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HOLDEN TANYA

Bloomsbury Publishing

Vivid, bawdy and bitter' (The Times), Pat Barker's first novel shows the women of Union Street, young and old, meeting the harsh challenges of poverty and survival in a precarious world. There's Kelly, at eleven, neglected and independent, dealing with a squalid rape; Dinah, knocking on sixty and still on the game; Joanne, not yet twenty, not yet married, and already pregnant; Old Alice, welcoming her impending death; Muriel helplessly watching the decline of her stoical husband. And linking them all, watching over them all, mother to half the street, is fiery, indomitable Iris.

Best of Young British Novelists Del Rey Honouring strong new voices from around the world, the 2014 Commonwealth Short Story Prize is a global award, open to unpublished as well as published writers, with a truly international judging panel. This global anthology presents the winner of the 2014 Short Story Prize, Jennifer Nansubuga Makumbi's "Let's Tell This Story Properly," alongside some of the most promising and original stories entered for the prize during the past three years by emerging writers across the literary landscape of the world. Gathered from over ten thousand entries, the selected stories are provocative, rich in flair and ambition, and push the boundaries of fiction into fresh territory.

A Novel Penguin Random House South Africa

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen."--Back cover.

Memory of Departure Virago

Second-class Citizen Heinemann

Hiding in Plain Sight Dundurn

'Dazzling', 'brilliant', 'streetwise', 'sassy', 'audacious': THE EMPEROR'S BABE has been hailed as one of the most original novels of 2001. Meet Zuleika: sassy girl about town, hellraiser, bored ex-child-bride in Londinium, AD 211. In the place (and time) to be ... Through the bustling, hustling city, we follow Zuleika, feisty and precocious daughter of Sudanese immigrants. Married off to a rich, fat, absent Roman, she is stranded in luxurious neglect, until, one day the Emperor himself, comes to town, bringing with him not just love - but danger ... Funky and funny, sexy and moving, this novel in verse is a triumph of imaginative writing - and of sheer lyrical and emotional vitality.

Citizen First, Banker Second Sub-Saharan Pub & Traders

"A good mother does not run from her child's home. She always stays and fights." Titilope Ojo left Nigeria for the United States over a decade ago, but her mother's words remain fresh in her mind. Titilope is married to Tomide, a handsome and charismatic man who she is afraid of. She spends each day anticipating his moods and lives in fear of offending him. She takes great care to try and love him just the way he wants, but will it ever be enough? As life continues to spiral out of control, Titilope finds herself alone at a crossroad where she must choose between duty and survival.

Faceless Longman Publishing Group

The narrative of this wonderful gem of a novel weaves together a rich tapestry of characters who are both nameless and faceless, representing everyman and everywoman, to tell stories of parting and return, suffering, healing and desire in a lyrical and moving exploration of the human heart. Like a bird in flight, the reader travels across a borderless landscape composed of tales of daily existence, news reports, allegories and ancestral myths, becoming aware in the course of the journey of the interconnection of individual lives.

Adah's Story George Braziller

A bold new novel that "augments a body of work worthy of a Nobel Prize" (Kirkus Reviews), from the internationally

acclaimed author of *North of Dawn* Nuruddin Farah—"the most important African novelist to emerge in the past twenty-five years" (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, *Hiding in Plain Sight* is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother's murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

History of a Texas Community Bank and Stories about Its Politically Liberal Leader, Walter G. Hall Cambridge University Press First published in 1976, this great literary classic follows a young Nigerian woman who rejects the patriarchal traditions of her culture to find love and happiness in the western world. With pure honesty and subtle protest, Buchi Emecheta chronicles the unfair pressure and ultimate demise that women often suffer in Nigerian lore. The Joys of Motherhood Peepal Tree PressLtd

Sixteen-year-old Okei, left an orphan after the Nigerian civil war, engages in a wrestling match to prove to his critical uncle and aunt that he is not as idle and worthless as they think.

A History of What Comes Next Psychology Press

By the winner of the Nobel Prize in Literature 2021 Vehement, comic and shrewd, Abdulrazak Gurnah's first novel is an unwavering contemplation of East African coastal life Poverty and depravity wreak havoc on Hassan Omar's family. Amid great hardship he decides to escape. The arrival of Independence brings new upheavals as well as the betrayal of the promise of freedom. The new government, fearful of an exodus of its most able men,

discourages young people from travelling abroad and refuses to release examination results. Deprived of a scholarship, Hassan travels to Nairobi to stay with a wealthy uncle, in the hope that he will release his mother's rightful share of the family inheritance. The collision of past secrets and future hopes, the compound of fear and frustration, beauty and brutality, create a fierce tale of undeniable power.

A Novel Waveland Press

This novel is centred around the experiences of women in contemporary Nigeria. It follows the adolescent plans and dreams of Li as she struggles for independence against the traditional values of her family home, marriage and the lure of the city and all it can offer.

The Intended Bloomsbury Publishing

From the British-West Indian novelist who is rapidly emerging as the bard of the African diaspora comes a haunting work about "the final passage"—the exodus of black West Indians from their impoverished islands to the uncertain opportunities of England. In her village of St. Patrick's, Leila Preston has no prospects, a young son, and a husband, Michael, who seems to prefer the company of his mistress. So when her ailing mother travels to England for medical care, Leila decides to follow her. As Caryl Phillips follows the Prestons' outward voyage—and their bewildered attempt to find a home in a country whose rooming houses post signs announcing "No vacancies for coloureds"—he produces a tragicomic portrait of hope and dislocation. *The Final Passage* is a novel rich in language, acute in its grasp of character, and unforgettable in its vision of the colonial legacy. "Like Isabel Allende and Gabriel García Márquez, Phillips writes of times so heady and chaotic and of characters so compelling that time moves as if guided by the moon and dreams."—Los Angeles Times Book Review

When Rain Clouds Gather Waveland Press
Annotation "Her graphically detailed pictures of tribal life make the novel memorable."—Chicago Tribune.

The Slave Girl Hachette UK

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

The Galaxy Game Heinemann Educational

Publishers

Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937–1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female relations.

Draw Your Weapons Granta Books

A bestselling title in Heinemann's long-established 'African Writers Series', this novel is now being published with a new introduction as part of the new series 'African Writers Series Classics'.

Black British Writing Penguin UK

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Karen Lord is one of

today's most brilliant young talents. Her science fiction, like that of predecessors Ursula K. Le Guin and China Miéville, combines star-spanning plots, deeply felt characters, and incisive social commentary. With *The Galaxy Game*, Lord presents a gripping adventure that showcases her dazzling imagination as never before. On the verge of adulthood, Rafi attends the Lyceum, a school for the psionically gifted. Rafi possesses mental abilities that might benefit people . . . or control them. Some wish to help Rafi wield his powers responsibly; others see him as a threat to be contained. Rafi's only freedom at the Lyceum is Wallrunning: a game of speed and agility played on vast vertical surfaces riddled with variable gravity fields. Serendipity and Ntenman are also students at the Lyceum, but unlike Rafi they come from communities where such abilities are valued.

Serendipity finds the Lyceum as much a prison as a school, and she yearns for a meaningful life beyond its gates.

Ntenman, with his quick tongue, quicker mind, and a willingness to bend if not break the rules, has no problem fitting in. But he too has his reasons for wanting to

escape. Now the three friends are about to experience a moment of violent change as seething tensions between rival star-faring civilizations come to a head. For Serendipity, it will challenge her ideas of community and self. For Ntenman, it will open new opportunities and new dangers. And for Rafi, given a chance to train with some of the best Wallrunners in the galaxy, it will lead to the discovery that there is more to Wallrunning than he ever suspected . . . and more to himself than he ever dreamed. Praise for *The Galaxy Game* "There is a weight and grace to [Lord's] prose that put me in mind of pewter jewelry."—NPR "This novel is a satisfying exercise in being off-balance, a visceral lesson in how to fall forward and catch yourself in an amazing new place."—The Seattle Times "A smart science fictional fable as inventive and involving as it is finally vital."—Tordotcom

Behind the Clouds Random House

A single book might not change the world. But this utterly original meditation on art and war might transform the way you see the world—and that makes all the difference. "How to live in the face of so much suffering? What difference can one person make in this beautiful, imperfect, and imperiled world?" Through a dazzling combination of memoir, history, reporting, visual culture, literature, and theology, Sarah Sentilles offers an impassioned defense of life lived by peace and principle. It is a literary collage with an urgent hope at its core: that art might offer tools for remaking the world. In *Draw Your Weapons*, Sentilles tells the true stories of Howard, a conscientious objector during World War II, and Miles, a former prison guard at Abu Ghraib, and in the process she challenges conventional thinking about how war is waged, witnessed, and resisted. The pacifist and the soldier both create art in response to war: Howard builds a violin; Miles paints portraits of detainees. With echoes of Susan Sontag and Maggie Nelson, Sentilles investigates images of violence from the era of slavery to the drone age. In doing so, she wrestles with some of our most profound questions: What does it take to inspire compassion? What impact can one person have? How should we respond to violence when it feels like it can't be stopped? Praise for *Draw Your Weapons* "A collage of death, savagery, torture, and trauma across generations and continents, Sarah Sentilles's *Draw Your Weapons* is painful to read, hard to put down, and impossible to forget."—O: The Oprah Magazine "In her dynamic, impressionistic (and cleverly titled) book, Sentilles focuses on language and images—particularly

photography—and considers what role they play in peace and war. Eschewing a traditional narrative, Sentilles focuses on two men—one a World War II conscience objector who makes violins, and the other an Abu Ghraib prison guard who paints detainee portraits. In brief, delicately layered pieces rather than a narrative, Sentilles has created a collage that explores art, violence, and what it means to live a principled life.”—The National Book Review “It’s the kind of book that, after reading just half, you have to stop and catch your breath, because reading it changes you, not just in terms of what you know—it changes the way you think and

how you feel—so much so that, halfway in, I wanted to go back and start again because I felt I was already a different person to the person I was when I began.”—Turnaround

The Country of Absence Bordighera Press

“A History of What Comes Next is a riveting blend of historical thriller and scientific speculation, which never loses its core of humanity.”—James Rollins, #1 New York Times bestselling author For generations, Mia’s family has shaped human history to push them to the stars. The year is 1945 and now it is her turn. Her mission: to lure scientist Wernher Von

Braun away from the Nazi party and into the American rocket program, securing the future of the space race. But there is a threat. A ruthless enemy lurks behind the scenes. Sylvain Neuvel’s genre-bending sci-fi thriller is a dark and gripping exploration of the amorality of progress and the nature of violence, as seen through the eyes of the women who make that progress possible and the men who are determined to stop them. Always run, never fight. Preserve the knowledge. Survive at all costs. Take them to the stars. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.