaborated description of Critical Psychology--a theory of the evolution of the social constitution of human consciousness and forms of mental

activity--which has been in development in Germany for more than twenty years and constitutes a radical critique and reconstruction of scientific psychology from a dialectical and historical-materialistic point of view. Its aim is to provide a firmer foundation than presently exists for a psychology that is methodologically sound, practically relevant, and theoretically determinate. In this volume, Tolman and Maier coordinate the contributions of several German psychologists led by Klaus Holzkamp and his colleagues. Infused with theoretical sophistication, the papers detail the implications of Critical Psychology on several fronts: a theory of emotions, forms of psychotherapy, the impact of automation in the workplace, and a theory of learning. Chapters build upon each other, going from general issues of methodology to more specific issues. *Critical Psychology: Contributions to an Historical Science of the Subject* is the first book to make Critical Psychology accessible to an English-speaking audience. As a central force in the exploration of activity theory, this work will be of interest to cognitive psychologists, developmental psychologists, social anthropologists, and educators.

Nurse Writers of the Great War Cambridge University Press

The Swedish film director, who has turned to writing novels, probes the life of his parents in a sequel to *Best Intentions*. This book, too, is populated by a cast of complex characters: a tyrannical father, a beautiful wife contemplating separation, children, aunts and domestics.

Women and the Great War Random House
During the nineteenth century many of Europe's capital cities were subject to major expansion and improvement schemes. From Vienna's Ringstrasse to the boulevards of Paris, the townscapes which emerged still shape today's cities and are an inalienable part of European cultural heritage. In *Planning Europe's Capital Cities*, Thomas Hall examines the planning process in fifteen of those cities and addresses the following questions: when and why did planning begin, and what problems was it meant to solve? who developed the projects, and how, and who made the decisions? what urban ideas are expressed in the projects? what were the legal consequences of the plans, and how did they actually affect subsequent urban development in the individual cities? what similarities or differences can be identified between the various schemes? how have such schemes affected the development of urban planning in general? His detailed

analysis shows us that the capital city projects of the nineteenth century were central to the evolution of modern planning and of far greater impact and importance than the urban theories and experiments of the Utopians.

The European Nobility, 1400-1800

University of Toronto Press

Spanish civil engineer, Ildefonso Cerda, invented the term 'urbanization' in 1860-61. His theory was the first in modern times to focus methodically on the city as a construction, its evolution and the workings and interaction of its constituent parts. This book is split into 5 sections: The Technical, Administrative, Legal, Economic and Political Bases of Urbanization. It is the first time Cerda's work has been published in English.

The Royal Horse and Rider Cambridge University Press

Aims to recover and evaluate an early writing effort of Balzac. This work reveals the talent of Balzac as a marvelous observer, depicter of characters, situations and relationships.

Music in Seventeenth-Century Naples

Macmillan Reference USA

Having succeeded in establishing themselves in Europe, Asia, Africa and the Americas, in the early 16th century Spain and Portugal became the first imperial powers on a worldwide scale. Between 1580 and 1640, when these two entities were united, they achieved an almost global hegemony, constituting the largest political force in Europe and abroad. Although they lost their political primacy in the seventeenth century, both monarchies survived and were able to enjoy a relative success until the early 19th century. The aim of this collection is to answer the question how and why their cultural and political legacies persist to date. Part I focuses on the construction of the monarchy, examining the ways different territories integrated in the imperial network mainly by inquiring to what extent local political elites maintained their autonomy, and to what a degree they shared power with the royal administration. Part II deals primarily with the circulation of ideas, models and people, observing them as they move in space but also as they coincide in the court, which was a veritable melting pot in which the various administrations that served the Kings and the various territories belonging to the monarchy developed their own identities, fought for recognition, and for what they considered their proper place in the global hierarchy. Part III explains the forms of dependence and symbiosis established with other European powers, such as Genoa and the

United Provinces. Attempting to reorient the politics of these states, political and financial co-dependence often led to bad economic choices. The Editors and Contributors discard the portrayal of the Iberian monarchies as the accumulation of many bilateral relations arranged in a radial pattern, arguing that these political entities were polycentric, that is to say, they allowed for the existence of many different centres which interacted and thus participated in the making of empire. The resulting political structure was complex and unstable, albeit with a general adhesion to a discourse of loyalty to King and religion.

Defenders of the Text Walter de Gruyter

This book traces the relationship between humanism and science from the mid-fifteenth century to the beginning of the modern period and demonstrates that humanism was neither a simple nor an impractical enterprise, but worked hand-in-hand with science in developing modern learning.

History of Central America ... Prickly Paradigm Press

Reviews and essays tracing the critical reputation of this poet, presenting a balanced historical record of critical reaction. No bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

L'Americano. Tom Tjaarda a Torino 1958-2017 Harper

Since the publication of *Person and Myth: Maurice Leenhardt in the Melanesian World*, James Clifford has become one of anthropology's most important interlocutors. A key figure in theory and criticism, he has written seminal essays on topics ranging from art and identity to museum studies and fieldwork. This collection of interviews captures Clifford in exchanges with his critics in Brazil, Hawaii, Japan, the United Kingdom, and Portugal, offering a set of provocative reflections on an intellectual career in transformation. *Philostratus* Manchester University Press
A woman finds love and closure, and rediscovers herself, when she returns to her roots in the enchanting new novel from the author of *The Irresistible Blueberry Bakeshop & Café*. Newly jobless, newly single, and suddenly apartmentless, writer Grace Hammond has come unmoored. A grammar whiz who's brilliant at correcting other people's errors, she hasn't yet found quite the right set of rules for fixing her own mistakes. Desperate to escape the city and her trifecta of problems, Grace hits pause and retreats to her Connecticut hometown. What begins as a short visit with her parents quickly becomes a far more meaningful stay,

though, as she discovers that the answers to what her future holds might be found by making peace with-and even embracing-the past. As Grace sets out to change her ways and come to terms, finally, with the tragedy that took her older sister's life so many years ago, she rekindles a romance with her high school sweetheart, Peter, now a famous Hollywood director who's filming a movie in town. Sparks also fly at the local bike shop, where Grace's penchant for pointing out what's wrong rattles the owner's ruggedly handsome schoolteacher son, Mitch. Torn between the promise of a glamorous life and the allure of the familiar, Grace must decide what truly matters-and whether it's time for her to throw away the rule book and bravely follow her heart.

Birth, Marriage, and Death : Ritual, Religion, and the Life-Cycle in Tudor and Stuart England Harvard University Press
Women and the Great War focuses on women's experiences during the period of violent conflict - the Great War. It examines the role of women as peace activists as well as their role in the military and support services. Source materials, including historical documents, photographs and cartoons, together with student activities, are used to focus the reader on the way violent conflict altered women's traditional roles.

The Forests of Norbio Houghton Mifflin Harcourt P

SHORTLISTED FOR THE GUARDIAN FIRST BOOK AWARD 2015 SHORTLISTED FOR THE SUNDAY TIMES/PETERS FRASER &

DUNLOP YOUNG WRITER OF THE YEAR AWARD LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2015
The Shore. A collection of small islands sticking out from the coast of Virginia into the Atlantic Ocean that has been home to generations of fierce and resilient women. Sanctuary to some but nightmare to others, it's a place they've inhabited, fled, and returned to for hundreds of years. The women are united by both small miracles and miseries: from a brave girl's determination to protect her younger sister as methamphetamine ravages their family, to a lesson in summoning storm clouds to help end a drought. Their interconnected stories form a deeply affecting legacy of two island families bound not just by blood, but by fate.