

# Building Walking Bass Lines

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*Building Walking Bass Lines*

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## REYES AIYANA

*Jazz Bass* CapCat Music Media

ÉThis book contains over 1,000 unique exercises for developing slap bass technique, inspired and derived from drum rudiments shared by professionals and educators around the world. The exercises are designed to improve an array of aspects across slap and double thump styles: technical ability, precision and timing, rhythmic awareness, speed and accuracy, and dexterity. The Slap Bass Encyclopedia is an intensive guide for the curious bass player that wants to improve their slap bass performance. Includes access to online audio.

**Rufus Reid Bass Lines** Hal Leonard Corporation

(Bass). If you're new to the bass, you are probably eager to learn some songs. This book provides easy arrangements in tab with lyrics for the most popular songs bassists want to play. Includes: American Girl \* Billie Jean \* Blister in the Sun \* Crossfire \* Hey Joe \* I Got You (I Feel Good) \* Livin' on a Prayer \* Low Rider \* Money \* Monkey Wrench \* My Generation \* Paranoid \* Peter Gunn \* The Pink Panther \* Roxanne \* Should I Stay or Should I Go \* Uptown Funk \* What's Going On \* With or Without You \* Yellow \* and more!

**The Jazz Bass Book** WWW.Fundamental-Changes.com

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more!

*Note Reading Studies for Bass* "O'Reilly Media, Inc."

Spilleteknisk, biografisk og historisk indføring i en række jazzbassisters spillestil

**Building Walking Bass Lines** Alfred Music

This book teaches everything you need to know to create great bass lines. An easy-to-use, step-by-step approach to basic theory is given as a foundation, and then the essential styles-and many styles within each style-are explored from the bass point of view. Learn how the bass fits into the group, the important bass techniques for each style and even what tempos to expect. Bass players, arrangers and composers alike will love the hundreds of tips and sample bass lines.

**CONSTRUCTING WALKING JAZZ BASS LINES Book I Walking Bass Lines** Hal Leonard

Corporation

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

**Bass Aerobics** Hal Leonard Corporation

Rhythm Changes like the "Blues" is an essential part of the Jazz musicians vocabulary. Book II in the Constructing Walking Jazz Bass Lines series Rhythm Changes in 12 Keys provides various insights into how the Rhythm Changes song form may be approached by the Jazz Bassist. Part I outlines the Rhythm Changes form and provides examples of how to construct walking jazz bass lines using voice leading, chromatic passing tones, pedal points, tri-tone substitutions, and harmonic anticipation. Part II provides an in-depth look at the Rhythm Changes A sections and shows the common chord substitutions used by the bebop musicians when improvising. Part III provides an in-depth look at the Bridge or B section providing various chord substitutions used when improvising and walking bass lines. Part IV outlines Rhythm Changes in 12 keys using all the previous lesson topics and bass line examples outlined in the book. Included are over 100 choruses of professional jazz bass lines in all 12 keys. Suitable for the beginning to advanced electric bassist.

*Constructing Walking Jazz Bass Lines Book III - Walking Bass Lines - Standard Lines* Alfred Publishing Company, Incorporated

Bassists today need to be familiar with all styles of music in order to increase their versatility and become in-demand players. With over 100 bass lines covering a multitude of musical styles and techniques, Bass Line Encyclopedia is the perfect resource for the modern bassist. This encyclopedia, geared towards the electric bass guitar, is a compendium of bass lines from popular music styles of the 1950s to the present. The genres covered include Chicago blues, Texas blues, surf, doo wop, heavy metal, punk, funk, bebop, modal jazz, reggae, bossa nova, samba, bluegrass, Texas swing, and many more. With historical overviews and real-world examples from every popular style a working bassist would need to know, Bass Line Encyclopedia is an indispensable reference guide that every bassist should have in their collection.

**Hal Leonard Bass Method** Alfred Music

(Guitar Educational). From the former editor of Guitar One magazine, here is a daily dose of vitamins to keep your chops fine tuned! Musical styles include rock, blues, jazz, metal, country, and funk. Techniques taught include alternate picking, arpeggios, sweep picking, string skipping, legato, string bending, and rhythm guitar. These exercises will increase speed, and improve dexterity and pick-and fret-hand accuracy. The accompanying CD includes all 365 workout licks plus play-along grooves in every style at eight different metronome settings.

**CONSTRUCTING WALKING JAZZ BASS LINES Book I WALKING BASS LINES the Blues in 12 Keys - Bass Tab Edition** Sher Music Company

This book was written for bassists who wish to learn to read music as well as for those who wish to sharpen their music reading skills. The studies in the book progress from beginning to professional levels and represent an variety of styles that modern bassists are likely to encounter in real-world musical situations. For those conversant in music's universal language, a whole world of musical styles, ideas, and sounds is always available. This book aims to sharpen the skills of serious student bass players so that they may partake of this endless stream of ideas, information, and inspiration. Standard notation only. None of the exercises in this book contain fingering indications. This omission was made in order to make these exercises useful to players of all types of bass instruments, both electric and acoustic. The author strongly recommends that students work through

this book with the supervision of a qualified teacher. If you are a professional musician the author hopes this book will help you stay in top sight-reading form, giving you an edge in a highly competitive market. If you are a novice bassist, this book will help you hone your skills in becoming a skilled professional.

**The Advancing Guitarist** Hal Leonard Corporation

The Jazz Bass Line Book by Mike Downes is a comprehensive approach to the construction of improvised bass lines. Intended for beginners and professionals, the book deals with playing in 2, creating walking bass lines, 3/4 time, using a "broken feel," modal and slash-chord harmony, ballads, and much more. Each chapter is full of fundamental and advanced concepts and ideas, accompanied by transcribed examples from the masters of jazz bass playing.

**Slap Bass Encyclopedia** Constructing Walking Jazz Bass

(Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your skills, and whether you play acoustic or electric bass, this book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos. Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos over standard jazz progressions.

**Music Theory for the Bass Player** Backbeat Books

Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you! • Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony. • Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches. • Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops. • You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

**Bass Guitar For Dummies** Hal Leonard Corporation

Constructing Walking Jazz Bass Lines Book I -The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. Part 1 demonstrates the techniques used by professional jazz bassists to provide forward motion into bass lines, while providing a strong harmonic and rhythmic foundation. Part I includes triads, 7th chords, voice leading, playing over the bar line, chord substitutions, pedal points, harmonic anticipation and chromatic approach notes. The exercises are designed to give the Electric Bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Electric Bassist Part 1 provides a complete study of the Blues in F whilst in the first and open positions. This is an excellent technique builder. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of Jazz Blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

**Walking Basics** Alfred Music

(Bass Builders). Perfect for beginning to advanced players, this book with audio by world-renowned bassist and educator Jon Liebman provides a 52-week, one-exercise-per-week workout program for developing, improving and maintaining bass guitar technique. Liebman teaches: chromatics; scales & arpeggios; string-crossing and advanced patterns; slapping & popping; and more -- all in styles ranging from rock, funk and R&B to jazz, disco, reggae and more. Bassists using "Bass Aerobics" will benefit from increased speed, improved dexterity, better accuracy and heightened coordination not to mention an awesome new groove vocabulary! The accompanying audio contains all 52 workout grooves for both demonstration and play-along.

**CONSTRUCTING WALKING JAZZ BASS LINES Book II Walking Bass Lines - RHYTHM CHANGES in 12 KEYS - BASS TAB EDITION** Hal Leonard Corporation

This book gives you all the basic principles underlying solid walking bass lines. Comprehensive, easy to understand, with page after page of great transcriptions of the author's walking lines on the accompanying CD. The CD of NY professional jazz players can also be used as a swinging play-along CD. Endorsed by Eddie Gomez, Jimmy Haslip, John Goldsby, etc.

**The Jazz Bass Line Book** Hal Leonard Corporation

John Patitucci teaches you to think compositionally. You'll discover that walking bass is not just a way to connect the chords by any means. He demonstrates how every line can be a strong melodic statement.

**Hal Leonard Bass Method** Mel Bay Publications

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**The Essential Guide to Walking Bass for Bass Guitar Players** Waterfall Publishing House

This book is designed to teach the fundamentals of bass playing to anyone, regardless of the style of music or level of the player. For electric or acoustic bass, it shows how to practice scales, arpeggios, rhythms, ear training, bass line construction, and more in a creative way that makes learning to play music fun! Endorsed by Marc Johnson, Larry Grenadier, Bobby Vega, Steve Swallow, etc.

**Guitar Aerobics** Hal Leonard Corporation

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric

bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. Book 2 teaches the box shape, moveable boxes, notes in

fifth position, major and minor scales, the classic blues line, the shuffle rhythm, tablature, and more! This e-book also includes 51 full-band tracks for demonstration or play along.