

Running The Rift

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LIZETH LIN

Tomorrow's Yesterdays Harper Collins
#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

Mending the Rift Canelo

Winner of the PEN/Bellwether Prize for Fiction: An "audacious and compelling" novel of one man trying to outrun the horrors of the Rwandan genocide (The Washington Post). A Kansas City Star,

Seattle Times, and BookBrowse Best of the Year Pick Running the Rift follows the progress of Jean Patrick Nkuba from the day he knows that running will be his life to the moment he must run to save his life. A naturally gifted athlete, he sprints over the thousand hills of Rwanda and dreams of becoming his country's first Olympic medal winner in track. But Jean Patrick is a Tutsi in a world that has become increasingly restrictive and violent for his people. As tensions mount between the Hutu and Tutsi, he holds fast to his dream that running might deliver him, and his people, from the brutality around them. Winner of the PEN/Bellwether Prize for Socially Engaged Fiction, Naomi Benaron has written a stunning and gorgeous novel that—through the eyes of one unforgettable boy—explores a country's unraveling, its tentative new beginning, and the love that binds its people together. "A profound display of imagination and empathy. Benaron writes like Jean Patrick runs, with the heart of a lion." —The Dallas Morning News "A novel full of unspeakable strife but also joy, humor, and love." —O, The Oprah Magazine "This is truly fearless writing: ambitious, beautiful, unapologetically passionate." —Barbara Kingsolver, New York Times–bestselling author "A culturally rich and unflinching story of resilience and resistance." —Chicago Tribune "Benaron accomplishes the improbable feat of wringing genuine loveliness from unspeakable horror."—Publishers Weekly (starred review)

You Can Go Your Own Way Harlequin
One of Reader's Digest Best Summer Reads (US). Set against the backdrop of the Sri Lankan civil war, Ru Freeman's epic novel explores the lives of the diverse families that live on Sal Mal Lane and the heartbreaking ways this once harmonious community turns on one another with the country on the brink of war. On the day the Herath family moves in, Sal Mal Lane is a quiet street, disturbed only by the cries of the children whose triumphs and tragedies sustain the families that live there. As each neighbour adapts to the newcomers in different ways, the children fill their days with cricket matches,

romantic crushes, and small rivalries. But when the tides of civil war begin to turn towards the neighbourhood, their differences ignite in ways no one could have imagined. As the stability of their neighborhood is threatened by clashing political beliefs and prejudices, the children of the community are forced to watch their parents and friends turn against one another. Seen through the children's eyes, the events on Sal Mal Lane come to mirror the course of modern Sri Lanka at its most violent and volatile. A powerful, evocative work, On Sal Mal Lane masterfully illuminates the origins of this war and explores the lengths family will go to protect one another.

Green Hills of Africa Rift Runner

A gothic twist on the classic tale of innocents abroad, THE ZERO AND THE ONE is a meditation on the seductions of friendship and the power of dangerous ideas that registers the dark, psychological suspense of Patricia Highsmith's The Talented Mr. Ripley and the intellectual and philosophical intrigue of John Banville's The Book of Evidence. A shy, bookish scholarship student from a working-class family, Owen Whiting has high hopes of what awaits him at Oxford, only to find himself adrift and out of place among the university's dim aristocrats and posh radicals. But his life takes a dramatic turn when he is assigned to the same philosophy tutorial as Zachary Foedern, a visiting student from New York City. Rich, brilliant, and charismatic, Zach takes Owen under his wing, introducing him to a world of experiences Owen has only ever read about. From the quadrangles of Oxford to the seedy underbelly of Berlin, they practice what Zach preaches, daring each other to transgress the boundaries of convention and morality, until Zach proposes the greatest transgression of all: a suicide pact. But when Zach's plans go horribly awry, Owen is left to pick up the pieces in the sleek lofts and dingy dives of lower Manhattan. Now he must navigate the treacherous boundary between illusion and reality if he wants to understand his friend and preserve a hold on his once bright future.

A nail-biting and compulsive crime thriller

Grand Central Publishing

When Luca finds himself pregnant with Marcus's baby, can he win the fight for his life and that of his unborn child?

[The Heroes Return](#) Algonquin Books

Naomi Benaron's debut novel follows Rwandan Jean Patrick Nkuba, a Tutsi, from his earliest dreams of becoming his country's first Olympic medal contender in track, to the moment when he finds himself facing a mob of killers, with no choice but to vault over a wall and run for his life. In the years preceding the genocide, Jean Patrick's world becomes ever more violent and restrictive, spinning toward the inevitable moment when the killing begins and he must leave behind the woman and country he loves. Benaron interweaves Rwanda's politics, the beauty of its landscape, and the yearning and dedication of Jean Patrick himself into a tremendously moving story of the country and the character's unraveling and tentative new beginning.

[And West Is West](#) HarperCollins

Starred reviews from Library Journal and Publishers Weekly Award-winning author Irina Reyn explores what it means to be a mother in a world where you can't be with your child Nadia's daily life in south Brooklyn is filled with small indignities: as a senior home attendant, she is always in danger of being fired; as a part-time nanny, she is forced to navigate the demands of her spoiled charge and the preschooler's insecure mother; and as an ethnic Russian, she finds herself feuding with western Ukrainian immigrants who think she is a traitor. The war back home is always at the forefront of her reality. On television, Vladimir Putin speaks of the "reunification" of Crimea and Russia, the Ukrainian president makes unconvincing promises about a united Ukraine, while American politicians are divided over the fear of immigration. Nadia internalizes notions of "union" all around her, but the one reunion she has been waiting six years for - with her beloved daughter - is being eternally delayed by the Department of Homeland Security. When Nadia finds out that her daughter has lost access to the medicine she needs to survive, she takes matters into her own hands. *Mother Country* is Irina Reyn's most emotionally complex, urgent novel yet. It is a story of mothers and daughters and, above all else, resilience.

The Discomfort of Evening Aladdin Percy Jackson meets Indiana Jones in the final installment of the New York Times bestselling epic adventure *Seven Wonders!* Jack, Marco, Cass, and Aly's quest to find the seven magic orbs buried beneath each of the Seven Wonders of the

Ancient World has hit a perilous snag. King Uhla'ar has kidnapped Aly and taken her and an orb back through a rift in time. A giant, merciless behemoth guards the opening, and so Jack and his friends realize that their only hope to rescue Aly is to rush to find the rest of the lost Loculi. This mission takes them around the world—to the Temple of Artemis to fend off a mighty army and then to the Lighthouse of Alexandria, where they wind up swallowed in the belly of a beast. But before all is said and done, they must return to where it all began, to Atlantis, to save Aly, themselves...and the world. Don't miss *The Legend of the Rift*, the epic finale to Peter Lerangis's earth-shattering, New York Times bestselling adventure series, *Seven Wonders*.

[Running the Rift](#) Algonquin Books

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

[Soon to be a film starring Harry Styles and Emma Corrin](#) HarperCollins

A Distinguished and Bestselling Historian and Army Veteran Revisits the Culture War that Raged around the Selection of Maya Lin's Design for the Vietnam Memorial *A Rift in the Earth* tells the remarkable story of the ferocious "art war" that raged between 1979 and 1984 over what kind of memorial should be built to honor the men and women who died in the Vietnam War. The story intertwines art, politics, historical memory, patriotism, racism, and a fascinating set of characters, from those who fought in the conflict and those who resisted it to politicians at the highest level. At its center are two enduring figures: Maya Lin, a young, Asian-American architecture student at Yale

whose abstract design won the international competition but triggered a fierce backlash among powerful figures; and Frederick Hart, an innovative sculptor of humble origins on the cusp of stardom. James Reston, Jr., a veteran who lost a close friend in the war and has written incisively about the conflict's bitter aftermath, explores how the debate reignited passions around Vietnam long after the war's end and raised questions about how best to honor those who fought and sacrificed in an ill-advised war. Richly illustrated with photographs from the era and design entries from the memorial competition, *A Rift in the Earth* is timed to appear alongside Ken Burns's eagerly anticipated PBS documentary, *The Vietnam War*. "The memorial appears as a rift in the earth, a long polished black stone wall, emerging from and receding into the earth."—Maya Lin "I see the wall as a kind of ocean, a sea of sacrifice. . . . I place these figures upon the shore of that sea." —Frederick Hart

Day One Routing in Fat Trees Dark Horse Comics

High school student Jason Kaiden is discovering that adolescence is a bit more challenging than he'd anticipated. The everyday social burdens of simply trying to exist day by day exhaust him. But all this changes when he suddenly finds himself lost in a new realm—a place somewhere between life and death. And he's not alone. Now Jason must gather his courage and strength to find a way out while trying his best to repel the spirit of a sinister but vulnerable ten-year-old girl—the girl who brought him here. *The Rift* is a spellbinding paranormal fantasy woven within a world that is familiar to all of us. Readers will immediately recognize Jason's own attempts to understand friendship, pain, and trust as he explores this new realm and its interrelation with our own. While Jason does his best to overcome his fears, a larger, more complex conspiracy begins to unravel before his eyes—a clandestine agency knows about the Rift, too. Can Jason find his way safely back? Written with breathtaking insight into what it means to be human, *The Rift* connects with readers in a poignantly honest way as Jason struggles to understand the purpose of his existence.

A Novel Simon and Schuster

Jasper and Mira must escape the rift and deliver the Youli's message to Earth Force before it's too late in this action-packed fourth novel in what Shannon Messenger calls the "richly detailed, highly imaginative" *Bounders* series! After escaping the Youli's attack on Alkalinia, Jasper and Mira find themselves trapped

with the lost aeronauts in the rift, a rip in space where time moves differently. For every minute they spend in the rift, they are losing days back home. Just when Jasper fears they'll be stuck in limbo forever, the most unlikely ally shows up: the Youli. The Youli promise to rescue everyone in the rift, but their help comes at a price. First, Jasper must tell Earth Force that the Youli want peace. And second, Mira can't return with Jasper. She has to leave with the Youli. Back home, almost a year has passed. The Youli war is public, Bounders are in space full-time, and Jasper's pod is divided. Cole and Lucy have been promoted. Marco and Addy are missing. Jasper delivers the Youli's message, but the admiral isn't interested in peace talks. Instead, she sends Jasper and the aeronauts on a publicity tour of Earth to build support for the war. At first, Jasper revels in the spotlight. But it soon becomes clear that if Jasper doesn't convince Earth Force to stop fighting—and soon—there won't be an Earth left to fight for, and he may never see Mira again.

Ready Player One Candlewick Press (MA)
Running the Rift follows Jean Patrick Nkuba, a gifted Rwandan boy, from the day he knows that running will be his life to the moment he must run to save his life, a ten-year span in which his country is undone by the Hutu-Tutsi tensions. Born a Tutsi, he is thrust into a world where it's impossible to stay apolitical—where the man who used to sell you gifts for your family now spews hatred, where the girl who flirted with you in the lunchroom refuses to look at you, where your Hutu coach is secretly training the very soldiers who will hunt down your family. Yet in an environment increasingly restrictive for the Tutsi, he holds fast to his dream of becoming Rwanda's first Olympic medal contender in track, a feat he believes might deliver him and his people from this violence. When the killing begins, Jean Patrick is forced to flee, leaving behind the woman, the family, and the country he loves. Finding them again is the race of his life. This is the third Bellwether Prize winner published by Algonquin. The Bellwether Prize is awarded biennially by Barbara Kingsolver for an unpublished novel that addresses issues of social justice and was previously awarded to *The Girl Who Fell from the Sky* and *Mudbound*.
A Novel Random House

A cop from Wisconsin pursues a killer through the terrifying slums of Nairobi and the memories of genocide IN MADISON, WISCONSIN, it's a big deal when African peace activist Joshua Hakizimana—who saved hundreds of people from the Rwandan genocide—accepts a position at

the university to teach about “genocide and testimony.” Then a young woman is found murdered on his doorstep. Local police Detective Ishmael—an African-American in an “extremely white” town—suspects the crime is racially motivated; the Ku Klux Klan still holds rallies there, after all. But then he gets a mysterious phone call: “If you want the truth, you must go to its source. The truth is in the past. Come to Nairobi.” It's the beginning of a journey that will take him to a place still vibrating from the genocide that happened around its borders, where violence is a part of everyday life, where big-oil money rules and where the local cops shoot first and ask questions later—a place, in short, where knowing the truth about history can get you killed.

The Founders Twelve
A Read with Jenna Today Show Book Club Pick! An instant New York Times bestseller! A USA Today bestseller! Named a Best Book of 2021 by Amazon • Esquire • Marie Claire • Refinery29 • Kirkus • Redbook • Ms. Magazine • The Millions • Undomesticated Magazine • Paperback Paris "A once-every-few-years reading experience."—Mary Beth Keane, New York Times bestselling author of *Ask Again, Yes* "Coster portrays her characters' worlds with startling vitality. As the children fall in lust and love, grapple with angst and battle the tides of New South politics, Coster's writing shines"—New York Times Book Review From the author of *Halsey Street*, a sweeping novel of legacy, identity, the American family—and the ways that race affects even our most intimate relationships. A community in the Piedmont of North Carolina rises in outrage as a county initiative draws students from the largely Black east side of town into predominantly white high schools on the west. For two students, Gee and Noelle, the integration sets off a chain of events that will tie their two families together in unexpected ways over the next twenty years. On one side of the integration debate is Jade, Gee's steely, ambitious mother. In the aftermath of a harrowing loss, she is determined to give her son the tools he'll need to survive in America as a sensitive, anxious, young Black man. On the other side is Noelle's headstrong mother, Lacey May, a white woman who refuses to see her half-Latina daughters as anything but white. She strives to protect them as she couldn't protect herself from the influence of their charming but unreliable father, Robbie. When Gee and Noelle join the school play meant to bridge the divide between new and old students, their paths collide, and their two seemingly disconnected families

begin to form deeply knotted, messy ties that will shape the trajectory of their adult lives. And their mothers—each determined to see her child inherit a better life—will make choices that will haunt them for decades to come. As love is built and lost, and the past never too far behind, *What's Mine and Yours* is an expansive, vibrant tapestry that moves between the years, from the foothills of North Carolina, to Atlanta, Los Angeles, and Paris. It explores the unique organism that is every family: what breaks them apart and how they come back together.

The Rift Algonquin Books

#1 New York Times graphic novel bestseller! Avatar Aang and friends honor an Air Nomad holiday that hasn't been celebrated in over one hundred years. But when cryptic visits from the spirit of Avatar Yangchen lead Aang to a refinery operating on land sacred to the Airbenders—they soon find themselves in peril as a dangerously powerful ancient spirit awakens with vengeance and destruction on its mind! This omnibus collects *The Rift* parts 1-3, continuing the long-running official continuation of the hit Nickelodeon animated series *Avatar: The Last Airbender*!

Art, Memory, and the Fight for a Vietnam War Memorial Thomas Dunne Books

“High emotional stakes and an intriguing premise make this first entry in Foster's (When Autumn Leaves) new trilogy a solid next read for those who enjoyed Pierce Brown's *Red Rising* or Veronica Roth's *Divergent*.” -- Library Journal An alternate reality that feels all-too-real, *The Rift Uprising* is the explosive start to a new trilogy that blurs the line between parallel universes—not to mention YA and adult science fiction—from acclaimed lyricist and storyteller Amy S. Foster. Normal seventeen-year-old girls go to high school, binge watch TV shows all weekend, and flirt with everyone on the face of the Earth. But Ryn Whitaker is trying to save it. Ryn is a Citadel. A soldier. A liar. Ryn and her fellow Citadels were specially chosen and trained to guard a Rift—one of fourteen unpredictable tears in the fabric of the universe that serve as doorways to alternate Earths. Unbeknownst to her family, Ryn leaves for school each day and then reports for duty as an elite, cybernetically-altered soldier who can run faster, jump farther, and fight better than a Navy SEAL—which comes in handy when she's not sure if axe-wielding Vikings or any number of other scared and often dangerous beings come through the Rift. A fine-tuned weapon, Ryn is a picture-perfect Citadel. But that's all about to

change. When a young man named Ezra is pulled through the Rift, Ryn finds herself immediately drawn to him, despite her training. What starts as a physical attraction quickly grows deeper, and Ezra's curiosity throws Ryn off balance when he starts questioning the Rifts, the mysterious organization that oversees them, and the Citadels themselves—questions that lead Ryn to wonder if the lies she's been telling her family are just the surface of a much bigger lie told to her. As Ryn and Ezra desperately try to get to that truth, they discover that each revelation blurs the line between the villains and the heroes even more.

A Novel Harper Collins

To save her love and unlock the mystery of who she is, a brave young woman must travel between alternate realities in *The Rift Frequency*, the exciting second book in Amy S. Foster's *The Rift Uprising Trilogy*. She didn't mean to, but... Teenage super-solider Ryn Whittaker started an uprising. For three years Ryn was stationed at The Battle Ground Rift site—one of the fourteen mysterious and unpredictable tears in the fabric of the universe that serve as doorways to alternate Earths—and then she met Ezra Massad. Falling in love and becoming a

rebel Citadel wasn't part of Ryn's life plan, but with Ezra there asking all the right questions, they began to decode what's really going on with the Allied Rift Coalition, and what they discovered was enough to start a civil war. When the base explodes with infighting and Ezra gets caught in the fray, he is accidentally pushed through the Rift, taking a stolen laptop—and the answers it could give Ryn—with him. Now all Ryn wants is to locate Ezra and get back to her Earth. But that's not easy when she's traveling the multiverse with Levi, the painfully guarded Citadel who shoved Ezra through in the first place. And Ryn is quickly learning that inside the multiverse there is no normal—it's adapt, or die—and the one weapon she really needs to win the war back home is the truth.

A novel House of Anansi

All Orion "Ryan" Cooper ever wanted was to enter high school with the rest of his friends and be normal. But being recruited by the time-traveling Special Historic Operations Council (SHOC) to help save history as humanity knows it quickly ruined that. What seems like the adventure of a lifetime turns deadly when Ryan's minor role in a mission to Nazi Germany forces him to choose between running to safety or seeing the mission

through. From crowded Nazi streets to the Parthenon of Ancient Athens, Ryan fights a one-man war against the organization known only as Legion: a time-hopping terrorist group dedicated to the destruction of mankind for their own ends. Whether he fights or runs, death seems the only guarantee, and Ryan can only pray he stays one step ahead...

The Rift Walker Simon and Schuster

An exquisitely told tragic tale of thwarted love, *My Policeman* is soon to be adapted into film by Amazon Prime starring Harry Styles and Emma Corrin. It is in 1950s' Brighton that Marion first catches sight of Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'I loved it. Devoured it! A wonderful read. Tense, romantic, smart; a beautiful portrait of a seaside town poised at an exact moment in history, with people trapped by laws and mores' Russell T. Davies (on Instagram)