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Reference Books Bulletin McFarland

This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

A Handbook to Reference Service K G Saur Verlag Gmbh & Company

American Decades documents and analyzes periods of contemporary American social history. Each volume begins with an overview and chronology covering the entire decade. Subject chapters follow each including an explanatory background overview; subject-specific timeline; and alphabetically arranged entries discussing the people, events and ideas important to that subject during the period. Included are biographies, explanations of concepts, terms and events, quotations, charts, sidebars covering high-interest topics, and much more.

Comprising Dictionaries, Encyclopedias, and Other Selected Wordbooks in English Workman Publishing

A compilation of evaluations appearing in Reference books bulletin (a section of the journal, Booklist)

ABM Omnigraphics Incorporated

Dictionary of Furniture Second Edition Simon and Schuster
Library Journal Hw Wilson Company

"This volume combines both scholarly and practical resources for ... interior architecture and design"--Back cover.

Reference Books Bulletin, 1983-1984 House of Collectibles

In a comprehensive listing of entries from "Aalto, Hugo Alvar Henrik" to "Zui Weng Yi," Boyce illuminates readers about furniture styles, construction details, terminology, furniture designers, and design movements throughout history and throughout the world. Styles covered include European-inspired classical, baroque, pop, rococo, and modernist. This extensive guide will be helpful for furniture enthusiasts, historians, and those interested in redecorating their homes.

The Guide to Period Styles for Interiors K G Saur Verlag Gmbh & Company

Lists a variety of services and resources related to collectibles, including information on autographs, dolls, glass, jewelry, porcelain, stamps, toys, and wicker.

The British Library General Catalogue of Printed Books, 1986 to 1987 Dictionary of Furniture Second Edition

Updated and expanded to embrace new developments in the electronic environment and new emphases on multicultural and female influences and accomplishments, the fourth edition (3rd ed., 1988) of this guide to humanities information sources includes 1,250 major entries. Chapters cover general humanities, philosophy, religion, visual arts, performing arts, and language and literature. Organized as previous editions, the volume provides one chapter on sources and another on access for each area. The "sources" chapters have in-depth descriptions of both print and electronic tools; the "access" chapters relate to finding and retrieving information. Annotation copyright by Book News, Inc., Portland, OR

Author/Title Index 1985-1994 Da Capo Press, Incorporated

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

1980-1989 ABC-CLIO

This first-ever collection of a thousand fascinating entries, ranging from the Irish Achilles to the Irish Zorro, of colorful expressions beginning with the word Irish.

Small Business Sourcebook Greenwood Publishing Group
This book attempts to collect into one volume, of manageable size, a cross section of information about the emergence of design as an important expression of modern realities.* Styles, periods, and movements* Designers and design firms* Critics, writers, and educators* Museums, design schools, and organizations

History of Interior Design Englewood, Colo. : Libraries Unlimited
A book that celebrates Thomas Chippendale's, *The Gentleman and Cabinet-Maker's Director* published in 1754. The *Director* would become the most significant publication of its time, influencing furniture design and style up to this day. Thomas Chippendale stands as a testament of his craftsmanship and design genius. The legacy and brand he left demonstrates without question his outstanding skills in marketing; a talent. that has left

an indelible mark of influence on the world for some 250 years.

A Collector's Directory of Names, Addresses, Telephone and Fax Numbers, E-Mail, and Internet Addresses to Make Selling, Fixing and Pricing Your Antiques John Wiley & Sons
Offers tips on identifying, collecting, and caring for furniture, photographs, posters and illustration art, costume jewelry and wristwatches, dolls, toys, advertising and sports memorabilia, and glass and pottery.

Metuchen, N.J. : Scarecrow Press

A visual exploration of the history of interiors covering every major period from the 17th-century's baroque styles to the latest in 21st-century commercial design.

[A Selective Guide to Information Sources](#) Laurence King Publishing

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

Books in Print Bloomsbury Publishing USA

This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders

precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

A Master Cumulation Canadian Government Pub Centre

This classic reference presents the history of interior design from prehistory to the present. Exploring a broad range of design styles and movements, this revised and expanded edition

includes coverage of non-Western design and vernacular interior architecture and features 665 photographs and drawings (color and black-and-white). A History of Interior Design is an essential resource for practicing and aspiring professionals in interior design, art history, and architecture, and general readers interested in design and the decorative arts.

[Dictionary of Dictionaries and Eminent Encyclopedias](#) Simon and Schuster

Divided into dedicated categories about the subjects most meaningful to librarians, this valuable resource reviews 500 texts across all major fields. • Critically assesses the most widely held reference titles • Includes LC and Dewey classifications for every title • Makes finding titles easy with organization by subject

Second Edition Chicago : American Library Association

A guide to the information services and sources provided to 100 types of small business by associations, consultants, educational programs, franchisers, government agencies, reference works, statisticians, suppliers, trade shows, and venture capital firms.

Book Review Digest Libraries Unlimited

Calls attention to reference sources for finding information on topics ranging from abbreviations to zoos