
Invasion Of The Party Snatchers

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RILEY EWING

Invasion of the Body Snatchers

Doubleday Books

Dean Koontz, the bestselling master of suspense, invites you into the shocking world of Moonlight Cove—where four unlikely survivors confront the darkest realms of human nature. The citizens of Moonlight Cove, California, are changing. Some are losing touch with their deepest emotions. Others are surrendering to their wildest urges. And the few who remain unchanged are absolutely terrified—if not brutally murdered in the dead of night...

Invasion of the Body Snatchers: The Making of a Classic John Wiley & Sons
Stephen King, Dean Koontz, and other famous fans pay homage to the ultimate science fiction classic. Filled with photographs, interviews, and behind-the-scenes anecdotes.

The Year of the Bomb Simon and Schuster

About Time offers a delightful return to the world of time travel and light comedy that distinguished Jack Finney's all-time classic *Time and Again*. The protagonists of these twelve stories are well-meaning but at odds with their surroundings and their lives. The time to

which they escape—through time travel—doesn't always fulfill their expectations in the way they had hoped, but sometimes, they can still find their dreams.

Bill Moyers Journal Rocket Ride Books

When the first television was demonstrated in 1927, a headline in The New York Times read, "Like a Photo Come to Life." It was a momentous occasion. But the power of television wasn't fully harnessed until the 1950s, when the medium was, as Eric Burns says, "At its most preoccupying, its most life-altering." And Burns, a former NBC News correspondent who is an Emmy-winner for his broadcast writing, knows about the impact of television. *Invasion of the Mind Snatchers* chronicles the influence of television that was watched daily by the baby boomer generation. As kids became spellbound by Howdy Doody and The Ed Sullivan Show, Burns reveals, they often acted out their favorite programs. Likewise, they purchased the merchandise being promoted by performers, and became fascinated by the personalities they saw on screen, often emulating their behavior. It was the first generation raised by TV and Burns looks at both the promise of broadcasting as espoused by the inventors, and how that promise was both redefined and lost by the corporations who helped to spread the

technology. Yet Burns also contextualizes the social, cultural, and political events that helped shape the Fifties—from Sputnik and the Rosenberg trial to Senator Joseph McCarthy’s Red Scare. In doing so, he charts the effect of television on politics, religion, race, and sex, and how the medium provided a persuasive message to the young, impressionable viewers.

Horror Films of the 1970s Scholastic Inc.
The Cannons--a father and son reporting team that has covered six of the last seven presidencies--offer an insightful examination of what remains of the Reagan agenda in the Bush era.

Invasion of the Body Snatchers
BearManor Media

Since the Revolutionary War, Mainline Christianity has been comprised of the Seven Sisters of American Protestantism—the Congregational Church, the Episcopal Church, the Evangelical Lutheran Church, the Presbyterian Church, the United Methodist Church, the American Baptist Convention, and the Disciples of Christ. These denominations have been the dominant cultural representatives since the nineteenth century of how and where the majority of American Christians worship. Today, however, the Seven Sisters no longer represent most American Christians. The Mainline has been shrinking while evangelical and fundamentalist churches, as well as non-denominational congregations and mega churches, have been attracting more and more members. In this comprehensive and accessible book, Jason S. Lantzer chronicles the rise and fall of the Seven Sisters, documenting the ways in which they stopped shaping American culture and began to be shaped by it. After reviewing and critiquing the standard decline narrative

of the Mainline he argues for a reconceptualization of the Mainline for the twenty-first century, a new grouping of Seven Sisters that seeks to recognize the vibrancy of American Christianity.
Nothing But the Truth Temple University Press

A companion volume to the Emmy Award-winning PBS® series—interviews with “an essential voice in our national conversation” (Brian Williams, MSNBC anchor). This “provocative” and “absorbing” (Star Tribune) companion book to Bill Moyers’s acclaimed PBS series invites readers into conversations with some of the most captivating voices on the scene today, in what Kirkus Reviews calls “a glittering array of discussions.” From Jon Stewart on politics and media to Michael Pollan on food, *The Wire* creator David Simon on the mean streets of our cities, James Cone and Shelby Steele on race in the age of Obama, Robert Bly and Nikki Giovanni on the power of poetry, Barbara Ehrenreich on the hard times of working Americans, and Karen Armstrong on faith and compassion, Moyers’s own intelligence and insight match that of his guests and their discussions animate many of the most salient issues of our time. With extensive commentary from Moyers, marked by his customary “respect, intelligence, curiosity, humor, and graciousness,” here are the debates; cultural currents; and, above all, lively minds that shape the conversation of democracy (Booklist). “In an era of much instant and ephemeral talk, it is a pleasurable thing to hold this ‘book of ideas.’” —Publishers Weekly “[Moyers] has always been about something beyond the moment. Or put another way, while everyone else in the media has been exploring topography, Moyers has been exploring geology.”

—Los Angeles Times

I Don't Need You when I'm Right

Simon and Schuster

From inside the book: "Since 1980, the economy has been growing, and productivity has been growing, but trickle-down values—that we, the American people promote, pursuant to the Republican Party's conservative ideology—have rigged the economy to continuously upwardly redistribute those revenues attributable to our increased productivity, yielding a productivity/wage disconnect, resulting in increased concentration of income and wealth at the top, in corporations and among older Americans (beneficiaries of income from Social Security, pensions and investments and continuing income due to delaying retirement), and the lowest percentage of GDP attributable to wages and highest attributable to profits since World War II. But trickle-down has not only distorted our economic thought; it has also distorted our political thought, our sociology and our concept of the rule of law. The result has been that the trickle-down policies promoted by the Republican Party are undermining our economy, democracy, institutions and health." For further discussion contact author at johnjseip@gmail.com.

Super Diaper Baby 2: The Invasion of the Potty Snatchers

Poppy
An adorable story about a group of monsters who travel to the human world to find Halloween candy. "I love Costume Quest! It's got everything I want in a graphic novel." -- RAINA TELGEMEIER
Klem and his pals aren't the most popular Grubbins in candy-starved Repugia, but Klem's hoping that will change once he brings a hoard of candy back from the human world. After all, it's Halloween, so there's candy everywhere!

Unfortunately, there are also bullies everywhere, ready to steal all of Klem's sweet, sweet loot. Will he and his friends make it out alive, or are they doomed to an eternity of sugar-free torment? From the deliciously magical world of the hit video games Costume Quest and Costume Quest 2, Oni Press presents an adorable Halloween-themed graphic novel from Double Fine Productions (Broken Age, Psychonauts) and comics superstar Zac Gorman (Magical Game Time)—soon to be an Amazon Prime animated series coming in 2019!

Liberwocky Harper Collins

Alien lunch ladies attack in the third book in this #1 New York Times bestselling series by Dav Pilkey, the author and illustrator of Dog Man! George and Harold have played a trick or two on nearly everyone at Jerome Horwitz Elementary. When their latest prank causes the school's cranky cafeteria ladies to quit, Mr. Krupp hires a trio of unusual replacements -- who happen to look an awful lot like aliens! Will that curtain-caped crusader, Captain Underpants, save the day once more? Or will those outer-space cafeteria ladies have him for lunch?

Reagan's Disciple UPA

Winner of the National Book Award: The definitive history of Joe McCarthy, the Hollywood blacklist, and HUAC explores the events behind the hit film Trumbo. Drawing on interviews with over one hundred and fifty people who were called to testify before the House Un-American Activities Committee—including Elia Kazan, Ring Lardner Jr., and Arthur Miller—award-winning author Victor S. Navasky reveals how and why the blacklists were so effective and delves into the tragic and far-reaching consequences of Joseph McCarthy's witch hunts. A

compassionate, insightful, and even-handed examination of one of our country's darkest hours, *Naming Names* is at once a morality play and a fascinating window onto a searing moment in American cultural and political history.

Super Diaper Baby 2 NYU Press

On the surface, everything in Mill Valley appeared the same to Dr. Miles Bennell, but some mysterious force is changing the town and killing it slowly

Invasion of the Mind Snatchers Other Press, LLC

Jack Finney's beloved sequel to his classic, New York Times bestselling illustrated novel *Time and Again*. Simon Morley, whose logic-defying trip to the New York City of the 1880s in *Time and Again* has enchanted readers for twenty-five years, embarks on another trip across the borders of time. This time Reuben Prien at the secret, government-sponsored Project wants Si to leave his home in the 1880s and visit New York in 1912. Si's mission: to protect a man who is traveling across the Atlantic with vital documents that could avert World War I. So one fateful day in 1912, Si finds himself aboard the world's most famous ship...the Titanic.

The Conservative Soul Open Road Media

"As engaging as it is provocative. . . . Sullivan's book should be read closely by liberals as well as conservatives." — Jonathan Raban, *The New York Review of Books* One of the nation's leading political commentators makes an impassioned call to rescue conservatism from the excesses of the Republican far right, which has tried to make the GOP the first fundamentally religious party in American history. Today's conservatives support the idea of limited government, but they have increased government's size and power to new heights. They

believe in balanced budgets, but they have boosted government spending, debt, and pork to record levels. They believe in national security but launched a reckless, ideological occupation in Iraq that has made us tangibly less safe.

They have substituted religion for politics and damaged both. In this bold and powerful book, Andrew Sullivan makes a provocative, prescient, and heartfelt case for a revived conservatism at peace with the modern world, and dedicated to restraining government and empowering individuals to live rich and fulfilling lives.

Trainwreck The New Press

The holidays are over and Massie's room is chock-full of new things from Santa: jeans, sweater, and a new . . . roommate? Once Claire unpacks, Massie's room feels more crowded than a Zac Posen sample sale. But what's worse, Claire isn't the only person moving into Massie's territory -- Alicia's hot cousin, Nina, shows up from Spain and starts edging in on all the Briarwood boys, including Massie's crush! Will Nina, with her super-tight mall clothes, make every boy in Westchester fall in love with her? Or will Massie toss her out faster than last season's Sevens jeans? The social minefields of Westchester County's most privileged middle school girls drive the page-turning action of this addictive series, set in New York City's most elite suburban county. The Clique . . . the only thing harder than getting in is staying in.

The Rule of Lawyers Scholastic Inc.

"When Vice President Vanderclive dies unexpectedly, the president's staff decides to postpone the announcement for political reasons." --

A Fundamental Freedom Oni Press

The Bush administration is out but the American public continues to suffer from

its disastrous domestic and foreign policies. In this excellently documented work, presidential scholar Shirley Anne Warshaw offers an in-depth analysis and exploration of the political maneuvering that got us into our current mess. Combining her study of the motivations of both Dick Cheney and George W. Bush, knowledge of the spheres in which they operated, and personal interviews with White House staff and Washington insiders, Warshaw demonstrates that these complementary conservatives were nothing less than co-presidents. Breaking with popular sentiment, she denies that Bush's authority was hijacked or stolen. Bush, rather, focused on building what he called a moral and civil society, anchored by a war on science and by the proliferation of faith-based programs, while allowing Cheney to lead in business and foreign policy. Warshaw highlights Cheney's decades-long career in Washington and his familiarity with its inner workings to present a complete picture of this calculating political powerhouse who continues to capture headlines. From Cheney's unprecedented merging of the vice president's office into the president's to his abhorrence of what he deemed congressional interference in the president's ability to do his job, Warshaw paints an intriguing, and at times frightening, portrait.

The Body Snatchers Penguin

A news commentator explains how the conservative movement went awry and traces its rise and fall from Robert Taft and Ronald Reagan to George W. Bush, looking at the budget deficits, spending overruns, and corruption that has resulted from its missteps.

Naming Names Scholastic Inc.

This is a revised edition of the original

book published by Boulevard in 1999. It includes a new interview with actor Kevin McCarthy, many photos from his private collection, complete film credits, and a full bibliography of author Jack Finney, who wrote the original novel on which the film was based.

About Time Vintage Crime/Black Lizard
Victor Gold wants his party back. Gold is the former press aide to Barry Goldwater and the former speechwriter and senior advisor for George H. W. Bush. He is incensed that the Neo-Cons and the Evangelical Right have betrayed the ideals of the conservative cause. Now he's fighting back. A Republican insider for 40 years, Gold is ready to tell all about the war being waged for the GOP's soul, the elder Bush's opinion of his son's presidency, the significance of the Democratic resurgence, and how Goldwater would have reacted to it all. Among Gold's explosive disclosures is the truth about Cheney's manipulation of George W., and the chilling, puppet-like role of the President amongst Neo- and Theo-Conservatives. "Entertaining, provocative . . . Mr. Gold is on to something." -The Washington Times "For those disillusioned with the state of the GOP, this quick, uncompromising polemic provides substantial support, along with a large dose of cold comfort." -Publishers Weekly "Like his political mentor Barry Goldwater, Gold pulls no verbal punches in telling the story of how the Bush Cheney White House has made a mockery of the conservative values it claims to uphold." -Frank Mankiewicz, former press secretary to Robert Kennedy and George McGovern's campaign manager "Victor Gold unleashes a bitter yet comic blend of ferocity and ridicule at the neo-conservatives and theocrats who have taken over his party." -Jules Witcover