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GRIFFIN COCHRAN

American Architecture Now Infobase Publishing

Twenty Over Eighty is a collection of insightful, intimate, and often irreverent interviews with twenty architecture and design luminaries over the age of eighty. Revealing conversations with leaders from a variety of fields—including graphic designers Seymour Chwast, Milton Glaser, Lora Lamm, and Deborah Sussman; architects Michael Graves, Denise Scott Brown, and Stanley Tigerman; urbanist Jane Thompson; industrial designer Charles Harrison; furniture designer Jens Risom; and critic Ralph Caplan—spotlight creators, thinkers, and pioneers whose lifelong dedication to experimentation and innovation continues to shape their disciplines well into their ninth decade. Twenty Over Eighty is not only a record of the remarkable histories and experiences of design's most influential figures but also a source of knowledge and inspiration for contemporary creatives and generations to come.

I am I. M. Pei Chronicle Books

In this completely revised and up-to-date edition, the world's most accomplished architects -- Gehry, Pei, Meier, Nouvel, Piano, and 37 more--express their views on creativity, inspiration, and legacy in this visually stunning, one-of-a-kind collection. The Pritzker Prize is the most prestigious international prize for architecture. Architect includes all 42 recipients of the Pritzker Prize, and captures in pictures and their own words their awe-inspiring achievements. Organized in reverse chronological order by laureate each chapter features four to six of the architect's major works, including museums, libraries, hotels, places of worship, and more. The text, culled from notebooks, interviews, articles, and speeches illuminates the architects' influences and inspirations, personal philosophy, and aspirations for his own work and the future of architecture. The book includes More than 1000 stunning photographs, blueprints, sketches, and CAD drawings.Architect offers an unprecedented view into the minds of some of the most creative thinkers, dreamers, and builders of the last three decades and reveals that buildings are political, emotional, and spiritual.

I.M. Pei Atlantic Monthly Press

The world-renowned architect I. M. Pei is the twenty-fourth hero in the New York Times bestselling picture book biography series. (Cover may vary) This friendly, fun biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of an icon in a lively, conversational way that works well for the youngest nonfiction readers and that always includes the hero's childhood influences. At the back are an excellent timeline and photos. This book features I. M. Pei, the award-winning Chinese American architect whose projects include the John F. Kennedy Library and the pyramid at the Louvre. Included is a pop-up of the Louvre to help young readers see the space and Pei's design in 3D! This friendly, fun biography series inspired the PBS Kids TV show Xavier Riddle and the Secret Museum. One great role model at a time, these books encourage kids to dream big. Included in each book are: • A timeline of key events in the hero's history • Photos that bring the story more fully to life • Comic-book-style illustrations that are irresistibly adorable • Childhood moments that influenced the hero • Facts that make great conversation-starters • A virtue this person embodies: I. M. Pei's ingenuity led him and his designs to brave new heights. You'll want to collect each book in this dynamic, informative series!

Conversations with I M Pei Houghton Mifflin Harcourt

Now available in a revised and updated paperback edition, this revealing volume features interviews with twenty of the world's most influential living architects in which they discuss their accomplishments, challenges, inspirations, and dreams. What makes an architect tick? What is the state of architecture today? How do architects view each other's work? No one can answer these questions better than the practitioners themselves. Here such distinguished figures as Cecil Balmond, Norman Foster, Frank Gehry, Zaha Hadid, Philip Johnson, Rem Koolhaas, Daniel Libeskind, I. M. Pei, and others offer a wide-ranging assortment of perspectives on contemporary architecture and the architects' roles in shaping the state of the art today. Each interview focuses on the unique contributions of its subject, and is accompanied by images of their most important works. With a no-holds-barred approach the author obtains interesting details about their ideas on architecture in general, from where they get their inspiration to what formative experiences led them to become architects in the first place. Updated with new images, this informative, accessible, and endlessly fascinating collection offers a chance to compare, contrast, and get to know the architects that are shaping the world we live in. ILLUSTRATIONS: 100 colour

One Place after Another The Monacelli Press, LLC

A charming and heartwarming true story for anyone who has ever longed for a place to belong. “Anne of Green Gables,” My Daughter, and Me is a witty romp through the classic novel; a visit to the magical shores of Prince Edward Island; and a poignant personal tale of love, faith, and loss. And it all started with a simple question: “What’s an orphan?” The words from her adopted daughter, Phoebe, during a bedtime reading of Anne of Green Gables stopped Lorilee Craker in her tracks. How could Lorilee, who grew up not knowing her own birth parents, answer Phoebe’s question when she had wrestled all her life with feeling orphaned—and learned too well that not every story has a happy ending? So Lorilee set off on a quest to find answers in the pages of the very book that started it all, determined to discover—and teach her daughter—what home, family, and belonging really mean. If you loved the poignancy of Orphan Train and the humor of Mennonite in a Little Black Dress, you will be captivated by “Anne of Green

Gables,” My Daughter, and Me. It’s a beautiful memoir that deftly braids three lost girls’ stories together, speaks straight to the heart of the orphan in us all, and shows us the way home at last.

I.m. Pei and Society Hill: a 40th Anniversary Celebration Prestel Publishing

"For both admirers and students of Henry Moore's work, this book will be a blessing. Moore's humanity and intelligence make this compendium a pleasure to dip into as well as scholarly and comprehensive."--Roger Berthoud, author of The Life of Henry Moore "Alan Wilkinson has trawled the rich material with exemplary thoroughness.... The nature and purpose of Moore's writing is illuminated. The introduction reflects Wilkinson's long friendship with Moore, and the commentary and notes testify to a remarkable knowledge of the artist's work, his circle and his ideas."--Sir Alan Bowness, editor of the Henry Moore Complete Sculpture Series

Nanoarchitecture New York : Holt, Rinehart and Winston

I.M. Pei is one of the 20th century's most celebrated architects, a designer whose sense of form & light has ensured his buildings an iconic status for their innovation & beauty. Here, Pei explains in his own words how his fascination with the art of architecture culminated in a career & an oeuvre almost unparalleled in modern building. Presents the master architect in a personal manner, touching on the influences he gathered in the gardens & cities of his native China, his studies under the great masters of modernism at America's most prestigious universities, & his ascent to the top of his profession in the U.S. & internationally. Complete with 12 color & 83 B&W plates showing Pei's works, a selection of his drawings, & a catalog of his oeuvre.

The Artist's Mentor Prestel Publishing

A medieval scholar examines the historical facts and myths behind the best-selling novel, including discussions on the Templars, the Holy Grail, and the "Apocryphal Gospels."

I.M. Pei Marshall Cavendish Corporation/Ccb

Monika Mitasova interviewed an influential group of current American theorists, historians and practitioners proposing critical and projective architecture, respectively, which forms the first book that brings those perspectives together to show the state of current critical and projective theory, practice and new alternative actions of designing architecture. Interviewed theorists: Kenneth Frampton, K. Michael Hays, Mark Wigley, Mary Mcleod, Beatriz Colomina, Stan Allen, Joan Ockman, Robert Somol, Sarah Whiting, Michael Speaks, Jeffrey Kipnis, Sylvia Lavin.

I.M. Pei ABC-CLIO

Following on the success of Never Built Los Angeles (Metropolis Books, 2013), authors Greg Goldin and Sam Lubell now turn their eye to New York City. New York towers among world capitals, but the city we know might have reached even more stellar heights, or burrowed into more destructive depths, had the ideas pictured in the minds of its greatest dreamers progressed beyond the drawing board and taken form in stone, steel, and glass. What is wonderfully elegant and grand might easily have been ingloriously grandiose; what is blandly unremarkable, equally, might have become delightfully provocative or humanely inspiring. The ambitious schemes gathered here tell the story of a different skyline and a different sidewalk alike. Nearly 200 ambitious proposals spanning 200 years encompass bridges, skyscrapers, master plans, parks, transit schemes, amusements, airports, plans to fill in rivers and extend Manhattan, and much, much more. Included are alternate visions for such landmarks as Central Park, Columbus Circle, Lincoln Center, MoMA, the U.N., Grand Central Station and the World Trade Centre site, among many others sites. Fact-filled and entertaining texts, as well as sketches, renderings, prints, and models drawn from archives all across the New York metropolitan region tell stories of a new New York, one that surely would have changed the way we inhabit and move through the city.

You Say to Brick Reedy Press LLC

Verzamelde interviews met Amerikaanse architecten.

The Louvre Random House Reference

Combining the insight of two-dozen expert contributors to examine key figures, events, and policies over 200 years of U.S. immigration history, this work illuminates the foundations of the ethnic and socioeconomic makeup of our nation. * 45 entries covering such issues as the Alien and Sedition Acts, asylees, immigration and customs enforcement, immigration and religion, and U.S.-Mexico border relations * Contributions from an international collaborative of 24 scholars from the social and human sciences * Photographs * A timeline * Entry-specific bibliographies and a lengthy general bibliography

Focus On: 100 Most Popular United States National Medal of Arts Recipients DAP/Distributed Art Publishers

An accessible and ready reference for student research, this day-by-day guide highlights the importance of Asian Americans in U.S. history, highlighting the impact of specific individuals and this large ethnic group as a whole across time and documenting the evolution of policies, issues, and feelings concerning this particular American population. • Provides detailed information throughout history on the events, people, and places of Asian American history • Presents a unique calendar approach to recognizing the contributions of this significant ethnic demographic throughout U.S. history that demonstrates how all 365 days of the year can feature an achievement made by Asian Americans • Offers information on celebrities, inventors, events, and more that relate to Asian American life in the United States

Twentieth Century Town Halls Black Dog & Leventhal

In 1896, Otto Wagner's "Modern Architecture" shocked the European architectural community with its impassioned plea for an end to eclecticism and for a "modern" style suited to contemporary needs and ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the "Modern Movement." Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. *Modern Architecture* is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

TOTAL DESIGN OVER TIME episode publishers

Jerry Yang was a bright child who always asked the question 'Why?' When he was 10 years old, his widowed mother, moved the family to California. While at Stanford University, Yang met fellow student David Filo and created Jerry and David's Guide to the World Wide Web. This list would one day become the Internet search engine giant Yahoo

Modern Architecture MIT Press

A critical history of site-specific art since the late 1960s. Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance art, conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatable and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" is being challenged by new models of site specificity and changes in institutional and market forces. *One Place after Another* offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Manglano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.

The Real History Behind the Da Vinci Code Univ of California Press

Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.

[Twenty Over Eighty](#) NavPress

Arranged in alphabetical order, these 5 volumes encompass the history of the cultural development of America with over 2300 entries.

Conversations with William Maxwell ABRAMS

The *New Old House* presents 18 private historic homes, from North America to Europe, and traces the ingenious ways architects have revitalized and refreshed them for a new generation. Most of the renovations occurred in the last decade, but all of the homes have origins reaching back into the past, in some cases hundreds of years. Projects and firms featured include Greenwich House, Allan Greenberg; Longbranch, Jim Olson; Astley Castle, Witherford Watson Mann; Hunsett Mill, Acme; Cotswolds House, Richard Found; plus more than a dozen others. These projects address such timely factors as sustainability, multiculturalism, preservation, and style, and demonstrate the unique beauty and elegance that comes from the interweaving of modernity and history.

[Oxymoron and Pleonasm Conversation on American Critical](#) Harriman House Limited

A biography of the renowned architect that focuses on six of his signature buildings.