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# De Architectonische Ruimte Dom Hans Van Der Laan Aka

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## MOODY TANYA

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*Weaving: Community &  
culture, landscapes &  
literature* Cambridge

Scholars Publishing  
"Der architectonische  
Raum" ist die  
umfassendste und klarste  
Abhandlung über die

Natur, die Wirkung und die Bedeutung der Architektur, die bisher versucht wurde. Es ist das Ergebnis des Lebenswerkes seines Autors über die Idee, die ihn seit seiner Kindheit beschäftigte: die Suche nach der Grundlage der Urform des Bauens. Architektur nicht nur als Ausdruck, aber als Voraussetzung von menschlicher Kultur sehend, glaubt Hans van der Laan, daß der Ursprung in der Architektur selbst gesucht werden muß, nicht so sehr

in technologischen, sozialen oder ideologischen Faktoren. Seine Bauwerke und Schriften ragen heraus wie steinerne Tafeln inmitten vorherrschender Unsicherheit und Opportunismus. Der Stil und die Methode seines Buches - sein rationaler Aufbau auf Argumenten aus einfachen alltäglichen Wahrnehmungen - erinnern stark an die frühen griechischen Denker, so wie Van der Laan's "Architektur" die Erinnerung an die Bauwerke und Städte der

antiken Welt zurückführt.  
Architectonic Space  
 Leuven University Press  
 (Reis)gids voor moderne Nederlandse architectuur waarin ruim 700 objecten worden afgebeeld en beknopt beschreven.  
*Science, Philosophy, Architecture* transcript Verlag  
 This fascinating introduction to classical art and architecture is the first book to investigate the way classical buildings are put together as formal structures. It researches the generative rules, the poetics of composition

that classical architecture shares with classical music, poetry, and drama, and is enriched by a variety of examples and an extensive analysis of compositional rules. The 205 line drawings make up a discourse of their own, a pictorial text that serves as an introductory theory of composition or basic design aid. Drawing from Vitruvius, the poetics of Aristotle, the theories of classical architecture, music, and poetry since the Renaissance, and the poetics of the Russian formalists, the authors

present classical architecture as a coherent system of architectural thinking that is capable of producing a tragic humanistic discourse, a public art with critical, moral, and philosophical meaning.

*Retracing Situationist Architectures from Constant's New Babylon to Beyond* Van Haren Publishing

In den 1960er-Jahren entwickelte sich mit dem Strukturalismus eine neue Wissenschaftsströmung mit Anspruch auf Allgemeingültigkeit. Das

strukturelle Denken prägte auch eine neue wissenschaftliche Gestaltung, wie sie etwa an der HfG Ulm durch Max Bense, Max Bill und Tomás Maldonado postuliert wurde. Heute werden strukturalistische Ansätze unter dem Aspekt der regelbasierten Entwurfsmethoden mit digitalen Werkzeugen wieder aufgegriffen. Das Buch zeigt, dass vom strukturellen Denken nach wie vor Impulse zu einer engen Verzahnung verschiedener Disziplinen erwartet werden, und

lotet das Integrationspotenzial struktureller Ansätze in Architektur und Produktgestaltung aus. *Het huizen boek* Henry Moore Foundation Living the Exotic Everyday takes you on a tour through the world of Bovenbouw Architectuur. Bovenbouw explore the possibility of an inclusive and diverse practice that combines a high responsivity to circumstances with a firm view on how buildings can relate to their surroundings. This book

contains a wide selection of built, unbuilt and upcoming projects and offers a solid insight into the thinking and references that drive the practice. De vier architecten van de Leidse familie Van der Laan Yale University Press Weinig Belgische architecten hebben zò'n markant en verscheiden oeuvre nagelaten als Léon Stynen (1899-1990). Meer dan vijftig jaar lang, van de vroege jaren 1920 tot aan het einde van zijn professionele loopbaan in 1977, was hij actief als

architect, stedenbouwkundige en designer. Hij was over het hele land werkzaam, met een grote voorliefde voor zijn geboortestad Antwerpen. Zijn faam dankt hij niet alleen aan zijn oeuvre, maar ook aan zijn rol in het onderwijs en aan zijn engagements in talrijke belangenverenigingen en socio-culturele organisaties. In alle publicaties over de Belgische architectuurgeschiedenis staat Stynen vermeld als een van de

toonaangevende architecten van zijn generatie. Enkele sleutelwerken van het modernisme in België staan op zijn naam. De tentoonstelling 'Léon Stynen, architect' toont stukken uit het rijke archief van Stynen met iconische ontwerpen, vanaf de eerste schets tot de voltooiing. Het archiefmateriaal komt verder tot leven met eigentijdse en recente architectuurfotografie, maquettes, stukken uit privécollecties en getuigenissen van

vroegere collega's, medewerkers en opdrachtgevers. Het architectenbureau Eagles of Architecture bedacht een scenografie opgebouwd rond een monumentale trap die Stynen ontwierp voor Expo '58. Exhibition: deSingel internationale Kunstcampus, Antwerp, Belgium (12.10.2018 - 20.01.2019). *The Architect's Brain* BRILL  
In the world of architectural conservation, there is little tolerance for

reconstructing or even protecting historic facades when everything behind is modern, and even less for reconstructing a building that has been completely destroyed. These offenses are considered lies against history. In this thoughtful, revealing work, conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism, a Romantic-era movement that denounced the building of pseudo-architecture in favor of a new, rational form of

building. With detailed analyses of headline-making restoration projects from Bruges to Berlin, Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations.

**Art, Nature, and Mathematics** Uitgeverij Verloren

The full professors, associate professors and researchers of TU Delft's Faculty of Architecture and the Built Environment address in the texts that

are collected in this reader key contemporary topics, investigating historical models and theoretical arguments while discussing the latest architecture projects as well prototypical cases. Moreover, diverse contributions present contemporary positions in architectural practice and theory against the background of the modern era (1750-today) as characterised by the conditions of the historical avant-garde, (post)modernity, and its various moments of crisis

and critique. Through the series of articles presented here a broad range of questions and themes thus is addressed and explored.

*Between Concept and Identity* John Wiley & Sons  
Presents a wealth of new information uncovered in the restoration of the Schroder House.

seizoenspocket 17-18  
Routledge

A reconsideration of Constant Nieuwenhuys's visionary architectural project, New Babylon, and of the role of drawing in and electronic age.

**Aldo Van Eyck 010**

Publishers

Wilt u iets weten over getallen? De auteur neemt u in dit boek mee op een persoonlijke ontdekkingsreis in de getaltheorie. Om het boek voor een breed publiek toegankelijk te maken, worden beschrijvingen zowel in het Nederlands als in het Engels gegeven. In dit boek wordt een boeiende en leerzame wereld geopend, waar getallen het voor het zeggen hebben. Dit wordt gedaan vanuit de volgende invalshoeken: ·

Het persoonlijke waarom om dit boek te schrijven; · Het benoemen van vele wiskundigen en begrippen die bij getallen behoren; · De getallenverzamelingen, die het leeuwendeel van het boek innemen, verdeeld in drie delen: Ø 465 getallenverzamelingen; Ø Bijzondere getallen die verrassende eigenschappen hebben; Ø Bijbelse getallen die een wiskundige relatie hebben. Do you want to know something about numbers? In this book the

author takes you on a voyage of discovery in number theory. To make the book accessible for a wide audience, descriptions are given in Dutch and English. The book opens a fascinating and informative world, where numbers have the lead. This is done from the following perspectives: · The personal why to write this book; · The appointment of many mathematicians and concepts associated with numbers; · The sets of numbers, which occupy the lion's share of the

book, divided into three parts: Ø 465 sets of numbers; Ø Special numbers with surprising properties; Ø Biblical numbers with a mathematical relationship.

*Kerken bouwen langs*

*Maas en Rijn na 1945* 010  
Publishers

The identity of places of worship is one of the most difficult problems faced by religious architecture at the start of this new millennium.

Contemporary globalising experiences demand, peremptorily, a reflection,

both conceptual and situational, on the origin of objects, people and institutions. Nevertheless, the chance of these migration flows annihilating already-existing religious identities is perceived as a problem. This problem is directly linked to the survival of architecture as a system carrying a material representation of the divine and constituting a self-reference system for the community of believers. Therefore, it is important to define the extent to

which the new religious architecture has given room to an abstract type of formal experimentation which is disconnected from social reality. Does this architecture maintain its bridging, sacramental value, or, on the contrary, has it given way to the conceptualist trends still alive in the artistic world? Is metaphor a valid concept for the Christian religion? Is there an essential aspect linking this architecture to the centuries-old tradition of the Catholic Church? Different architectural,



pedagogical, exhibition and formal initiatives have arisen in recent years and it is necessary to get to know them, with the purpose of understanding where contemporary religious architecture is heading in its eternal search for a permanent identity.

### Living and

Correspondences MIT Press

Architectonic Space is the most complete and coherent treatise on the nature, purpose and meaning of architecture that has so far been

attempted. It is the product of its author's lifetime pursuit of an idea that has haunted him from childhood: a search for the archetypal basis of the act of building. Seeing architecture not merely as the expression, but as the precondition of human culture, Hans van der Laan believes that its principles must be sought within architecture itself, rather than in technological, social or ideological factors. His buildings and writings stand out like tablets of stone amid the prevailing

uncertainty and opportunism. The style and method of his book its rational building up of an argument founded on simple everyday experience remind one forcibly of the early Greek thinkers, just as Van der Laan's architecture recalls the houses and cities of the ancient world.

### **Over getallen gesproken - Talking**

**about numbers** De architectonische ruimtevijftien lessen over de dispositie van het menselijk verblijfMystery and MatterOn the

relationship between liturgy and architecture in the thought of dom Hans van der Laan OSB (1904-1991).

Robert McCarter provides a comprehensive study of Aldo van Eyck's 50-year career, guiding readers through the architect's buildings and unrealised projects, with a focus on the interior spatial experience as well as the design and construction processes. He investigates how van Eyck's writings and lectures convey the importance of

architecture in the everyday lives of people around the world and throughout history, and by presenting the architect's design work together with the principles on which it was founded, illuminates van Eyck's ethical interpretation of architecture's place in the world.

*Architecture in the Netherlands. Jaarboek. Yearbook* Mit Press

This volume comprises an extremely accurate case study of Mariavall, a Benedictine abbey in

Tomelilla, Sweden, wherein monk, architect and theorist Dom Hans van der Laan examines the building, unravelling the design process in a step-by-step, detailed analysis, the likes of which have never before been published. Prior to his death, Van der Laan garnered worldwide acclaim for his comprehensive architectural theory, which has been translated into several languages and presents a doctrine of connections in the design of architectonic space.

*Mystery and Matter*

Amsterdam University  
Press

This handbook provides readers with a well-illustrated and readable comparative guide to proportion systems in architecture, setting out the mathematical principles that underlie the main systems and illustrating these with examples of their use in historical and modern buildings. The main body of the text traces the interplay of abstraction and empathy through the history of science,

philosophy and architecture from the early Greeks through to the two early twentieth-century architects who made proportion the focus of their work: Le Corbusier and Van der Laan. The book ends with a reflection on the present and future role of proportion in architecture. *Science, Philosophy, Architecture* Taylor & Francis

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book ends with a reflection on the present and future role of proportion in architecture. Proportion BRILL

Taking an interdisciplinary approach and based on yet-unexplored sources, this book offers a new synthesis of the theory and works of the Dutch

monk and architect Dom Hans van der Laan from the perspective of the interrelationship between liturgy and architecture.

**Proportional Systems in the History of Architecture** Cambridge Scholars Publishing  
Studie naar inhoud en achtergrond van de theorieën en ontwerpen

van de Nederlandse benedictijner monnik-architect Hans van der Laan (1904-1991). *The Journal of the National Institute on Alcohol Abuse and Alcoholism* deSingel  
Fotoboekje met een overzicht van 500 huizen, overal ter wereld.