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<b>BELTRAN SANTIAGO</b>	

*Fareedi Aur* Leonard Harper Collins

Master of Solitude: Mountain Masters & Dark Haven 8

**Jasusi Dunia Series** Harper Collins

In graphic novel format looks at the work of Doctors without Borders as seen through the eyes of a photojournalist who accompanied the group through war-torn Afghanistan.

**Rivers West** HarperCollins

Leonard is a blackmailer of the first order, he can stoop to any levels and is not restricted to blackmail. He commits other crimes including murder. The fast paced read offers you a very interesting story of how Leonard goes on to commit crimes and how ultimately he falls in the trap of detective Faridi. Come and join the game between Leonard and Faridi; we promise you would love it.

*When The Moon Split* Catapult

His dream was to build magnificent steamboats to ply the rivers of the American frontier. But when Jean Talon began his journey westward, he stumbled upon a deadly conspiracy involving a young woman’s search to find her missing brother, and a ruthless band of renegades. Led by the brazen Baron Torville, this makeshift army of opportunists is plotting a violent takeover of the Louisiana Territory. Jean swears to find a way to stop this daring plan. If he doesn’t, it will not only put an end to all his dreams; it will change the course of history—and destroy the promise of the American frontier.

**Rogue Male** Harper Collins

Have you ever heard of a burglar who breaks the safe, but never takes away the booty? Puzzled you are? Then you must read 'Tijori Ka Rajasya' by Ibne Safi. This is the story of a criminal who uses secrets for his good. Read on know how Faridi uses criminal tactics and ways to get hold of this very notorious criminal.

**0** Harper Collins

The wealthy widow Begum Irshad is being blackmailed by a mysterious foreigner. Crime reporter and freelance investigator Anwar is hired to go undercover and find out who he is. Meanwhile, Captain Hameed and Colonel Faridi are trying to figure out why a mentally deranged man who thinks he's an angel is being kept imprisoned in a five-story building. As bullets fly and the bodycount rises, it begins to look as though both cases may be related to the ongoing feud between the tiny, monkey-faced killer named Finch and the American arch-criminal Doctor Dread... Welcome to Ibne Safi's Jasusi Dunya, an intricately demented world of larger-than-life villains, mad genius detectives, and beautiful femmes fatales. With a huge cult following among readers in both India and Pakistan, this series spans 125 novels published between 1952 and 1979. They remain some of the bestselling books in Urdu even today.

*From Challenge to Opportunity* VanScoy Publishing Group

This book about an Islamic theological issue. For theories of formation of the Moon which involve fragments, see Origin of the Moon Accretion.The splitting of the moon (Arabic: انشقاق القمر) is a miracle in Muslim tradition attributed to the Islamic prophet Muhammad. It is derived from the Quran, Surah Al Qamar verses 54:1-2, and mentioned by Muslim traditions such as the Asbab al-nuzul (context of revelation).

**Teenager** Notion Press

One of the great thinkers of Indian cinema, Javed Akhtar needs no introduction. As a screenplay writer, he and Salim Khan wrote the dialogue for blockbusters like Zanjeer, Deewar, and Sholay; as a songwriter, he has composed a huge variety of songs including, ‘Yeh kahaan aa gaye hum’, ‘Kuchh na kaho’, and ‘Kal ha na ho’. Talking Films and Songs showcases both these aspects of Javed Akhtar’s versatile genius, through freewheeling conversations with Nasreen Munni Kabir. Originally published in 1999 (Talking Films) and 2005 (Talking Songs), these extremely popular books have delighted readers, researchers, and scholars of Indian film. Full of wit and wisdom, this edition is a must-read for Hindi cinema enthusiasts.

*Iben Safi - Imran Series- Saapon Ke* India Book Mart

This work by a 3rd/9th century Shi’i scholar deals with variant readings of the Qur’an. Its most important part is the list of passages which were allegedly omitted or corrupted by the enemies of Ali and his house.

**Selected Essays and Columns** Harper Collins

To the world Imran may appear to be a rich, handsome buffoon with his sports car, eccentric dress sense and bizarre sense of humour—but in reality he possesses a razor-sharp mind, and the agility, strength and quick wits of the perfect spy. His colleagues at the secret service make fun of him, but little do they know that he is their mastermind chief X2—a man who can defeat any enemy and solve all mysteries. Detective Imran is spy-novelist Ibn-e Safi’s greatest creation and the bestselling Imran series are Urdu cult classics, translated into English for the first time. The House of Fear: Dead bodies have been found in an abandoned house, each bearing three identical dagger marks, exactly five inches apart. Who is behind these eerie murders? Only Imran can solve this mystery. The House of Fear is the first book in the Imran series. Shootout at the Rocks: Colonel Zargham knows

he is in grave danger when he receives a three-inch wooden monkey in the mail. This is no ordinary threat, but a warning from the two-hundred-years-old Li Yu Ka, one of the world’s deadliest gangs. The monkey will be followed by a wooden snake, and then a wooden rooster, after which the colonel will be swiftly murdered. Only one man stands between Li Yu Ka and his death: genius sleuth, Ali Imran.

**BABY’S BREATH** New York Review of Books

"Lisa Gray explodes onto the literary stage with this taut, edge-of-the-seat thriller, and her headstrong protagonist, Jessica Shaw, reminiscent of Lee Child's Jack Reacher, delivers a serious punch." --Robert Dugoni, New York Times bestselling author She investigates missing persons--now she is one. Private investigator Jessica Shaw is used to getting anonymous tips. But after receiving a photo of a three-year-old kidnapped from Los Angeles twenty-five years ago, Jessica is stunned to recognize the little girl as herself. Eager for answers, Jessica heads to LA's dark underbelly. When she learns that her biological mother was killed the night she was abducted, Jessica's determined to solve a case the police have forgotten. Meanwhile, veteran LAPD detective Jason Pryce is in the midst of a gruesome investigation into a murdered college student moonlighting as a prostitute. A chance encounter leads to them crossing paths, but Jessica soon realizes that Pryce is hiding something about her father's checkered history and her mother's death. To solve her mother's murder and her own disappearance, Jessica must dig into the past and find the secrets buried there. But the air gets thinner as she crawls closer to the truth, and it's getting harder and harder to breathe.

*The D*Photographer Blaft Publications Pvt Limited

The Muslim world is not commonly associated with science fiction. Religion and repression have often been blamed for a perceived lack of creativity, imagination and future-oriented thought. However, even the most authoritarian Muslim-majority countries have produced highly imaginative accounts on one of the frontiers of knowledge: astrobiology, or the study of life in the universe. This book argues that the Islamic tradition has been generally supportive of conceptions of extra-terrestrial life, and in this engaging account, Jörg Matthias Determann provides a survey of Arabic, Bengali, Malay, Persian, Turkish, and Urdu texts and films, to show how scientists and artists in and from Muslim-majority countries have been at the forefront of the exciting search. Determann takes us to little-known dimensions of Muslim culture and religion, such as wildly popular adaptations of Star Wars and mysterious movements centred on UFOs. Repression is shown to have helped science fiction more than hurt it, with censorship encouraging authors to disguise criticism of contemporary politics by setting plots in future times and on distant planets. The book will be insightful for anyone looking to explore the science, culture and politics of the Muslim world and asks what the discovery of extra-terrestrial life would mean for one of the greatest faiths.

*Iben Safi - Imran Series- Khaunak I*marat Harper Collins

What does it mean to be a Pakistani? Can it mean more than one thing? And what do others think it means? Ziauddin Sardar explores what makes a Pakistani, and whether it's something one wants or ought to be. Reflecting on his culture and heritage through tales of the Pakistanis in his life, A Person of Pakistani Origins is a whirlwind tour of dueling poets, Bollywood films, a bookish auntie who harbors feminist urges, and a vanishing uncle who reappears miles away. Thoughtful and generously laced with humor, this book delves deep into Pakistan's eclectic culture, and the humble insanity of everyday life for a person of Pakistani origins. Sardar richly celebrates the importance of where we come from, and of who we become.

**A Novel** Penguin UK

The dramatic, entertaining story of the dream team that pioneered the Bollywood blockbuster Salim Khan and Javed Akhtar reinvented the Bollywood formula with an extraordinary lineup of superhits, becoming game changers at a time when screenwriting was dismissed as a back-room job. From Zanjeer to Deewaar and Sholay to Shakti, their creative output changed the destinies of several actors and filmmakers and even made a cultural phenomenon of the Angry Young Man. Even after they decided to part ways, success continued to court them-a testament not only to their impeccable talent and professional ethos, but also their enterprising showmanship and business acumen. Fizzing with energy and brimming over with enough trivia to delight a cinephile's heart, Written by Salim-Javed tells the story of a dynamic partnership that transformed Hindi cinema forever.

*Smokewater* Random House India

Excellent murder mystery! First an evening of celebrations at a hotel by two police officers, gunshot which claims one life which is first said to be a suicide and then turns out to be a murder. The man killed was a known pimp, but who killed him? Why was he murdered? We invite you to get glued to the book to know who was the "Aurat Farosh Ka Hatyara".

*Reading Habits in Pakistan* Bantam

Amidst art and fiction was born the reality of Pari’s life .The story takes you on the incredible journey of compassion, empathy and humanity through the eyes of a new born who is atypical in many ways. Pari carves a space in everyone’s heart. She is here to take you into her world of reality through the whispers of Khan’s Haveli ,the chatter and giggles of her college life and the romance, despair and passion of her young adulthood. Set in the mid-fifties, Baby’s Breath is a contemporary fiction that paves its way swiftly through the innocence and adventures of Pari’s fostered childhood, transforming her into a brave young adult, through unconditional love, utmost patience, appreciation and encouragement showered by her caregivers. It portrays how these emotions and conviction in her ability to succeed in life allows Pari to be the best version of herself. It’s a story where trails and tribulations are embraced and small but significant victories rejoiced. Pari is like you yet so different. Come witness her journey, just hold her hand and navigate your way into her world full of colours.

**A Person of Pakistani Origins** Bloomsbury Publishing

The House of Fear Random House India

Master of Solitude Harper Collins

"In *The Lost Prince* Michael Mewshaw sets down one of the most gripping stories of friendship I've ever read." —Daniel Menaker, author of *My Mistake: A Memoir* Pat Conroy was America's poet laureate of family dysfunction. A larger-than-life character and the author of such classics as *The Prince of Tides* and *The Great Santini*, Conroy was remembered by everybody for his energy, his exuberance, and his self-lacerating humor. Michael Mewshaw's *The Lost Prince* is an intimate memoir of his friendship with Pat Conroy, one that involves their families and those days in Rome when they were both young—when Conroy went from being a popular regional writer to an international bestseller. Family snapshots beautifully illustrate that time. Shortly before his forty-ninth birthday, Conroy telephoned Mewshaw to ask a terrible favor. With great reluctance, Mewshaw did as he was asked—and never saw Pat Conroy again. Although they never managed to reconcile their differences completely, Conroy later urged Mewshaw to write about "me and you and what happened . . . i know it would cause much pain to both of us. but here is what that story has that none of your others have." *The Lost Prince* is Mewshaw's fulfillment of a promise.

**Neele Parindey** W. W. Norton & Company

*Reading New India* is an insightful exploration of contemporary Indian writing in English. Exploring the work of such writers as Aravind Adiga (author

of the Man-Booker Prize winning *White Tiger*), Usha K.R. and Taseer, the book looks at how the 'new' India has been recreated and defined in an English Language literature that is now reaching a global audience. The book describes how Indian fiction has moved beyond notions of 'postcolonial' writing to reflect an increasingly confident and diverse cultures. *Reading New India* covers such topics as: - Representation of the city: Mumbai and Bangalore - Chick Lit to Crick Lit - Call centre dramas and corporate lives - Crime novels and Bharati narratives - Graphic novels Including a chronological time-line of major social, cultural and political reforms, biographies of the major authors covered, further reading and a glossary of Hindi terms, this book is an essential guide for students of contemporary world literature and postcolonial writing.

Tijori Ka Rahasya Oxford University Press

1930-something: a professional hunter is passing through an unnamed Central European country that is in the thrall of a vicious dictator. The hunter wonders whether he can penetrate undetected into the dictator's private compound. He does. He has the potential target in his sights and is wondering whether to pull the trigger when security catches up with him. Imprisoned, tortured, doomed to a painful death, the hunter makes an extraordinary and harrowing escape, fleeing through enemy territory to the safety of his native England. But that safety is delusive: his pursuers will not be diverted from their revenge by national borders; the British government cannot protect him without seeming to endorse his deed. The hunter must flee society, and he goes literally underground, like a fox to its earth. The hunter has become the hunted. Geoffrey Household's *Rogue Male* is a classic thriller and a triumph of suspense. Described by Household as a "bastard offspring of Stevenson and Conrad," the book is no less remarkable as an exploration of the lure of violence, the psychology of survivalism, and the call of the wild.