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**MCDANIEL
BERG**

Accenting Gay
Indian
Nightlife Hal
Leonard

Corporation
This set
covers all
aspects of
international
hip hop as
expressed
through
music, art,
fashion,

dance, and
political
activity. •
Includes
contributors
from a range
of fields,
including
musicology,
theater, and

anthropology, giving readers a broad perspective on the genre • Covers hip hop in virtually every country, including countries with severely restricted hip hop activity • Contains comprehensive lists of record labels, films, editor-recommended videos, and more • Shows the influence hip hop has on many aspects of life, such as politics, fashion, dance, and art
The Four Horsemen
 Random

House Migration moves people, ideas and things. Migration shakes up political scenes and instigates new social movements. It redraws emotional landscapes and reshapes social networks, with traditional and digital media enabling, representing, and shaping the processes, relationships and people on the move. The deep entanglement of media and migration expands

across the fields of political, cultural and social life. For example, migration is increasingly digitally tracked and surveilled, and national and international policy-making draws on data on migrant movement, anticipated movement, and biometrics to maintain a sense of control over the mobilities of humans and things. Also, social imaginaries are constituted in highly

mediated environments where information and emotions on migration are constantly shared on social and traditional media. Both, those migrating and those receiving them, turn to media and communicative practices to learn how to make sense of migration and to manage fears and desires associated with cross-border mobility in an increasingly porous but also controlled and divided world. The SAGE Handbook of Media and Migration offers a comprehensive overview of media and migration through new research, as well as a review of present scholarship in this expanding and promising field. It explores key interdisciplinary concepts and methodologies, and how these are challenged by new realities and the links between contemporary migration patterns and its use of mediated processes. Although primarily grounded in media and communication studies, the Handbook builds on research in the fields of sociology, anthropology, political science, urban studies, science and technology studies, human rights, development studies, and gender and sexuality studies, to bring to the forefront key theories,

concepts and methodological approaches to the study of the movement of people. In seven parts, the Handbook dissects important areas of cross-disciplinary and generational discourse for graduate students, early career researcher, migration management practitioners, and academics in the fields of media and migration studies, international development, communication studies, and

the wider social science discipline. Part One: Keywords and Legacies Part Two: Methodologies Part Three: Communities Part Four: Representations Part Five: Borders and Rights Part Six: Spatialities Part Seven: Conflicts
The Modern Singhs
 Vintage
 Ishtyle follows queer South Asian men across borders into gay neighborhood s, nightclubs, bars, and house parties in Bangalore

and Chicago. Bringing the cultural practices they are most familiar with into these spaces, these men accent the aesthetics of nightlife cultures through performance. Kareem Khubchandani develops the notion of “ishtyle” to name this accented style, while also showing how brown bodies inadvertently become accents themselves, ornamental inclusions in the racialized

grammar of desire. Ishtyle allows us to reimagine a global class perpetually represented as docile and desexualized workers caught in the web of global capitalism. The book highlights a different kind of labor, the embodied work these men do to feel queer and sexy together. Engaging major themes in queer studies, Khubchandani explains how his interlocutors' performances stage

relationships between: colonial law and public sexuality; film divas and queer fans; and race, caste, and desire. Ultimately, the book demonstrates that the unlikely site of nightlife can be a productive venue for the study of global politics and its institutional hierarchies. *A Guide to Conquering Life* Andrews McMeel Publishing Eric Carle's familiar illustrations of brown bear,

red bird, yellow duck and the other endearing animals from his classic creation parade across the pages of this great interactive board book. As each page is turned, a new animal and its colour are introduced, accompanied by Bill Martin's singsong, rhyming question-and-response text to read aloud or listen to. There are sliding doors throughout the book, which children will just love

to open, so they can discover what the next animal in this engaging story will be.

How to Be a Bawse Puffin Listen to Hip Hop! Exploring a Musical Genre explores non-rap hip hop music, and as such it serves as a compliment to Listen to Rap! Exploring a Musical Genre (Greenwood Press, Anthony J. Fonseca, 2019), which discussed at length 50 must-hear rap artists, albums, and

songs. This book aims to provide a close listening/reading of a diverse set of songs and lyrics by a variety of artists who represent different styles outside of rap music. Most entries focus on specific songs, carefully analyzing and deconstructing musical elements, discussing their sound, and paying close attention to instrumentation and production values—including

ing sampling, a staple of rap and an element used in some hip hop dance songs. Though some of the artists included may be normally associated with other musical genres and use hip hop elements sparingly, those in this book have achieved iconic status. Finally, sections on the background and history of hip hop, hip hop's impact on popular culture, and the legacy of

hip hop and, more Asian, provide recently, Australian, context through the Latin through which increasing globalisation American and readers can approach the of media products and North entries. outlets. Scaled American context. *Look Book* for Success Individual chapters Kar-Ben offers the first identify the Publishing™ detailed overview of which the Emerging from the the mermaids dispersal mermaid has confluence of outside Europe. and/or Greco-Roman mythology and regional folklore, the mermaid has been an enduring motif in Western culture since the medieval period. It has also been disseminated more widely, initially through Western trade and colonisation

and, more recently, through the increasing globalisation of media products and outlets. Scaled for Success offers the first detailed overview of the mermaids dispersal outside Europe. Complementin g previous studies of the interrelationships between the mermaid and Mami Wata spirit in West Africa, this volume addresses the mermaids presence in a range of Middle Eastern, Asian, Australian, Latin American and North American contexts. Individual chapters identify the manner in which the mermaid has been variously syncretised and/or resigified in contexts as diverse as Indian public statuary, Thai cinema and Coney Islands annual Mermaid Parade. Rather than lingering as a relic of a bygone age, the mermaid emerges as a

versatile, dynamic and, above all, polyvalent figure. Her prominence exemplifies the manner in which contemporary media-lore has extended the currency of established folkloric figures in new and often surprising ways. Analysing aspects of religious symbolism, visual art, literature and contemporary popular culture, this copiously illustrated volume profiles an

intriguing and highly diverse phenomenon. Philip Hayward is editor of the journal *Shima* and holds adjunct professor positions at the University of Technology Sydney and at Southern Cross University. His previous volume, *Making a Splash: Mermaids (and Mermen) in 20th and 21st Century Audiovisual Media*, was published by John Libbey Publishing/Indiana University Press in 2017.

Studies on Digital Media and Religion
Routledge
"Not everything is lost. Responsibility cannot be lost, it can only be abdicated. If one refuses abdication, one begins again." - James Baldwin. We live, according to Eddie S. Glaude Jr., in the after times, when the promise of Black Lives Matter and the attempt to achieve a new America have been challenged by the election of Donald Trump,

a racist president whose victory represents yet another failure of America to face the lies it tells itself about race. We have been here before: For James Baldwin, the after times came in the wake of the civil rights movement, when a similar attempt to compel a national confrontation with the truth was answered with the murders of Medgar Evers, Malcolm X, and Martin Luther King, Jr. In these years,

spanning from the publication of *The Fire Next Time* in 1963 to that of *No Name in the Street* in 1972, Baldwin transformed into a more overtly political writer, a change that came at great professional and personal cost. But from that journey, Baldwin emerged with a sense of renewed purpose about the necessity of pushing forward in the face of disillusionment and despair. In the story of

Baldwin's crucible, Glaude suggests, we can find hope and guidance through our own after times, this Trumpian era of shattered promises and white retrenchment. Mixing biography - drawn partially from newly uncovered interviews - with history, memoir, and trenchant analysis of our current moment, *Begin Again* is Glaude's endeavor, following Baldwin, to

bear witness to the difficult truth of race in America today. It is at once a searing exploration that lays bare the tangled web of race, trauma, and memory, and a powerful interrogation of what we all must ask of ourselves in order to call forth a new America. -- Ishtyle Crown Archetype Introduction -- Cheap nature -- Cheap money -- Cheap work -- Cheap care -- Cheap food -- Cheap energy -- Cheap lives -- Conclusion

Uncertainty, Resilience and Migrant Creativity in Worlds of Flux Guinness World Records Abbey and Money Singh are better known as The Modern Singhs, Kiwi social media celebrities with a rich and tangled love story to tell. Shared through the eyes of this inspiring duo, The Modern Singhs reveals their experiences as migrants to New Zealand as they struggled to find footing in new

surroundings. They describe how they met and pursued a relationship that was forbidden by Money's culture, where he felt he had to choose between his family and the love of his life. The couple opens up about the difficult birth of their son, their journeys with mental health, a complicated sense of home, and what it's like to raise bilingual children across three cultures. The rest is history

- or at least uploaded to YouTube, where Abbey and Money's joyful outlook and celebration of tradition unites 1.3 million viewers from all over the world, encouraging others to embrace difference with open hearts.

A Promised Land

Routledge
The purpose of this Handbook is to provide students with an overview of key developments in queer and

trans feminist theories and their significance to the field of contemporary performance studies. It presents new insights highlighting the ways in which rigid or punishing notions of gender, sexuality and race continue to flourish in systems of knowledge, faith and power which are relevant to a new generation of queer and trans feminist performers today. The guiding question for

the Handbook is: How do queer and trans feminist theories enhance our understanding of developments in feminist performance today, and will this discussion give rise to new ways of theorizing contemporary performance? As such, the volume will survey a new generation of performers and theorists, as well as senior scholars, who engage and redefine the limits of performance. The chapters

will demonstrate how intersectional, queer and trans feminist theoretical tools support new analyses of performance with a global focus. The primary audience will be students of theatre/ performance studies as well as queer /gender studies. The volume's contents suggest close links between the formation of queer feminist identities alongside recent key

political developments with transnational resonances. Furthermore, the emergence of new queer and trans feminist epistemologies prompts a reorientation regarding performance and identities in a 21st-century context. [Ancient DNA and the New Science of the Human Past](#) Univ of California Press Includes Random House Reader's Circle reader's

guide (questions and topics for discussion). **Hip Hop around the World: An Encyclopedia [2 volumes]** Oxford University Press Winner of the Miles Franklin Literary Award Shortlisted for the Stella Prize Longlisted for the International Dublin Literary Award "For a novel concerned with dislocation, there's a lot of grounding humor in *The Life to Come*. Most of it

comes at the expense of Pippa and her ilk, but de Kretser's observations are so spot on, you'll forgive her even as you cringe."—Amelia Lester, New York Times Book Review Set in Australia, France, and Sri Lanka, *The Life to Come* is about the stories we tell and don't tell ourselves as individuals, as societies, and as nations. Driven by a vivid cast of characters, it explores necessary emigration,

the art of fiction, and ethnic and class conflict. Pippa is a writer who longs for success and eventually comes to fear that she "missed everything important." Celeste tries to convince herself that her feelings for her married lover are reciprocated. Ash makes strategic use of his childhood in Sri Lanka, but blots out the memory of a tragedy from that time. Sri Lankan

Christabel endures her dull job and envisions a brighter future that "rose, glittered, and sank back," while she neglects the love close at hand. The stand-alone yet connected worlds of *The Life to Come* offer meditations on intimacy, loneliness, and our flawed perception of reality. Enormously moving, gorgeously observant of physical detail, and often very funny, this

new novel by Michelle de Kretser reveals how the shadows cast by both the past and the future can transform and distort the present. It is teeming with life and earned wisdom—exhilaratingly contemporary, with the feel of a classic. *The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance Mediatized Religion in Asia* Studies on Digital Media and Religion #1 NEW YORK

TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World

War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy

aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes

off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and

overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing

less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks* *Unmarriageable* Indiana

University Press “The coolest class on campus” – The New York Times When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world’s most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn’t even deign to attend the medal ceremony? In Why Bob Dylan Matters, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan’s Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar—affectionately dubbed “Dylan 101”—Thomas is introducing a new generation of fans and scholars to the revered bard’s work. This witty, personal volume is a distillation of Thomas’s famous course, and makes a

compelling case for moving Dylan out of the Rock & Roll Hall of Fame and into the pantheon of Classical poets. Asking us to reflect on the question, "What makes a classic?", Thomas offers an eloquent argument for Dylan's modern relevance, while interpreting and decoding Dylan's lyrics for readers. The most original and compelling volume on Dylan in decades, Why

Bob Dylan Matters will illuminate Dylan's work for the Dylan neophyte and the seasoned fanatic alike. You'll never think about Bob Dylan in the same way again. *Why Bob Dylan Matters* Faber & Faber Social We live in times of extreme change. There could be no better time than now to interrogate the lives of new kinds of people, movers and makers, who navigate fragility and

uncertainty to create with daring, often against great odds. Parminder Bhachu uses their dramatic life stories to uncover what makes for creativity and resilience in times of disequilibrium. What can be learnt from their creative moxie as innovators outside establishment powers? Why has their creative reach grown exponentially in our globally connected twenty-first century? How have their

abilities to innovate been catalyzed without subscription to knowledge hierarchies and monopolies? These culturally dexterous movers who possess movement capital, advanced with every migration, have translated ancient maker and craft skills into transforming modern technology, science, design, architecture, and the arts. Generous,

inclusive, and deeply collaborative, they are at the heart of open source sharing for collective intelligence, the common good, and the maker movement. They invigorate the economies they reside in greatly enhancing creative capacities and reach. Bhachu, herself a multiple-migrant maker, offers us a hopeful way forward, bringing her unique

ethnographic insights to illuminate what can be learnt about thriving in worlds of flux. *The Life to Come* ABC-CLIO
A neighborhood cat observes the changes in German and Jewish families in Berlin during the period leading up to Kristallnacht, the Night of Broken Glass. This cat's-eye view introduces the Holocaust to children in a gentle way that can open discussion of this period.

*The Sun and
Her Flowers*

SAGE

In 2007, Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett filmed a landmark discussion about modern atheism. The video went viral. Now in print for the first time, the transcript of their conversation is illuminated by new essays from three of the original participants and an introduction by Stephen Fry. At the

dawn of the new atheist movement, the thinkers who became known as “the four horsemen,” the heralds of religion's unraveling—Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett—sat down together over cocktails. What followed was a rigorous, pathbreaking, and enthralling exchange, which has been viewed millions of times since it was first

posted on YouTube. This is intellectual inquiry at its best: exhilarating, funny, and unpredictable, sincere and probing, reminding us just how varied and colorful the threads of modern atheism are. Here is the transcript of that conversation, in print for the first time, augmented by material from the living participants: Dawkins, Harris, and Dennett. These new essays,

introduced by Stephen Fry, mark the evolution of their thinking and highlight particularly resonant aspects of this epic exchange. Each man contends with the most fundamental questions of human existence while challenging the others to articulate their own stance on God and religion, cultural criticism, spirituality, debate with people of faith, and the components of a truly ethical life. Praise for *The Four Horsemen* “This bracing exchange of ideas crackles with energy. It’s fascinating to watch four first-class minds explore a rugged intellectual terrain. . . . The text affords a different, more reflective way of processing the truly vital exchange of ideas. . . . I commend the book to those seeking an honest reckoning with their religion—and those curious about how the world looks from a rigorously naturalistic and atheistic point of view.”—Pittsburgh Post-Gazette “The full, electrifying transcript of the one and only conversation between the quartet of luminaries dubbed the ‘four horsemen’ of the New Atheism, which took place in Washington, D.C., in 2007. Among the vast range of ideas and

questions they discuss: Is it ever possible to win a war of ideas? Is spirituality the preserve of the religious? And, are there any truths you would rather not know?"—The Bookseller (UK) (starred review) Both Sides Now NYU Press
 Focus: Popular Music in Contemporary India examines India's musical soundscape beyond the classical and folk traditions of old to consider the

culturally, socially, and politically rich contemporary music that is defining and energizing an Indian youth culture on the precipice of a major identity shift. From Bollywood film songs and Indo-jazz to bhangra hip-hop and Indian death metal, the book situates Indian popular music within critical and historical frameworks, highlighting the unprecedented changes the region's music has undergone in

recent decades. This critical approach provides readers with a foundation for understanding an Indian musical culture that is as diverse and complex as the region itself. Included are case studies featuring song notations, first-person narratives, and interviews of well-known artists and emerging musicians alike. Illuminated are issues of great import in India today—as

<p>reflected through its music—addressing questions of a "national" aesthetic, the effects of Western music, and identity politics as they relate to class, caste, LGBTQ perspectives, and other marginalized voices. Presented through a global lens, Focus: Popular Music in Contemporary India contextualizes the dynamic popular music of India and its vast cultural impact. <i>Wu-Tang and</i></p>	<p><i>America (in 36 Pieces)</i> HarperCollins "Each of these chambers contains wonders of history, destiny, and mythology. Chamber Music is hip hop as race and class politics, as music and as poetry on the move. Through Ashon's vibrant textured prose we watch in awe as these young men seize on whatever the culture has to offer, sampling leftovers and legacies,</p>	<p>making themselves into ferocious artists" -- Margo Jefferson, award-winning author of <i>Negroland</i> "Stylistically loaded, reckless, funny, naked, thorough, thoughtful, mysterious, devastating, unrelenting, and compassionat e. One of the most rewarding pieces of hip hop criticism ever written."- Jeff Chang, author of <i>We Gon' Be All Right: Notes on Race and Resegregation</i></p>
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and Can't Stop Won't Stop: A History of the Hip-Hop Generation Will Ashon tells, in 36 interlinked "chambers", the story of Enter the Wu-Tang (36 Chambers) and how it changed the world. As unexpected and complex as the album itself, Chamber Music ranges from provocative essays to semi-comic skits, from deep scholarly analysis to satirical celebration, seeking to

contextualize, reveal and honor this singular work of art. Chamber Music is an explosive and revelatory new way of writing about music and culture. *Focus: Popular Music in Contemporary India* Hachette Books Explores new perspectives on social media entertainment There is a new class of cultural producers—Yo uTube vloggers, Twitch gameplayers, Instagram

influencers, TikTokers, Chinese wanghong, and others—who are part of a rapidly emerging and highly disruptive industry of monetized “user-generated” content. As this new wave of native social media entrepreneurs emerge, so do new formations of culture and the ways they are studied. In this volume, contributors draw on scholarship in media and communicatio

n studies, science and technology studies, and social media, Internet, and platform studies, in order to define this new field of study and the emergence of creator culture. Creator Culture introduces readers to new paradigms of social media entertainment from critical perspectives, demonstrating both relations to and differentiations from the well-established

media forms and institutions traditionally within the scope of media studies. This volume does not seek to impose a uniform perspective; rather, the goal is to stimulate in-depth, globally-focused engagement with this burgeoning industry and establish a dynamic research agenda for scholars, teachers, and students, as well as creators and professionals

across the media, communication, creative, and social media industries. Contributors include: Jean Burgess, Zoë Glatt, Sarah Banet-Weiser, Brent Luvaas, Carlos A. Scolari, Damián Fraticelli, José M. Tomasena, Junyi Lv, Hector Postigo, Brooke Erin Duffy, Megan Sawey, Jarrod Walzcer, Sangeet Kumar, Sriram Mohan, Aswin Punathambekar, Mohamed El Marzouki, Elaine Jing

Zhao, Arturo
Arriagada,

Jeremy

Shtern,
Stephanie Hill