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ERICKSON NICHOLSON

Open Secrets Pembroke Publishers Limited
 Winner of the Nobel Prize in Literature The matchless Munro makes art out of everyday lives in this exquisite short story collection. Here are men and women of wildly different times and circumstances, their lives made vividly palpable by the nuance and empathy of Munro's writing. Runaway is about the power and betrayals of love, about lost children, lost chances. There is pain and desolation beneath the surface, like a needle in the heart, which makes these stories more powerful and compelling than anything she has written before. Winner of the Man Booker International Prize 2009. **Carried Away** Cambridge

Scholars Publishing
 From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to Selected Stories (1968-1994). Family Furnishings brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or

find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home" among them—we glimpse the author's own life. As the

Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."

Dear Life Boydell & Brewer

Winner of the Katherine Anne Porter Prize in Short Fiction, 2012. The short stories in this rich debut collection embody in their complexity Alice Munro's description of the short story as "a world seen in a quick, glancing light." In chiseled and elegant prose, Lieberman conjures wildly disparate worlds. A middle aged window washer, mourning his wife and an estranged daughter, begins to grow attached to a young woman he sees through the glass; a writer, against his better judgment, pursues a new relationship with a femme fatale who years ago

broke his heart; and the daughter of a Holocaust survivor struggles with the delicate decision of whether to finally ask her aging mother how it was that she survived. It is all here--the exigencies of love, of lust, the raw, unlit terrain of grief. Whether plumbing the darker depths or casting a humorous eye on a doomed relationship, these stories never force a choice between tragedy and redemption, but rather invite us into the private moments and crucibles of lives as hungry and flawed as our own.

Too Much Happiness
University of North Texas Press

All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life - and "the peculiar threat" of a china cabinet that must be washed once a month - is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the "radiant explosion" that comes when she thinks of her

secret life, abandons her baby and four-year old to be with her lover in the story "The Children Stay." A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his "special patients." An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of "the fact that you couldn't get condoms around the Calgary station, not for love or money." An Ontario farm wife's affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: "Not that that was the end. For we did make up. But we didn't forgive each other." Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about "the prostration of love." As always these stories by

Alice Munro are shot through with humour, and are as rich as novels. As always the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: "Did you ever think that people's lives could be like that and end up like this? Well, they can."

Too Much Happiness

Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these piercingly lovely and endlessly surprising stories by one of the most acclaimed current practitioners of the art of fiction, many things happen: there are betrayals and reconciliations, love affairs consummated and mourned. But the true events in *The Moons Of Jupiter* are the ways in which the characters are transformed over time, coming to view their past selves with an anger, regret, and infinite compassion that communicate themselves to us with electrifying force.

The Cambridge Companion to the English Short Story Random House

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these eight tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro shows us how one woman's romantic tale of capture and escape in the high Balkans may end up inspiring another woman who is fleeing a husband and lover in present-day Canada. "Open Secrets is a book that dazzles with its faith in language and in life."--New York Times Book Review

Queenie Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home where

she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

Friend of My Youth

Douglas Gibson Books

A fleeting affair lingers in the memory of a woman. Thirty years after the event, when both husband and lover have died, she remembers one further detail. Part of the Storycuts series, this short story was previously published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*.

A Wilderness Station

University of Hawaii Press
A true literary event, the publication of this generous selection of stories--drawn from Alice

Munro's seven collections spanning 30 years--gives enormous reading pleasure while it confirms Munro's place in the front ranks of today's writers of fiction. These 28 stories about lovers, parents and children, sex, seduction, marriage, murder, dreams, and death are pure essence of Munro.

We Are All Completely Beside Ourselves

Random House

A young girl gets an unexpected glimpse into her father's past. A married woman tries to release her homebound sister after the death of their mother. The audience at a piano recital receives a transforming surprise. These early stories conjure ordinary lives with an extraordinary vision, displaying the remarkable talent for which writer Alice Munro is celebrated. Copyright © Libri GmbH. All rights reserved.

The Cambridge

Companion to Alice Munro

Douglas Gibson Books

WINNER OF THE NOBEL

PRIZE® IN LITERATURE

2013 Carried Away is a

dazzling selection of

stories--seventeen

favorites chosen by the

author from across her

distinguished career. With

an Introduction by

Margaret Atwood. Alice

Munro has been repeatedly hailed as one of our greatest living writers, a reputation that has been growing for years. The stories brought together here span a quarter century, drawn from some of her earliest books, *The Beggar Maid* and *The Moons of Jupiter*, through her recent best-selling collection, *Runaway*. Here are such favorites as "Royal Beatings" in which a young girl, her father, and stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; "Friend of My Youth" in which a woman comes to understand that her difficult mother is not so very different from herself; and "The Albanian Virgin," a romantic tale of capture and escape in Central Europe that may or may not be true but that nevertheless comforts the hearer, who is on a desperate adventure of her own. Munro's incomparable empathy for her characters, the depth of her understanding of human nature, and the grace and surprise of her narrative add up to a richly layered and capacious fiction. Like the World War I soldier in the

title story, whose letters from the front to a small-town librarian he doesn't know change her life forever, Munro's unassuming characters insinuate themselves in our hearts and take permanent hold.

Selected Stories Vintage

Alice Munro has devoted her entire career to the short story form in her fourteen collections, having won the Nobel Prize in Literature "as master of the contemporary short story". This edited volume investigates her art as a storyteller, the processes she performs on the contemporary short story genre in her creative anatomical theatre.

Divided into five topical sections, it is a collection of scholarly chapters which offer textual insights into a single story, compare two or more texts, or casts a more panoramic view on Munro's literary production, embracing stories from her first collection *Dance of the Happy Shades* to her last published *Dear Life*.

Through different critical approaches that range from post-structuralism to cultural studies, from linguistics and rhetorical analyses to translation studies, the authors insist

on the concept that no fixed patterns prevail in her short stories, as Munro has constantly developed, challenged, and revised existing modes of generic configuration, while discussing the fluidity, the elusiveness, the indeterminacy, the ambiguity of her superb writing.

On Diary Vintage

New essays engaging with the developing field of literary geography to devote attention to the regional settings of Munro's stories and how they affect her characters' development or stasis.

The Beggar Maid

Random House

This Companion is a thorough introduction to the writings of the Nobel Prize winner Alice Munro. Uniting the talents of distinguished creative writers and noted academics, David Staines has put together a comprehensive, exploratory account of Munro's biography, her position as a feminist, her evocation of life in small-town Ontario, her non-fictional writings as well as her short stories, and her artistic achievement. Considering a wide range of topics – including Munro's style, life writing, her personal

development, and her use of Greek myths, Celtic ballads, Norse sagas, and popular songs – this volume will appeal to keen readers of Munro's fiction as well as students and scholars of literature and Canadian and gender studies.

The Love of a Good

Woman Vintage

This fascinating and beautifully illustrated book explores Canadian achievements in peacekeeping, chemistry, physics, medicine, and literature over the last 100 years.

Canada and the Nobel

Prize Cambridge

University Press

An international literary event: Ten new stories from a beloved and award-winning author. This stunning collection of new stories demonstrates once again why Alice Munro is celebrated as a pre-eminent master of the short story. While some of the stories are traditional, set in "Alice Munro Country" in Ontario or in B.C., dealing with ordinary women's lives, others have a new, sharper edge. They involve child murders, strange sex, and a terrifying home invasion. By way of astonishing variety, the title story, set in Victorian Europe, follows the last

journey from France to Sweden of a famous Russian mathematician. This daring, superb collection proves that Alice Munro will always surprise you.

A History of the Irish Short Story Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE

2013 The only novel from Alice Munro-award-winning author of *The Love of a Good Woman*--is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women--her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del

explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

Dear Life Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE

2013 In the thirteen stories in her remarkable second collection, Alice Munro demonstrates the precise observation, straightforward prose style, and masterful technique that led no less a critic than John Updike to compare her to

Chekhov. The sisters, mothers and daughters, aunts, grandmothers, and friends in these stories shimmer with hope and love, anger and reconciliation, as they contend with their histories and their present, and what they can see of the future.

Family Furnishings

Vintage

Married for fifty years, Grant and Fiona's perfect life together is shattered after Fiona is diagnosed with Alzheimer's disease.

The Progress of Love

Vintage

'Read not more than one of her stories a day, and allow them to work their spell slowly: they are made to last'

Guardian When her father marries his second wife, Chrissy gets a new step sister. Three years older than her, Queenie is beautiful and kind, someone everybody wants to be friends with. Chrissy worships her. But when Queenie runs away at eighteen, their lives quietly diverge. Joyce Carol Oates has described Alice Munro's work as 'tales of domestic tragicomedy that seemed to open up, as if by magic, into wider, deeper, vaster dimensions.' Queenie is Munro at her subtle, heart-breaking best.' One of the great short story writers not just of our time but of any time' New York Times Book Review