
White Boots Essential Modern Classics

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MADALYNN ELSA

Nineteen Eighty-Four Vintage
REA's MAXnotes for Alex Haley's *The

Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed,

and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of

Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. -- Wendy Smith Review Biography, published in 1965, of the American black

militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. -- The Merriam-Webster Encyclopedia of Literature *Street Child (Collins Modern Classics)* Iresda kames Read the story behind the beloved film -

now available in Essential Modern Classics.

Green Mansions BoD – Books on Demand
 Including: Susan B. Anthony Simone de Beauvoir W.E.B. Du Bois Hélène Cixous Betty Friedan Charlotte Perkins Gilman Emma Goldman Guerrilla Girls Ding Ling • Audre Lorde John Stuart Mill Christine de Pizan Adrienne Rich Margaret Sanger Huda Shaarawi • Sojourner Truth Mary Wollstonecraft Virginia Woolf
 The Essential Feminist Reader is the first anthology to present the full scope of feminist history. Prizewinning historian Estelle B. Freedman brings decades of teaching experience and scholarship to her selections, which span more than five centuries. Moving beyond standard texts by English and American thinkers, this collection features primary source

material from around the globe, including short works of fiction and drama, political manifestos, and the work of less well-known writers. Freedman's cogent Introduction assesses the challenges facing feminism, while her accessible, lively commentary contextualizes each piece. The Essential Feminist Reader is a vital addition to feminist scholarship, and an invaluable resource for anyone interested in the history of women.

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 "The Benefactress" by Elizabeth Von Arnim. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature,

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The Essential Feminist Reader

HarperCollins UK

"If you pass your inter-silver, I'll tell Aunt Claudia that I don't want to work with you any more." Harriet is told that she must take up ice-skating in order to improve her health. She isn't much good at it, until she meets Lalla Moore, a young skating star. Now Harriet is getting better and better on the ice, and Lalla doesn't like it. Does Harriet want to save their friendship more than she wants to skate?

THE YELLOW WALLPAPER Modern Library
This book looks at the more recent works of fiction by Stephen King as well as an examination of his nonfiction book, *On Writing*, published in 2000. Works discussed in this volume include *Duma Key*, *The Girl Who Loved Tom Gordon*, *Under the Dome*, *Joyland*, and *Dr. Sleep*.

The Autobiography of Malcolm X

HarperCollins UK

In *Modern Classics*, Australia's bestselling food writer Donna Hay takes the food from the past we love the most and makes it irresistibly new. Then she looks at what's the best of the new and turns it into a cooking classic. Coleslaw gets a well-deserved makeover while free-form ratatouille tart enters the classics category. Chicken soup comes of age again while the fresh, crunchy

and healthy rice paper roll makes its debut. Modern Classics is set to become the contemporary commonsense cookbook of a new generation and an indispensable handbook to those of cooking age now. More practical inspiration from Donna Hay.

The Leopard Woman The Floating Press
The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and

Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

When Hitler Stole Pink Rabbit
Yearling

The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100

best and most influential books written in English since 1923 by Time in its 2011 list.

The Style Checklist Modern Library
Relates the fortunes of three adopted sisters who take dancing and stage training, one to become an actress, the second a ballerina, and the third an aviatrix.

Reflections on the Modern Master of Horror White Boots

Increase your child's dental awareness by showing him/her that teeth have "emotions" too! Coloring introduces feelings, concepts and emotions quite well. It is an activity well-loved because of its many benefits, especially the formation of essential life skills like patience, determination control and self-confidence too. Control your child's fear

of the dentist; grab a copy of this coloring book today!

The Rock of the Lion Rowman & Littlefield

Having lost their parents in an earthquake, Anna and her siblings live with their prim uncle and feeble aunt. Anna lives only to dance – but her uncle forbids her to have anything to do with ballet. How will she survive?

BEYOND BOOKS HUB

Featuring the legendary and groundbreaking poem "Howl," this remarkable volume showcases a selection of Allen Ginsberg's poems, songs, essays, letters, journals, and interviews and contains sixteen pages of his personal photographs. One of the Beat Generation's most renowned poets and writers, Allen Ginsberg became

internationally famous not only for his published works but for his actions as a human rights activist who championed the sexual revolution, human rights, gay liberation, Buddhism and eastern religion, and the confrontation of societal norms—all before it became fashionable to do so. He was also the dynamic leader of war protesters, artists, Flower Power hippies, musicians, punks, and political radicals. The Essential Ginsberg collects a mosaic of materials that displays the full range of Ginsberg’s mental landscape. His most important poems, songs, essays, letters, journals, and interviews are displayed in chronological order. His poetic masterpieces, “Howl” and “Kaddish,” are presented here along with lesser-known and difficult to find songs and prose. Personal

correspondence with William Burroughs and Jack Kerouac is included as well as photographs—shot and captioned by Ginsberg himself—of his friends and fellow rogues William Burroughs, Neal Cassady, and more. Through his essays, journals, interviews, and letters, this definitive volume will inspire readers to delve deeper into a body of work that remains one of the most impressive literary canons in American history.

Rural rides Litres

When Milo finds an enormous package in his bedroom, he’s delighted to have something to relieve his boredom with school. And when he opens it to find – as the label states – One Genuine Turnpike Tollbooth, he gets right into his pedal car and sets off through the Tollbooth and away on a magical journey!

Modern Classic Short Novels Of Science Fiction Penguin UK

"The White Invaders" by Raymond King Cummings. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Bugsy Malone (Essential Modern Classics) HarperCollins UK

Craving the kind of knee-slapping shenanigans that only P.G. Wodehouse

can deliver? Dive into *The Girl on the Boat*, an uproarious tale of romantic entanglement that unfolds against the backdrop of a trans-Atlantic ocean cruise. First published in serial format under title *Three Men and a Maid*, this novel offers Wodehouse fans a much-needed dose of the writer's inimitable humor.

The Red and the Black Phoemixx Classics eBooks

A New Yorker contributor and co-founder of RAW traces the creative process that went into his Pulitzer Prize-winning classic, revealing the inspirations for his work while providing on an accompanying DVD a reference copy of *The Complete Maus* and audio interviews with his father.

White Boots Yearling Books

While exploring a church that is being razed in a Manchester slum, four English children are drawn into another world where they are compelled to combat the evil power which grips most of the land. Reissue. 25,000 first printing.

The Essential Writings of Ralph Waldo Emerson HarperCollins Children's Modern Classics

Ralph Waldo Emerson was an American essayist, lecturer, and poet who led the Transcendentalist movement of the mid 19th century. He was seen as a champion of individualism and a prescient critic of the countervailing pressures of society, and he disseminated his thoughts through dozens of published essays & correspondence and more than 1,500 public lectures and speeches across the

United States. Ralph Waldo Emerson's essays & correspondence and speeches encompasses a number of subjects, never espousing fixed philosophical tenets, but developing certain ideas such as individuality, freedom, the ability of humankind to realize almost anything, and the relationship between the soul and the surrounding world. Ralph Waldo Emerson wrote most of his important essays as lectures and speeches first, then revised them for print. His most famous collections of essays are contained in this volume and they were originally published in the 1840's 1841. In addition to twelve classic Ralph Waldo Emerson essays, this anthology volume also includes Waldo's Second Series and represents the core of Ralph Waldo Emerson's thinking. This anthology

volume, titled *The Essential Writings of Ralph Waldo Emerson*, includes Waldo's well known essays; *Self-Reliance*, *History*, *Spiritual Laws*, *Love*, and *friendship* just to name a few. Whether derived from an Emerson speech, lecture, essay, or correspondence, this edition of Ralph Waldo Emerson's work is an invaluable literature compilation.

The White Invaders Simon and Schuster In Ethics: *The Essential Writings*, philosopher Gordon Marino skillfully presents an accessible, provocative anthology of both ancient and modern classics on matters moral. The philosophers represent 2,500 years of thought—from Plato, Kant, and Nietzsche to Alasdair MacIntyre, Susan Wolf, and Peter Singer—and cover a broad range of topics, from the timeless questions of

justice, morality, and faith to the hot-button concerns of today, such as animal rights, our duties to the environment, and gender issues. Featuring an illuminating preamble, concise introductory essays on the giants of ethical theory, and incisive chapter headnotes to the modern offerings, this Modern Library edition is a perfect single-volume reference for students, teachers, and anyone eager to engage in reflection on ethical questions, including “What is the basis for our ethical views and judgments?” Gordon Marino is professor of philosophy and director of the Hong Kierkegaard Library at St. Olaf College in Northfield, Minnesota. A recipient of the Richard J. Davis Ethics Award for excellence in writing on ethics and the law, he is the author of

Kierkegaard in the Present Age, co-editor of The Cambridge Companion to Kierkegaard, and editor of the Modern

Library's Basic Writings of Existentialism. His essays have appeared in The New York Times.