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REILLY MICAELA

The Linguistics of Olfaction Simon and Schuster
Meditations on disorder (defined as what comes into conflict or resists a prevailing order's sense of social advance and historical development) through a variety of voices, most associated with literary theory or, more broadly, with cultural critique. The meditations are shaped from both extraliterary (i.e. physics, biology, neuroscience, geometry, geography, psychoanalysis, politics, and history) and literary contexts. Paper edition (unseen), \$14.95. Annotation copyrighted by Book News, Inc., Portland, OR

Cosmopolitan Desires Palibrio

Ordinary Enchantments investigates magical realism as the most important trend in contemporary international fiction, defines its characteristics and narrative techniques, and proposes a new theory to explain its significance. In the most comprehensive critical treatment of this literary mode to date, Wendy B. Faris discusses a rich array of examples from magical realist novels around the world, including the work not only of Latin American writers like Gabriel Garcia Marquez, but also of authors like Salman Rushdie, Gunter Grass, Toni Morrison, and Ben Okri. Faris argues that by combining realistic representation with fantastic elements so that the marvelous seems to grow organically out of the ordinary, magical realism destabilizes the dominant form of realism based on empirical definitions of reality, gives it visionary power, and thus constitutes what might be called a "remystification" of narrative in the West. Noting the radical narrative heterogeneity of magical realism, the author compares its cultural role to that of traditional shamanic performance, which joins the worlds of daily life and that of the spirits. Because of that capacity to bridge different worlds, magical realism has served as an effective decolonizing agent, providing the ground for marginal voices, submerged traditions, and emergent literatures to develop and create masterpieces. At the same time, this process is not limited to postcolonial situations but constitutes a global trend that replenishes realism from within. In addition to describing what many consider to be the progressive cultural work of magical realism, Faris also confronts the recent accusation that magical realism and its study as a global phenomenon can be seen as a form of commodification and an imposition of cultural homogeneity. And finally, drawing on the narrative innovations and cultural scenarios that magical realism enacts, she extends those principles toward issues of gender and the possibility of a female element within magical realism.

History of the Air and Other Smells in Mexico City 1840-1900 Broadview Press

This volume presents novel cross-linguistic insights into how olfactory experiences are expressed in typologically (un-)related languages both from a synchronic and from a diachronic perspective. It contains a general introduction to the topic and fourteen chapters based on philological investigation and thorough fieldwork data from Basque, Beja, Fon, Formosan languages, Hebrew, Indo-European languages, Japanese, Kartvelian languages, Purepecha, and languages of northern Vanuatu. Topics discussed in the individual chapters involve, inter alia, lexical olfactory repertoires and naming strategies, non-literal meanings of olfactory expressions and their semantic change, reduplication, colexification, mimetics, and language contact. The findings provide the reader with a range of fascinating facts about perception description, contribute to a deeper understanding of how olfaction as an understudied sense is encoded linguistically, and offer new theoretical perspectives on how some parts of our cognitive system are verbalized cross-culturally. This volume is highly relevant to lexical typologists, historical linguists, grammarians, and anthropologists.

French Riviera Tourist Guide (Guide touristique Côte d'Azur) - Illustrated Edition

(Édition illustrée) Quarto Publishing Group USA

Mariano Siskind's groundbreaking debut book redefines the scope of world literature, particularly

regarding the place of Latin America in its imaginaries and mappings. In Siskind's formulation, world literature is a modernizing discursive strategy, a way in which cultures negotiate their aspirations to participate in global networks of cultural exchange, and an original tool to reorganize literary history. Working with novels, poems, essays, travel narratives, and historical documents, Siskind reads the way Latin American literary modernity was produced as a global relation, from the rise of planetary novels in the 1870s and the cosmopolitan imaginaries of modernism at the turn of the twentieth century, to the global spread of magical realism. With its unusual breadth of reference and firm but unobtrusive grounding in philosophy, literary theory, and psychoanalysis, *Cosmopolitan Desires* will have a major impact in the fields of Latin American studies and comparative literature.

The Proust Effect Oxford University Press, USA

Explores the concept of time in the work of Michel Serres, demonstrating close analogies in his work to the discourses of science, literature, and philosophy.

Oxford Handbook of Evolutionary Psychology OUP Oxford

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*—are well represented.

The Redemption of Things Routledge

The so-called "Book Towns" of the world are dedicated havens of literature, and the ultimate dream of book lovers everywhere. Book Towns takes readers on a richly illustrated tour of the 40 semi-officially recognized literary towns around the world and outlines the history and development of each community, and offers practical travel advice. Many Book Towns have emerged in areas of marked attraction, such as Ureña in Spain or Fjaerland in Norway, where bookshops have been set up in buildings including former ferry waiting rooms and banks. While the UK has the best-known examples at Hay, Wigtown and Sedbergh, the book has a broad international appeal, featuring locations such as Jimbochu in Japan, College Street in Calcutta, and major unofficial "book cities" such as Buenos Aires.

What Alexander McQueen Can Teach You About Fashion U of Minnesota Press

"Known around the world for her eponymous brand of fragrances and now her brand-new venture Jo Loves ... Jo Malone tells the remarkable and inspiring story of her rise from humble beginnings to beloved business success"--

Postmodernism, Literature, and the Future of Theology John Benjamins Publishing

INTERNATIONAL BESTSELLER • Set in eighteenth-century France, the classic novel that provokes a terrifying examination of what happens when one man's indulgence in his greatest passion—his sense of smell—leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the "ultimate perfume"—the scent of a beautiful young virgin. Told with dazzling narrative brilliance, *Perfume* is a hauntingly powerful tale of murder and sensual depravity. Translated from the German by John E. Woods.

El perfume JHU Press

The Routledge Handbook of Metaphor and Language provides a comprehensive overview of state-of-the-art interdisciplinary research on metaphor and language. Featuring 35 chapters written by

leading scholars from around the world, the volume takes a broad view of the field of metaphor and language, and brings together diverse and distinct theoretical and applied perspectives to cover six key areas: Theoretical approaches to metaphor and language, covering Conceptual Metaphor Theory, Relevance Theory, Blending Theory and Dynamical Systems Theory; Methodological approaches to metaphor and language, discussing ways of identifying metaphors in verbal texts, images and gestures, as well as the use of corpus linguistics; Formal variation in patterns of metaphor use across text types, historical periods and languages; Functional variation of metaphor, in contexts including educational, commercial, scientific and political discourse, as well as online trolling; The applications of metaphor for problem solving, in business, education, healthcare and conflict situations; Language, metaphor, and cognitive development, examining the processing and comprehension of metaphors. The Routledge Handbook of Language and Metaphor is a must-have survey of this key field, and is essential reading for those interested in language and metaphor.

Architecture and the Unconscious Routledge

A MINDSCAPE: Some Soundings and Sightings from a Fifty-Year Range is a selection of pieces written over a fifty year period-essays in the original sense of the term-attempts, examinations, or stabs at trying to understand some of the varied complexities in our American culture. The essays conduct their inquiries through the disciplines of literary history and biography, which inevitably include the author's autobiographical experiences. Lucidly and engagingly written, and ranging between the personal memoir and objective literary criticism, but often intermixing both, these essays trace a consistent pattern of inquiry, doubt, and affirmation of the vital life-giving quality of the creative arts. Even as they bring delight to their readers, listeners, and viewers, they shape a cultural perspective for a heterogeneous society, they provide a moral standard for that culture, and they challenge and enhance the spirits of their audience.

Making Bodies, Making History White Lion Publishing

This collection of 23 essays represents the best papers from the Thirteenth International Conference on the Fantastic in the Arts; it shows provocative applications of scholarly observations to readers' lives.

Reading with Michel Serres Nicolae Sfetcu

A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss "classics" Glauser and Dürrenmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation.

Functions of the Fantastic Springer Science & Business Media

Alan Read asserts that there is no split between the practice and theory of theatre, but a divide between the written and the unwritten. In this revealing book, he sets out to retrieve the theatre of spontaneity and tactics, which grows out of the experience of everyday life. It is a theatre which defines itself in terms of people and places rather than the idealised empty space of avant garde performance. Read examines the relationship between an ethics of performance, a politics of place and a poetics of the urban environment. His book is a persuasive demand for a critical theory of theatre which is as mentally supple as theatre is physically versatile.

[The Routledge Handbook of Metaphor and Language](#) Springer

Collecting is usually understood as an activity that bestows permanence, unity, and meaning on otherwise scattered and ephemeral objects. In *The Redemption of Things*, Samuel Frederick emphasizes that to collect things, however, always entails displacing, immobilizing, and potentially disfiguring them, too. He argues that the dispersal of objects, seemingly antithetical to the collector's task, is actually essential to the logic of gathering and preservation. Through analyses of collecting as a dialectical process of preservation and loss, *The Redemption of Things* illustrates this paradox by focusing on objects that challenge notions of collectability: ephemera, detritus, and trivialities such as moss, junk, paper scraps, dust, scent, and the transitory moment. In meticulous close readings of works by Gotthelf, Stifter, Keller, Rilke, Glauser, and Frisch, as well as an experimental film by Oskar Fischinger, Frederick reveals how the difficulties posed by these fleeting, fragile, and forsaken objects help to reconceptualize collecting as a poetic activity that makes the world of scattered things uniquely palpable and knowable.

Jo Malone Vintage

These essays set out to consider the possible future of theology in the light of the so-called postmodern condition. They are necessarily deeply interdisciplinary, since it is a characteristic of post-Enlightenment thought to disintegrate the lines of definition which separate areas of reflection in the human sciences. Theology, we believe, must be exposed to the consequences of what has happened in literature and critical theory if it is to have any future outside the protected and isolated environment of ecclesia and the communities of the faithful. The authors represent a great diversity of opinion and discipline. Not all of us would agree with one another, and certainly there is no agreement as to what constitutes postmodernity. Yet this very diversity forms the strength and importance of the book, for there are no simple answers or straightforward definitions. Theology must recognize the pluralism within which it now must carry out its task and which alone defines its future. The keynote of the discussion is the tragic. Tragedy takes us back to

the Greeks, and to Nietzsche. Both feature centrally in this presentation. It also suggests a future, a return, perhaps, through literature to theology, and not merely an end of the story as it has been traditionally sold.

The Vampire in Folklore, History, Literature, Film and Television Frontiers Media SA
History of the Air and Other Smells is a text that puts in discussion the relationship with the Earth and the participation of human beings, the implications on the health of the people of the past and present in Mexico City; however, it is a large mirror for any megalopolis without a plan. Begin a discussion on the quality of air to understand the process of a geography that is subjected to devastation by the separation with nature.

[Smell: A Very Short Introduction](#) Cornell University Press

There are a number of recent texts that draw on psychoanalytic theory as an interpretative approach for understanding architecture, or that use the formal and social logics of architecture for understanding the psyche. But there remains work to be done in bringing what largely amounts to a series of independent voices, into a discourse that is greater than the sum of its parts, in the way that, say, the architect Peter Eisenman was able to do with the architecture of deconstruction or that the historian Manfredo Tafuri was able to do with the Marxist critique of architecture. The discourse of the present volume focuses specifically for the first time on the subject of the unconscious in relation to the design, perception, and understanding of architecture. It brings together an international group of contributors, who provide informed and varied points of view on the role of the unconscious in architectural design and theory and, in doing so, expand architectural theory to unexplored areas, enriching architecture in relation to the humanities. The book explores how architecture engages dreams, desires, imagination, memory, and emotions, how architecture can appeal to a broader scope of human experience and identity. Beginning by examining the historical development of the engagement of the unconscious in architectural

discourse, and the current and historical, theoretical and practical, intersections of architecture and psychoanalysis, the volume also analyses the city and the urban condition.

Book Towns Oxford University Press

The Oxford Handbook of Evolutionary Psychology is the definitive, comprehensive, and authoritative text on this burgeoning field. With contributions from over fifty experts in the field, the range and depth of coverage is unequalled. It will be an essential resource for students and researchers in psychology.

The Aesthetics Of Human Environments Wipf and Stock Publishers

Our sense of smell - or olfaction as it is technically known - is our most enigmatic sense. It can conjure up memories, taking us back to very specific places and emotions, whilst powerful smells can induce strong feelings of hunger or nausea. In the animal kingdom smell can be used to find food, a mate, or a home; to sense danger; and to send and receive complex messages with other members of a species. Yet despite its fundamental importance in our mental life and in the existence of all animals, our scientific understanding of how smell works is limited. In this Very Short Introduction, Matthew Cobb describes the latest scientific research on smell in humans and other mammals, in insects, and even in fish. He looks at how smell evolved, how animals use it to navigate and communicate, and disorders of smell in humans. Understanding smell, especially its neurobiology, has proved a big challenge, but olfactory science has revealed genetic factors that determine what we can and cannot smell, and why some people like a given smell while others find it unbearable. He ends by considering future treatments for smell disorders, and speculating on the role of smell in a world of robots. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.