
Role Portrayal And Stereotyping On Television An Annotated Bibliography Of Studies Relating To Women

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KEELY LACI

The Voyages of Doctor Dolittle Frontiers
Media SA

Doctor Dolittle heads for the high seas in perhaps the most amazing adventure ever experienced by man or animal. Told by nine-and-a-half-year-old Tommy Stubbins, crewman and future naturalist, the voyages of Doctor Dolittle and his company lead them to Spidermonkey Island. Along with his faithful friends, Polynesia the parrot and Chee-Chee the monkey, Doctor Dolittle survives a perilous shipwreck and lands on the mysterious floating island. There he

meets the wondrous Great Glass Sea Snail who holds the key to the greatest mystery of all.

The Story of Ferdinand John Wiley & Sons

When the 2016 Oscar acting nominations all went to whites for the second consecutive year, #OscarsSoWhite became a trending topic. Yet these enduring racial biases afflict not only the Academy Awards, but also Hollywood as a whole. Why do actors of color, despite exhibiting talent and bankability, continue to lag behind white actors in presence and prominence? *Reel Inequality* examines the structural barriers minority actors face in Hollywood, while shedding light on how they survive in a racist industry. The book charts how white male

gatekeepers dominate Hollywood, breeding a culture of ethnocentric storytelling and casting. Nancy Wang Yuen interviewed nearly a hundred working actors and drew on published interviews with celebrities, such as Viola Davis, Chris Rock, Gina Rodriguez, Oscar Isaac, Lucy Liu, and Ken Jeong, to explore how racial stereotypes categorize and constrain actors. Their stories reveal the day-to-day racism actors of color experience in talent agents' offices, at auditions, and on sets. Yuen also exposes sexist hiring and programming practices, highlighting the structural inequalities that actors of color, particularly women, continue to face in Hollywood. This book not only conveys the harsh realities of racial inequality in Hollywood, but also

provides vital insights from actors who have succeeded on their own terms, whether by sidestepping the system or subverting it from within. Considering how their struggles impact real-world attitudes about race and diversity, *Reel Inequality* follows actors of color as they suffer, strive, and thrive in Hollywood. *Development of Achievement Motivation* Academic Press
This book discusses research and theory on how motivation changes as children progress through school, gender differences in motivation, and motivational differences as an aspect of ethnicity. Motivation is discussed within the context of school achievement as well as athletic and musical performance. Key Features * Coverage of the major theories and constructs in

the motivation field * Focus on developmental issues across the elementary and secondary school period
 * Discussion of instructional and theoretical issues regarding motivation * Consideration of gender and ethnic differences in motivation

Women and the Media Univ. Press of Mississippi

By 2030 there will be about 70 million people in the United States who are older than 64. Approximately 26 percent of these will be racial and ethnic minorities. Overall, the older population will be more diverse and better educated than their earlier cohorts. The range of late-life outcomes is very dramatic with old age being a significantly different experience for financially secure and well-educated people than for poor and

uneducated people. The early mission of behavioral science research focused on identifying problems of older adults, such as isolation, caregiving, and dementia. Today, the field of gerontology is more interdisciplinary. When I'm 64 examines how individual and social behavior play a role in understanding diverse outcomes in old age. It also explores the implications of an aging workforce on the economy. The book recommends that the National Institute on Aging focus its research support in social, personality, and life-span psychology in four areas: motivation and behavioral change; socioemotional influences on decision-making; the influence of social engagement on cognition; and the effects of stereotypes on self and others.

When I'm 64 is a useful resource for policymakers, researchers and medical professionals.

Gender and Occupational Outcomes

Routledge

"Despite concentrated research and important legislative milestones on gender equality over the past quarter-century, gender-related disparities in science, technology, and math careers persist into the 21st century. This persistence sustains a troubling state of gender inequity in which women are not sharing in the salary and status advantages attached to scientific and technical careers. In this landmark volume, editors Watt and Eccles, both well known for their research contributions in this area, compile a rich source of longitudinal analysis that

places the problem in context. Experts from different countries in the fields of developmental and social psychology, human development, biology, education, and sociology draw on multi-wave longitudinal data on the gender-related variables that influence occupational outcomes." -- book jacket.

Gender Roles in the Future? Theoretical Foundations and Future Research

Directions Role Portrayal and

Stereotyping on Television An Annotated Bibliography of Studies Relating to Women, Minorities, Aging, Sexual Behavior, Health, and Handicaps
Popular media present a vast array of stories about women and men. What impact do these images and ideas have on people's identities? The new edition of Media, Gender and Identity is a highly

readable introduction to the relationship between media and gender identities today. Fully revised and updated, including new case studies and a new chapter, it considers a wide range of research and provides new ways for thinking about the media's influence on gender and sexuality. David Gauntlett discusses movies such as *Knocked Up* and *Spiderman 3*, men's and women's magazines, TV shows, self-help books, YouTube videos, and more, to show how the media play a role in the shaping of individual self-identities. The book includes: a comparison of gender representations in the past and today, from James Bond to *Ugly Betty* an introduction to key theorists such as Judith Butler, Anthony Giddens and Michel Foucault an outline of creative

approaches, where identities are explored with video, drawing, or Lego bricks a Companion Website with extra articles, interviews and selected links, at: www.theoryhead.com.

Reel Inequality Routledge

The first of two volumes in the *Advances in Child Development and Behavior* series, *Equity and Justice in Developmental Science: Theoretical and Methodological Issues* focuses on conceptual issues, definitions, and critical concepts relevant to equity and justice for the developmental sciences. This volume covers critical methodological issues that serve to either challenge or advance our understanding of, and ability to promote, equity and justice in the developmental sciences. Both volumes bring together a

growing body of developmental scholarship that addresses how issues relevant to equity and justice (or their opposites) affect development and developmental outcomes, as well as scholarship focused on mitigating the developmental consequences of inequity, inequality, and injustice for young people, families, and communities and ensuring that all young people have opportunities to develop and thrive. Contains contributions from leading authorities in the field of child development and behavior Presents a coherent picture of the importance of the development of children's participation in ongoing activity Provides a major step forward in highlighting patterns and variability in the normative development of the everyday lives of

children, expanding beyond the usual research populations that have extensive Western schooling in common Focuses on conceptual issues, definitions, and critical concepts relevant to equity and justice for the developmental sciences
Flora & Ulysses Palgrave Macmillan
Living or dead, present or absent, sadly dysfunctional or merrily adequate, the figure of the mother bears enormous freight across a child's emotional and intellectual life. Given the vital role literary mothers play in books for young readers, it is remarkable how little scholarly attention has been paid to the representation of mothers outside of fairy tales and beyond studies of gender stereotypes. This collection of thirteen essays begins to fill a critical gap by

bringing together a range of theoretical perspectives by a rich mix of senior scholars and new voices. Following an introduction in which the coeditors describe key trends in interdisciplinary scholarship, the book's first section focuses on the pedagogical roots of maternal influence in early children's literature. The next section explores the shifting cultural perspectives and subjectivities of the twentieth century. The third section examines the interplay of fantasy, reality, and the ethical dimensions of literary mothers. The collection ends with readings of postfeminist motherhood, from contemporary realism to dystopian fantasy. The range of critical approaches in this volume will provide multiple inroads for scholars to investigate richer

readings of mothers in children's and young adult literature.

A Statistical Portrait of Women in the United States University Press of America

Winner of the first John Newbery Medal in 1921, here is van Loon's renowned classic record of historic adventure, updated for the 21st century.

Gendered Paths into STEM. Disparities Between Females and Males in STEM Over the Life-Span Candlewick Press

Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.

When I'm 64 Harper Collins

Many different groups of people are subject to stereotypes. Positive

stereotypes (e.g., "older and wiser") may provide a benefit to the relevant groups. However, negative stereotypes of aging and of disability continue to persist and, in some cases, remain socially acceptable. Research has shown that when exposed to negative images of aging, older persons demonstrate poor physical and cognitive performance and function, while those who are exposed to positive images of aging (or who have positive self-perceptions of aging) demonstrate better performance and function. Furthermore, an individual's expectations about and perceptions of aging can predict future health outcomes. To better understand how stereotypes affect older adults and individuals with disabilities, the National Academies of Sciences, Engineering, and

Medicine, with support from AARP, convened a public workshop on October 10, 2017. This publication summarizes the presentations and discussions from the workshop.

The Handbook of International Advertising Research Routledge

This timely handbook brings academic excellence to international advertising research in the form of 28 contributions from over 40 leading scholars. The handbook's comprehensive treatment highlights existing knowledge, reports major findings across the subject, and recommends directions and agendas for future research. Fills the existing gap between the rapid growth in scholarly research on international advertising and the pressing need for more high-quality research in the area Covers 28 major

areas in international advertising research, with contributions from more than 40 international advertising scholars based in over 10 countries or territories Comprehensive treatment includes the history of international advertising, audiences and media, strategy and execution, content effects, regulation, ethics, and advertising education Highlights existing knowledge in international advertising, reports major findings on a broad range of topics, and offers expert recommendations on directions for future research Contributors represent the most highly respected academics among international advertising researchers
Social and Emotional Development in Infancy and Early Childhood University of

Texas Press
 Research is increasingly showing the effects of family, school, and culture on the social, emotional and personality development of children. Much of this research concentrates on grade school and above, but the most profound effects may occur much earlier, in the 0-3 age range. This volume consists of focused articles from the authoritative Encyclopedia of Infant and Early Childhood Development that specifically address this topic and collates research in this area in a way that isn't readily available in the existent literature, covering such areas as adoption, attachment, birth order, effects of day care, discipline and compliance, divorce, emotion regulation, family influences, preschool, routines, separation anxiety,

shyness, socialization, effects of television, etc. This one volume reference provides an essential, affordable reference for researchers, graduate students and clinicians interested in social psychology and personality, as well as those involved with cultural psychology and developmental psychology. Presents literature on influences of families, school, and culture in one source saving users time searching for relevant related topics in multiple places and literatures in order to fully understand any one area Focused content on age 0-3- save time searching for and wading through lit on full age range for developmentally relevant info Concise, understandable, and authoritative for immediate applicability in research

Classic Perspectives and New Insights GRIN Verlag

Role Portrayal and Stereotyping on Television An Annotated Bibliography of Studies Relating to Women, Minorities, Aging, Sexual Behavior, Health, and Handicaps Greenwood

From the Eighteenth Century to Postfeminism GRIN Verlag

Discusses the psychological desire of many women to be taken care of, to have someone else take the responsibility for them, and the need for women to reeducate themselves out of such dependency

Canadian Perspectives on Sex Stereotyping in Advertising

Greenwood

Offers a set of meta-analyses, covering the breadth of media effects research.

Organized by theories, outcomes, and mass media campaigns, the chapters included offer important insights on what social science research reveals about effects. This volume is useful for students, researchers, and graduate students in media effects and media psychology.

Mass Media Effects Research

Frontiers Media SA

In *Whistling Vivaldi*, described as a 'beautifully-written account' of the relationship between stereotypes and identity, Claude Steele offers a vivid first-person detailing of the research that brought him to his groundbreaking conclusions. Through the telling of dramatic personal stories, Dr. Steele shares the process of constructing and completing experiments and statistical

studies that show that exposing subjects to stereotypes - merely reminding a group of female math majors about to take a math test, for example, that women are considered naturally inferior to men at math - impairs their performance in the area affected by the stereotype. Steele's conclusions shed new light on a host of American social phenomena, from the racial and gender gaps in standardized test scores to the belief in the superior athletic prowess of black men. As Homi Bhabha states, 'Steele's book is both urgent and important in understanding the tyranny of the stereotype and liberating ourselves from its derogatory, one-dimensional vision.' *Whistling Vivaldi* presents a new way of looking at identity and the way it is shaped by social

expectations, and, in Richard Thompson Ford's words, 'offers a clear and compelling analysis and, better still, straightforward and practical solutions.'

To Kill a Mockingbird John Wiley & Sons

Presents a statistical portrait of the changing role of women in the United States during the 20th century. Data are from United States Government sources--from surveys, decennial censuses, vital statistics, and administrative records.

Tomas and the Library Lady Academic Press

On gender stereotyping on television.

The Changing Portrayal of Women in Advertisement over the last Sixty Years.
"Show her it's a man's world" Routledge

A Common Core Exemplar Text by an award-winning author-illustrator team

Tomás is a son of migrant workers. Every summer he and his family follow the crops north from Texas to Iowa, spending long, arduous days in the fields. At night they gather around to hear Grandfather's wonderful stories. But before long, Tomás knows all the stories by heart. "There are more stories in the library," Papa Grande tells him. The very next day, Tomás meets the library lady and a whole new world opens up for him. Based on the true story of the Mexican-American author and educator Tomás Rivera, a child of migrant workers who went on to become the first minority Chancellor in the University of California system, this inspirational story suggests what libraries--and education--can make possible. Raul Colón's warm, expressive paintings perfectly interweave the harsh

realities of Tomás's life, the joyful imaginings he finds in books, and his special relationships with a wise grandfather and a caring librarian. "A gentle text and innovative artwork. . . . While young readers and future librarians will find this an inspiring tale,

the end note gives it a real kick: the story is based on an actual migrant worker [Tomás Rivera] who became chancellor of a university--where the library now bears his name."--Publishers Weekly