

Out Of The Barrio Toward A New Politics Of

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It Doesn't Have to be this Way Rowman & Littlefield

Comm scholars, linguists (esp. sociolinguists), cultural anthropologists, ESL educators, sociologists, narratologists, Latin American Studies scholars.

Guess Who's Coming to Dinner Now? Stanford University Press

Profiles women from across the political spectrum who have served in the U.S. House and Senate, the judiciary, and the U.S. cabinet, and describes organizations, movements, issues, and allies of feminists from colonial times to the present.

Foreign Aid Construction Projects W. W. Norton & Company

To get the "ratoncitos," little mice, who have moved into the barrio to come to his house, Chato the cat prepares all kinds of good food: fajitas, frijoles, salsa, enchiladas, and more.

Barrio Gangs Cambridge University Press

In the late 1960s, the American city found itself in steep decline. An urban crisis fueled by federal policy wreaked destruction and displacement on poor and working-class families. The urban drama included religious institutions, themselves undergoing fundamental change, that debated whether to stay in the city or move to the suburbs. Against the backdrop of the Black and Brown Power movements, which challenged economic inequality and white supremacy, young Latino radicals began occupying churches and disrupting services to compel church communities to join their protests against urban renewal, poverty, police brutality, and racism. *Apostles of Change* tells the story of these occupations and establishes their context within the urban crisis; relates the tensions they created; and articulates the activists' bold, new vision for the church and the world. Through case studies from Chicago, Los Angeles, New York City, and Houston, Felipe Hinojosa reveals how Latino freedom movements frequently crossed boundaries between faith and politics and argues that understanding the history of these radical politics is essential to understanding the dynamic changes in Latino religious groups from the late 1960s to the early 1980s.

Barrio America NYU Press

As a Chicano boy living in the unglamorous town of Hollywood, New Mexico, and a member of the graduating class of 1969, Sammy Santos faces the challenges of "gringo" racism, unpopular dress codes, the Vietnam War, barrio violence, and poverty.

Barrio-Logos Westminster John Knox Press

Too frequently, the media and politicians cast Mexican immigrants as a threat to American society. Given America's increasing ethnic diversity and the large size of the Mexican-origin population, an investigation of how Mexican immigrants and their descendants achieve upward mobility and enter the middle class is long overdue. *Barrios to Burbs* offers a new understanding of the Mexican American experience. Vallejo explores the challenges that accompany rapid social mobility and examines a new indicator of incorporation, a familial obligation to "give back" in social and financial support. She investigates the salience of middle-class Mexican Americans' ethnic identification and details how relationships with poorer coethnics and affluent whites evolve as immigrants and their descendants move into traditionally white middle-class occupations. Disputing the argument that Mexican communities lack high quality resources and social capital that can help Mexican Americans incorporate into the middle class, Vallejo also examines civic participation in ethnic professional associations embedded in ethnic communities.

Children's Book Press

Within the Mexican American barrios of Los Angeles, gang activity, including crime and violent acts, has grown and flourished. In the past, community leaders and law enforcement officials have approached the problem, not as something that needs to be understood, but only as something to be gotten rid of. Rejecting that approach, James D. Vigil asserts that only by understanding the complex factors that give birth and persistence to gangs can gang violence be ended. Drawing on many years of experience in the barrios as a youth worker, high school teacher, and researcher, Vigil identifies the elements from which gangs spring: isolation from the dominant culture, poverty, family stress and crowded households, peer pressure, and the adolescent struggle for self-identity. Using interviews with actual gang members, he reveals how the gang often functions as parent, school, and law enforcement in the absence of other role models in the gang members' lives. And he accounts for the longevity of gangs, sometimes over decades, by showing how they offer barrio youth a sense of identity and belonging nowhere else available.

The House of Impossible Loves Penguin

The popular primer to Latino life and culture. Latinos represent the fastest-growing ethnic population in the United States. In an accessible and entertaining question-and-answer format, this completely revised 2008 edition provides the most current perspective on Latino history in the making, including:

- New Mexico governor Bill Richardson's announced candidacy for the 2008 presidential election
- Ugly Betty—the hit ABC TV show based on the Latino telenovela phenomenon
- The number of Latino players in Major League baseball surpassing the 25 percent mark
- Immigration legislation and the battle over the Mexican border
- The state of Castro's health and what it means for Cuba

More than ever, this concise yet comprehensive reference guide is the ideal introduction to the vast and varied history and culture of this multifaceted ethnic group.

Annual Reports of the War Department Houghton Mifflin Harcourt

Cursed to suffer tragic love affairs and give birth to equally cursed daughters, a family of women in 20th-century Spain and France and their colorful inner circle watch over a youngest daughter's passionate affair with a landowner who leaves her pregnant and determined to make redemptive changes. 30,000 first printing.

Apostles of Change Cinco Puntos Press

Emotional Bridges to Puerto Rico is about Puerto Ricans' struggles of incorporation into U.S. society, and the conditions under which members of the Puerto Rican middle-class move back and forth between the mainland and island. The book illustrates how structures of inequalities based on race, class, and gender affect Puerto Ricans' subjective assessments of incorporation. Issues regarding the racialization of Puerto Ricans in the U.S. reveal that in spite of structural incorporation, Puerto Ricans do not feel like they fully belong in mainland society. These experiences carry implications for future migration and settlement decisions.

Out Of The Barrio Duke University Press

"Brilliant.... A loving and detailed celebration of a diverse, beautiful and often astounding people."—Laurence Gonzales, Chicago Tribune They are sometimes called the people who died twice, once at the hands of the Spaniards and their brutal process of civilization, then at the hands of Anglos, practicing a subtler exploitation. They are Latinos, the fastest-growing minority in the United States. Earl Shorris's deeply moving narrative—enlivened by biographical sketches of Mexican Americans, Cuban Americans, Puerto Ricans, and many others struggling with the burden of a rich and terrible history—illuminates every aspect of the Latino experience in America, from language to education to social and political organization. "[A] powerful, beautifully-written and thoughtful book...likely to remain unequaled in its sweep and profundity for some time to come."—J. Jorge Klor de Alva, The New York Times Book Review "A smart, perceptive and wonderfully readable book.... Should be required reading for anyone who would hope to understand America."—Gerald Volgenau, Boston Globe

A Companion to Latina/o Studies Psychology Press

Arlene Dávila brilliantly considers the cultural politics of urban space in this lively exploration of Puerto Rican and Latino experience in New York, the global center of culture and consumption, where Latinos are now the biggest minority group. Analyzing the simultaneous gentrification and Latinization of what is known as El Barrio or Spanish Harlem, Barrio Dreams makes a compelling case that—despite neoliberalism's race-and ethnicity-free tenets—dreams of economic empowerment are never devoid of distinct racial and ethnic considerations. Dávila scrutinizes dramatic shifts in housing, the growth of charter schools, and the enactment of Empowerment Zone legislation that promises upward mobility and empowerment while shutting out many longtime residents. Foregrounding privatization and consumption, she offers an innovative look at the marketing of Latino space. She emphasizes class among Latinos while touching on black-Latino and Mexican-Puerto Rican relations. Providing a unique multifaceted view of the place of Latinos in the changing urban landscape, Barrio Dreams is one of the most nuanced and original examinations of the complex social and economic forces shaping our cities today.

Political Folly & Madness University Press of Amer

Out Of The Barrio

Steel Barrio Basic Books

When President George W. Bush nominated Linda Chavez to be Secretary of Labor in January 2001, most political observers saw it as a nod to the right. Chavez had made her reputation taking on the civil rights establishment, the feminist movement, and the multiculturalists. What few people knew was that this hard-nosed conservative began her career among socialists and labor-union officials, teaching in college affirmative-action programs and writing political propaganda for the Democratic National Committee. In *An Unlikely Conservative*, Chavez recounts her political journey from the Young People's Socialist League to the Reagan wing of the Republican Party—and the sometimes shocking personal experiences that shaped her views. From excrement-smearing car seats to threats of attacks with bombs and switchblades, she learned quickly that opposing racial quotas and ethnic studies carried a high personal cost. But at its core, hers is the story of a working-class Hispanic girl who overcomes a difficult and painful childhood to become one of America's most prominent political conservatives.

Puerto Rican Discourse ABC-CLIO

* Revealing portrait of daily life in Cuba that explores how the socialist system has operated on the ground over the last two decades * Shows how social networks and neighborhoods were critical in sustaining Fidel's regime while other socialist countries were collapsing in the late 80s The abrupt collapse of the Soviet Union and the East European Communist Bloc in 1989 plunged Cuba into a catastrophic economic crisis that spanned unprecedented hardship, magnified social tensions, and emigration in the thousands. In July 1990, a somber Fidel Castro called upon the masses to prepare for a sustained period of hard times. Inside El Barrio charts the legacy of Fidel Castro through the unique lens of Cuban household life during El Período Especial (the Special Period). Taylor traverses the neighborhoods and residential developments of Havana between 1989 and 2006, the final and most complex period in the "Age of Castro's Cuba" to uncover the hidden vibrancy of Cuba's streets and citizens. In doing so, he acquires a deeper understanding of Cuban society by exploring what it means to live in a people-centered nation and the importance of neighborhoods in

shaping everyday life and culture.

[An Unlikely Conservative](#) Puffin Books

Struggles over space and resistance to geographic displacement gave birth to much of Chicano history and culture. In this pathfinding book, Raúl Villa explores how California Chicano/a activists, journalists, writers, artists, and musicians have used expressive culture to oppose the community-destroying forces of urban renewal programs and massive freeway development and to create and defend a sense of Chicano place-identity. Villa opens with a historical overview that shows how Chicano communities and culture have grown in response to conflicts over space ever since the United States' annexation of Mexican territory in the 1840s. Then, turning to the work of contemporary members of the Chicano intelligentsia such as Helena Maria Viramontes, Ron Arias, and Lorna Dee Cervantes, Villa demonstrates how their expressive practices re-imagine and re-create the dominant urban space as a community enabling place. In doing so, he illuminates the endless interplay in which cultural texts and practices are shaped by and act upon their social and political contexts.

The Barrio Kings Univ of California Press

A thoroughly revised and updated edition of the classic text. Focuses on the roles of hope, participation, and change in reforming American schools.

Beyond Silenced Voices Basic Books

Rosario Gomez gave up gang life after his brother was killed in a street fight, but when an old friend from the barrio shows up, Rosario realizes he cannot ignore his violent past.

Emotional Bridges to Puerto Rico Arte Publico Press

Linda Chavez weighs in on the issues of the day -- from immigration to the Islamic State to the NFL's problem with domestic violence -- always with a thoughtful approach. As a former liberal, Chavez allows her strong conservative opinions to come through in a way that those on the left can digest them. This is a collection of her nationally syndicated column from 2014.

[Barrios to Burbs](#) NYU Press

The compelling history of how Latino immigrants revitalized the nation's cities after decades of disinvestment and white flight Thirty years ago, most people were ready to give up on American cities. We are commonly told that it was a "creative class" of young professionals who revived a moribund urban America in the 1990s and 2000s. But this stunning reversal owes much more to another, far less visible group: Latino and Latina newcomers. Award-winning historian A. K. Sandoval-Strausz reveals this history by focusing on two barrios: Chicago's Little Village and Dallas's Oak Cliff. These neighborhoods lost residents and jobs for decades before Latin American immigration turned them around beginning in the 1970s. As Sandoval-Strausz shows, Latinos made cities dynamic, stable, and safe by purchasing homes, opening businesses, and reviving street life. Barrio America uses vivid oral histories and detailed statistics to show how the great Latino migrations transformed America for the better.