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POPE CUMMINGS

Poplar Blues in America,

*1850-1920 Scarecrow
Press*

Pull out all the stops for

harvest or Thanksgiving worship with this majestic hymn concertato on Come, Ye Thankful People, Come. Certain to become a perennial Thanksgiving favorite, this extraordinary arrangement by Mary McDonald is available in SATB and SAB editions and features several performance options. Larger choirs will sound especially impressive when accompanied by piano and organ with either handbell choir, brass quartet, or both! Smaller choirs will sound

equally thrilling when accompanied only by piano and organ. A full choral/instrumental score and parts are available separately.

The Instrumentalist
University of Illinois Press
English chorus parts for the vocal score.

A Comprehensive Method for Jazz Style and Improvisation.

Clarinet Alfred Music
Leroy Anderson's "Sleigh Ride" is a holiday favorite, and this setting for advanced piano duet gives it a fresh twist. It begins with Anderson's

jingling melody and some musical banter between the primo and secondo players, and then it launches into a series of variations that take the listener on a journey through a variety of styles, from gently swirling, impressionistic arpeggios to a triumphant coda with brilliant, virtuosic passagework. Audiences will enjoy a number of other musical surprises along the way. [Sleigh Ride Duet Fantasy](#)
Hal Leonard Corporation
Specifically designed to teach jazz basics to

students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band

arrangements, sample solos, jazz history and people.

The Snowman Suite Hal Leonard Corporation
Piano

Experiencing Jazz

Routledge

Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film The

Snowman. In this suit for clarinet and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film. The music, which includes the hit song *Walking in the Air*, is easy enough to be played by pianists and clarinet players of all ages and abilities.

For Solo Harp Rowman & Littlefield

The first comprehensive examination of the early blues industry and the music it produced

Music from the Motion

Picture Soundtrack

Faber & Faber

Originally scored for symphony orchestra, Shostakovich's Jazz Suite No. 2 is notable for the addition of saxophones, accordion and guitar. The appealing second waltz is in a light classical style and is wonderfully adapted for young concert bands i

Easy Solo Viola and

Piano Hal Leonard

Publishing Corporation
Raindrops on roses and
wkiskers on kittens, Bright
copper kettles and warm
woolen mittens... "My

Favorite Things," Rodgers and Hammerstein's beloved song from The Sound of Music, has captured the hearts of children young and old for generations. Its magical images -- cream-colored ponies and girls in white dresses -- paired with its lilting rhyme, never fail to delight. Now acclaimed illustrator Renee Graef gives this classic song new meaning with heartwarming full-color illustrations Of a loving family and their life throughout the course of a year. Complete with the

score of the song, My Favorite Things is both a wonderful book for families to share and a gorgeous keepsake to cherish.

The Orchestral

Conductor's Career

Handbook Hal Leonard
Corporation

(Beginning Piano Solo Songbook). 14 of Williams' most beloved themes from movies arranged so even beginning pianists can sound great, including: Harry's Wondrous World * Hymn to the Fallen * The Imperial March (Darth

Vader's Theme) * Theme from "Jaws" * Theme from "Jurassic Park" * Raiders March * Rey's Theme * Theme from "Schindler's List" * Star Wars (Main Theme) * and more.

Beginning Piano Solo

Hal Leonard Corporation (Ensemble Collection). String teachers have long turned to the First Album series to fulfill the need for fun, educational first-year solo and ensemble music. Familiar classics and original works are presented, each in elementary first position. All material has been

carefully edited and bowed. First Quartet Album - easy arrangements of 20 classics by Haydn, Beethoven, Schumann, Mozart and more H.m.s. Pinafore Hal Leonard Publishing Corporation John Williams for Beginning Piano Solo Hal Leonard Corporation *Glee (Songbook)* G Schirmer Incorporated Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history

courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, Experiencing Jazz describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are

relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive

treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent

musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book

Only: 978-0-415-69960-0
(please note this does not include the Online Access to Music) Online Access to Music Token:

978-0-415-83735-4

(please note this does not include the textbook) eBook and Online Access to Music Pack:

978-0-203-37981-3

(available from the Taylor & Francis eBookstore) eBook:

978-0-203-37985-1

(please note this does not include the audio and is available from the Taylor & Francis eBookstore)

Two Themes from

Harry Potter And the Sorcerer's Stone

Hal Leonard Publishing Corporation

In this day, when rock and rap reign supreme, the world takes notice when a beautiful ballad comes along. This gorgeous melody gained exposure and fame as part of the soundtrack to the television mini-series The Civil War and it's popularity has continued.

In the hands of the talented arranger Bob Cerulli, Ashokan Farewell fits the orchestra genre perfectly, whether string

orchestra or full orchestra with the optional winds and percussion parts. This will be a most effective concert work. (3: 24) *Harry Potter, Themes from (Featuring "Hedwig's Theme" and "Harry's Wondrous Oxford University Press on Demand*

(Guitar Solo). Solo guitar arrangements with tab for ten songs selected from the trilogy: Blood Ritual * Davy Jones * He's a Pirate * Hoist the Colours * I've Got My Eye on You * The Medallion Calls * Moonlight Serenade * One

Day * Two Hornpipes
(Fisher's Hornpipe) * Up Is
Down.

Percussion Harper Collins
On the Threshold of
Beauty' is an exciting and
detailed reconstruction of
the emergence of
electronic music in the
Netherlands. Author Kees
Tazelaar, composer and
head of the Institute of
Sonology at the Royal
Conservatoire in The
Hague, grippingly relates
its turbulent history from
the earliest beginnings.
This history begins around
1930 with the studio of
the Philips Physics

Laboratory and the plans
for the Philips pavilion at
Expo 58 in Brussels. The
goal was a light and
sound demonstration for
the general public, but the
involvement of Le
Corbusier, Iannis Xenakis
and Edgard Varèse gave
this project a highly
avant-garde turn. The
result, Poème
électronique, was
considered by many to be
much more experimental
than the music of the
research laboratory. In
1960 Philips divested
itself of the studio. It was
absorbed into a new

studio at Utrecht
University, where
Gottfried Michael Koenig
became artistic director in
1964. Tazelaar also looks
in detail at the influence
wielded by the Contact
Organization for
Electronic Music during
this period. -- Publisher.
Leroy Anderson for Strings
Hal Leonard Corporation
STAR TREK STAR TREK
THE NEXT GENERATION
STAR TREK DEEP SPACE
NINE STAR TREK
VOYAGER STAR TREK THE
MOTION PICTURE STAR
TREK 2 THE WRATH OF
KHAN STAR TREK 3 THE

SEARCH FOR SPOCK STAR
TREK 4 THE VOYAGE
HOME STAR TREK 5 THE
FINAL FRONTIER STAR
TREK 6 THE
UNDISCOVERED COUNTRY
STAR TREK GENERATIONS
STAR TREK FIRST
CONTACT

My Favorite Things Hal
Leonard Corporation
For the first time,
selections from all six Star
Wars movies are included
in one book. This
collection includes several
all-new easy piano
arrangements by Dan
Coates. Titles: Twentieth
Century Fox Trademark *

Anakin's Theme * Across
the Stars * Battle of the
Heroes * Binary Sunset *
Cantina Band * Duel of
the Fates * The Force
Theme * The Imperial
March * Jawa Sandcrawler
* Luke and Leia * May the
Force Be with You *
Princess Leia's Theme *
Star Wars (Main Title) *
The Throne Room * Yoda's
Theme.

Star Wars Hal Leonard
Corporation
Two of the most
memorable themes from
Harry Potter and the
Sorcerer's Stone are
scored for beginning

strings with the colorful
textures and flowing
melodies intact. The
chromatic nature of the
harmony is staged in the
accompanying piano part,
which lays a solid
rhythmic foundation. This
combination of Hedwig's
Theme and Harry's
Wondrous World is
approachable during the
second year of instruction
or with ambitious
beginners. These themes
will certainly please
students and audiences
alike. (2: 10)
*Philips and the Origins of
Electronic Music in the*

Netherlands 1925-1965
Hal Leonard Corporation
(Essential Elements Band
Folios). A collection of
popular movie songs
arranged to be played by
either full band or by
individual soloists with

optional accompaniment
CD or tape. Each
arrangement is correlated
with a specific page in the
Essential Elements Band
Method Books. Includes:
Forrest Gump - Main Title,
The John Dunbar Theme,

Theme from "Jurassic
Park," Raiders March,
Chariots of Fire, Apollo 13,
Somewhere Out There,
Man from Snowy River,
Star Trek - The Motion
Picture, Theme from E.T.,
and Back to the Future.