

# The Homecoming Harold Pinter

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Homecoming The Homecoming Harold Pinter The Homecoming is a two-act play written in 1964 by Harold Pinter and first published in 1965. Its premières in London and New York were both directed by Sir Peter Hall. The original Broadway production won the 1967 Tony Award for Best Play. Its 40th-anniversary Broadway production at the Cort Theatre was nominated for a 2008 Tony Award for "Best Revival of a Play". Set in North London, the play has six characters. Five of these are men who are related to each other: Max, a retired butcher; his

The Homecoming - Wikipedia Book Description. In The Homecoming - an intense expression of compressed violence that inspired forty years of critical debate - Harold Pinter explores family relationships, marriage and role-reversals with clarity, humour and wit.

The Homecoming: Amazon.co.uk: Pinter, Harold: Books The Homecoming. PG | 1h 51min | Drama | 16 April 1977 (France) In a dreary North London flat, the site of perpetual psychological warfare, a philosophy professor visits his family after a nine-year absence, and introduces the four men, father, uncle, and two brothers, to his wife.

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Homecoming. First published by Methuen & Co. in 1965. First produced by the Royal Shakespeare Company at the Aldwych Theatre, on 3rd June 1965. Selected UK Productions.

The Homecoming - Harold Pinter The Homecoming Synopsis. Harold Pinter's play, The Homecoming, is set in north London and comprises a mainly male cast. The entire two-act play takes place in one room and the plot sees a typical homecoming story; an estranged son, Teddy, bringing his wife, Ruth, to meet his family. The tone of the play moves from social realism to parody as it progresses.

The Homecoming (Harold Pinter) | Stage Milk Pause for the camera: the best of Harold Pinter - in pictures Dora Bryan (Meg) in The Birthday Party, 1994. ... The Homecoming Ian Hart (Lenny), Lia Williams (Ruth) and Ian Holm; directed by ... Pause for the camera: the best of Harold Pinter - in ... A Nobel Prize winner, Pinter was one of the most influential modern British dramatists with a writing career that spanned more than 50 years. His best-known plays include The Birthday Party (1957), The Homecoming (1964), and Betrayal (1978), each of which he adapted for the screen.

Harold Pinter - Wikipedia Last Updated: Oct 6, 2020 See Article History. Harold Pinter, (born Oct. 10, 1930, London, Eng.—died Dec. 24, 2008, London), English playwright, who achieved international renown as one of the most complex and challenging post-World War II dramatists. His plays are noted for their use of understatement, small talk, reticence—and even silence—to convey the substance of a character's thought, which often lies several layers beneath, and contradicts, his speech.

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www.haroldpinter.org - The Homecoming. The Homecoming. First published by Methuen & Co. in 1965. First produced by the Royal Shakespeare Company at the Aldwych Theatre, on 3rd June 1965. Selected UK Productions.

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*The Homecoming - Lyttelton 1997 - Harold Pinter*

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Photograph of The Homecoming by Harold Pinter, 1990. The final scene of The Homecoming in which Max and Joey kneel before the seated Ruth, from a production directed by Peter Hall at the Comedy Theatre, London, in 1990. View images from this item (1) [The Homecoming Symbols, Allegory and Motifs | GradeSaver](#) A Nobel Prize winner, Pinter was one of the most influential modern British dramatists with a writing career that spanned more than 50 years. His best-known plays include The Birthday Party (1957), The Homecoming (1964), and Betrayal (1978), each of which he adapted for the screen.

### **The Homecoming Summary | GradeSaver**

In a dreary North London flat, the site of perpetual psychological warfare, a philosophy professor visits his family after a nine-year absence and introduces the four men - father, uncle and two brothers - to his wife.

*Harold Pinter | British dramatist | Britannica*

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Anton Chekhov's *The Seagull* and Harold Pinter's *The Homecoming*

*Harold Pinter - Wikipedia*

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### **Harold Pinter *The Homecoming* Full Text**

*The Homecoming*. PG | 1h 51min | Drama | 16 April 1977 (France)  
In a dreary North London flat, the site of perpetual psychological warfare, a philosophy professor visits his family after a nine-year absence, and introduces the four men, father, uncle, and two brothers, to his wife.

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Manuscript drafts of *The Homecoming* by Harold Pinter View images from this item (18) These are Harold Pinter's drafts for *The Homecoming* which he produced circa 1964. Comprising handwritten early sketches and later typed pages with Pinter's handwritten revisions, they show different stages of a work in progress.

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