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# The Prisoner Omar Shahid Hamid

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**ROBERTS WHITNEY**

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Three Cups of Tea Oxford  
University Press

On an unusually cold  
December evening in  
Karachi, American  
journalist Jon Friedland is

kidnapped from one of the city's poshest neighbourhoods. His captors plan to post a video of his execution on Christmas Day. The kidnapping has come at a bad time, embarrassing the Pakistani government in front of their US allies. The clock is ticking. Will the police and Intelligence Agencies recover Friedland alive? The story careens through the streets of Karachi, taking the reader into an all too real world of jihadis, corrupt police officers and bloodthirsty political

henchmen - all placed together in a city where no one is quite what they seem. 'Every page of Omar Shahid Hamid's debut novel about Karachi's criminal underground rings with self-assurance and authenticity.' - Bina Shah, author of *Slum Child* and *A Season for Martyrs* 'This book sizzles along. It's got both pace and authority. A tremendous debut novel. You'll want to finish it in one sitting.' - Owen Bennett-Jones, author of *Pakistan: Eye of the Storm*  
[The Prisoner Pan](#)

Macmillan  
When a woman with brains and beauty from a wealthy background decides to take her fate into her own hands and challenge the restrictions of a male-oriented, conservative society, the consequences can be devastating. Born into one of Pakistan's most influential families, *The Things We've Seen* Penguin  
Everything changes for nine-year-old Sana Shah when she witnesses the horror of her father's assassination. She suffers through the pain of losing

him, while realizing the worth of lessons learnt from him as pearls of wisdom. The tragedy forces Sana to leave her home in Pakistan and move across the globe to California. As time passes, she remains tormented by her memories as she struggles to rediscover her identity in a foreign land. Keen on pursuing journalism, she attends Stanford, where she meets a law student, Ahmer. They are drawn together by their cultural heritage, as well as their shared experience of

having lost and endured. He becomes the source of her happiness as well as the catalyst in mending her strained relationship with her family. As the story unfolds, however, their lives become intertwined in unexpected ways. The obstacles are countless, and may be impossible to overcome. Spanning nearly two decades and set against a backdrop of landmark political events in both Pakistan and America in recent history, *The Lost Pearl* is an emotional tale about the strength of the

human bond and the consequences of a truth left untold.

### **A Time of Torment**

Skyhorse

“A haunting dystopian thriller” from the acclaimed author of *A Season for Martyrs*—“Fans of *The Handmaid’s Tale* won’t want to miss this one” (Publishers Weekly, starred review). In modern, beautiful Green City, the capital of Southwest Asia, gender selection, war, and disease have brought the ratio of men to women to alarmingly low levels. The

government uses terror and technology to control its people, and now females must take multiple husbands to have children as quickly as possible. Yet there are some who resist, women who live in an underground collective and refuse to be part of the system. Secretly protected by the highest echelons of power, they emerge only at night to provide the rich and elite of Green City a type of commodity no one can buy: intimacy without sex. As it turns out, not even

the most influential men can shield them from discovery and the dangers of ruthless punishment. This dystopian novel from one of Pakistan's most talented writers is a modern-day parable, *The Handmaid's Tale* for repressed women in Muslim countries everywhere. *Before She Sleeps* takes the patriarchal practices of female seclusion and veiling, gender selection, and control over women's bodies, amplifying and distorting them in a truly terrifying way to imagine

a world of post-religious authoritarianism. *When the Elephants Dance* Lara Zuberi New York Times–bestselling author Tilly Bagshawe continues the enduring legacy of beloved suspense author Sidney Sheldon with a new tale of glamour, suspense, and unexpected twists A young American au pair, Charlotte Clancy, vanishes without a trace in Mexico City. The case is left cold, but its legacy will be devastating. A decade later, LA is shaken

by a spate of violent murders. Psychologist Nikki Roberts is the common link between the victims, her patients at the heart of this treacherous web. When someone makes an attempt on Nikki's life, it's clear she is a marked woman. Nikki makes a living out of reading people, drawing out their secrets, but the key to this shocking pattern eludes her. With the police at a dead end Nikki drafts in Derek Williams, a PI who isn't afraid to put his hand into the hornet's

nest. Williams was thwarted in the notorious Charlotte Clancy case all those years ago, but what he unearths in LA—and the mention of one name in particular—leaves him cold, and takes him on a dangerous path into the past. A shadowy manipulator has brought his deadly game to the streets of LA. In a crime spanning generations, it seems Nikki Roberts knows all too much—and a ruthless killer knows the price of her silence. In this crooked city, where enemies and friends are

one and the same, Nikki must be the master of her own escape...

*A Charlie Parker Thriller*

Random House India

Written in three parts, War Trilogy is a dazzling and anarchic exploration of social relations which offers thought-provoking ideas on our perceptions of humanity, history, violence, art and science. The first part follows a writer who travels to the small, uninhabited island of San Simon, where he witnesses events which impel him on a journey across several continents,

chasing the phantoms of nameless people devastated by violence. The second book is narrated by Kurt, the fourth astronaut who secretly accompanied Armstrong, Aldrin and Collins on their mythical first voyage to the moon. Now living in Miami, an ageing Kurt revisits the important chapters of his life: from serving in the Vietnam War to his memory of seeing earth from space. In the third part, a woman embarks on a walking tour of the Normandy coast with the

goal of re-enacting, step by step, the memory of another trip taken years before. On her journey along the rugged coastline, she comes across a number of locals, but also thousands of refugees newly arrived on Europe's shores, whose stories she follows on the TV in her lodgings.

**Sidney Sheldon's The Silent Widow** Pan Macmillan

Based on the blockbuster movie starring Meryl Streep and Kevin Bacon. To help heal a marriage on the rocks, river-rafting

expert Gail, her husband Tom, and their son embark on a white water adventure in Montana. Along the way, they encounter two inexperienced rafters supposedly looking for their friends downriver. Little do they know that the men are escaped convicts whose bid for freedom has a body count. Things take a turn when the young family learns that they are now the captives of two armed killers, and it becomes clear that there is much more at stake than a

marriage. Desperate to evade both the police and federal marshals, the men force the family down the river and into the mouth of a deadly class 5 white-water rapid. Careening towards mortal peril, Gail and Tom must bond together to save their family from the brutality of nature and the savageness of man. This high-stakes thriller is both a testament to the power of mother nature and a classic adventure story that is perfect for fans of CJ Box and Craig Johnson. Denis O'Neill, the

screenwriter for the movie *The River Wild*, brings the striking beauty of the film into his writing and ratchets up the danger that races forward to a breathtaking conclusion.

### **Learning from Others**

Anchor Canada

In the final year of college, Anurag's life was falling apart - he vowed never to see Aditya, his best friend of many years again. Of course, what Aditya did was unpardonable! Not just losing his best friend, Anurag's love Urmi too got married to someone

else the day unemployed Anurag got the job of a flight purser in an airline company. But life has its twists and turns, and one never knows where it will take him. Anurag too could have never imagined all that happened thereafter. In this page-turner of a spellbinding novel, every reader would ride the crests and troughs of myriad emotions - love, hate, anger, depression, excitement and joy - that fill life's every moment - and savour the essence of true love that is mystic

and magical.

The Fix Penguin

In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? A Case of Exploding Mangoes is sharp, black, inventive, and utterly gripping. It marks the

debut of a brilliant new writer.

*A Novel* Random House India

A captured spy. A woman looking for redemption. A National Security Advisor trying to hold his country together. When a captured spy reveals the presence of a mole within the intelligence establishment, it is left to Constantine D'Souza, an ex-police officer and a man forgotten by time, to lead the hunt. In a world of shadows, where lying is an art and betrayal is currency, will D'Souza be

able to unearth the mole in time? "Another riveting thriller ripped from the headlines by Omar Shahid Hamid. The counterterrorism expert takes you on a high-speed chase down the rabbit hole of hostile South Asian politics. The search for an Indian mole at the heart of Pakistan's security structure takes you across the globe at breathless speed, combining a love story with the murky world of spycraft. You will want to read it non-stop." — Shuja Nawaz, author of *Crossed Swords: Pakistan,*



Its Army, and the Wars Within and The Battle for Pakistan: The Bitter US Friendship and a Tough Neighbourhood

**Our Lady of Alice**

**Bhatti** Saiyid Books

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who,

following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending

Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

*Before She Sleeps* Pan Macmillan

The Bermuda Triangle is known as a strange area in the Atlantic that seems to swallow up ships and planes without warning. This book describes dozens of such disappearances with details from sources as diverse as the military, insurance agencies, and newspaper reports. The incidents covered range from 1840 to 1973. The

ships and planes discussed include the Rosalie, Bella, Mary Celeste, Atalanta, Ellen Austin, Lotta, Viego, Miramon, Freya, Spray, Cyclops, Carroll A. Deering, Raifuku Maru, Cotopaxi, Suduffco, Stavenger, John and Mary, La Dahama, Gloria Colita, Proteus, Nereus, Rubicon, Flight 19, City Belle, Star Tiger, Star Ariel, Sandra, Connemara IV, Marine Sulphur Queen, Witchcraft, Scorpion, Elizabeth, El Caribe, V.A. Fogg, Norse Variant, Anita, and Linda, as well

as others. The Prisoner Crooked Lane Books Will the profusely talented Sanam Khan's rise to the pinnacle of world cricket be interrupted by the bookies and the powerful match-fixing mafia? Ever since she was fifteen years old, the talented Sanam Khan has only had one dream: to win a world cup for her country. Now, thanks to her own efforts as the captain, her team of talented misfits in the Pakistan Women's cricket team stand on the verge of realizing that dream.

But fate intervenes, and the team's success attracts the great corruptors of the sport, the match-fixing syndicates that captured the men's team two decades ago. Will Sanam and her girls succeed where the men failed, or will history repeat itself? **Nasser in the Egyptian Imaginary** Harper Collins "You emerge from its pages as if from a top-level security briefing—confident that you have been let in on the deepest secrets."—Washington

Post Someone in Pakistan is killing the members of a new CIA unit trying to buy peace with America's enemies. It falls to Sophie Marx, a young officer with a big chip on her shoulder, to figure out who's doing the killing and why. Unfortunately for Sophie, nothing is quite what it seems. This is a theater of violence and revenge, in which the last act is one that Sophie could not have imagined. Skyhorse  
"Mr. Hamid reaffirms his place as one of his generation's most

inventive and gifted writers." -Michiko Kakutani, The New York Times "A globalized version of The Great Gatsby . . . [Hamid's] book is nearly that good." -Alan Cheuse, NPR "Marvelous and moving." -TIME Magazine From the internationally bestselling author of The Reluctant Fundamentalist and Exit West, the boldly imagined tale of a poor boy's quest for wealth and love His first two novels established Mohsin Hamid as a radically inventive storyteller with his finger

on the world's pulse. How to Get Filthy Rich in Rising Asia meets that reputation—and exceeds it. The astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by ambitious youths all over "rising Asia." It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of

goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises along with his, their paths crossing and recrossing, a lifelong affair sparked and snuffed and sparked again by the forces that careen their fates along. How to Get Filthy Rich in Rising Asia is a striking slice of contemporary life at a time of crushing upheaval. Romantic without being sentimental, political without being didactic, and spiritual without

being religious, it brings an unflinching gaze to the violence and hope it depicts. And it creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change. Karachi Open Road Media An international literary sensation, this chilling thriller “exposes. . . a world so dark that readers will come away terrified” (Wall Street Journal, India). An American journalist has been kidnapped in Karachi, Pakistan, days before the

American president is due to visit. Those responsible have promised to execute him on video on Christmas Day. With no other leads, Constantine D’Souza, a Christian police officer, must get his former colleague Akbar Khan, a rogue cop imprisoned for a crime he didn’t commit, to help track down the journalist. But to do so, he has to navigate the streets of Karachi, where police corruption is a way of life and political motives are never what they seem. Caught between the

United Front—the militant ruling party—and the Pakistani Intelligence Agencies, D’Souza is in a race against time to save a man’s life and the honor of the nation. Modeled on true events, *The Prisoner* is a fast-paced thriller that brings the byzantine politics and the moral ambiguities of justice in Pakistan to life. With a gritty authenticity based on personal experience, Omar Hamid reveals a society where corruption and extremism are commonplace, and the line between the good

guys and the bad guys is never as clear as we would like. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every

title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[A Novel](#) Hachette UK  
A burnt-out New York cop; an eighty-year-old Parsi sitting in a decaying Karachi mansion; a hitman whose days are numbered; a journalist who dreams of the big time. When a Jewish woman is killed on the

steps of the Natural History Museum in New York, disparate lives are thrown together for one purpose: to bring about the downfall of the Don, the uncrowned king of Karachi. The Party Worker explores the Machiavellian politics of Pakistan's busiest city, where friends come bearing bullets, and enemies can wait patiently for decades before striking. Gritty, disturbing, and compelling, this is Omar Shahid Hamid at his best. *Managing Disorder in the*

*Islamic Republic of Iran* Crown Winner of the 2021 Overseas Press Club of America Cornelius Ryan Award The former New York Times Pakistan bureau chief paints an arresting, up-close portrait of a fractured country. Declan Walsh is one of the New York Times's most distinguished international correspondents. His electrifying portrait of Pakistan over a tumultuous decade captures the sweep of this

strange, wondrous, and benighted country through the dramatic lives of nine fascinating individuals. On assignment as the country careened between crises, Walsh traveled from the raucous port of Karachi to the salons of Lahore, and from Baluchistan to the mountains of Waziristan. He met a diverse cast of extraordinary Pakistanis—a chieftain readying for war at his desert fort, a retired spy skulking through the borderlands, and a

crusading lawyer risking death for her beliefs, among others. Through these “nine lives” he describes a country on the brink—a place of creeping extremism and political chaos, but also personal bravery and dogged idealism that defy easy stereotypes. Unbeknownst to Walsh, however, an intelligence agent was tracking him. Written in the aftermath of Walsh’s abrupt deportation, *The Nine Lives of Pakistan* concludes with an astonishing encounter

with that agent, and his revelations about Pakistan’s powerful security state. Intimate and complex, attuned to the centrifugal forces of history, identity, and faith, *The Nine Lives of Pakistan* offers an unflinching account of life in a precarious, vital country. **Karachi, You’re Killing Me!** Pan Macmillan  
The *Battle for Pakistan* showcases a marriage of convenience between unequal partners. The relationship between Pakistan and the United States since the early

1950s has been nothing less than a whiplash-inducing rollercoaster ride. Today, surrounded by hostile neighbors, with Afghanistan increasingly under Indian influence, Pakistan does not wish to break ties with the United States. Nor does it want to become a vassal of China and get caught in the vice of a US-China rivalry, or in the Arab-Iran conflict. Internally, massive economic and demographic challenges as well as the existential threat of armed militancy pose huge obstacles to

Pakistan's development and growth. Could its short-run political miscalculations in the Obama years prove too costly? Can the erratic Trump administration help salvage this relationship? Based on detailed interviews with key US

and South Asian leaders, access to secret documents and operations, and the author's personal relationships and deep knowledge of the region, this book untangles the complex web of the US-Pakistani relationship and

identifies a clear path forward, showing how the United States can build better partnerships in troubled corners of the world.

[The Party Worker](#) Random House  
 The PrisonerA  
 NovelArcade