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**DAUGHERTY
WILLIAMSON**

*the graphic novel :
original text Penguin*

Frankenstein; or, The Modern Prometheus, is a novel written by English author Mary Shelley about eccentric scientist Victor

Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818.

Frankenstein, Or, The Modern Prometheus

Houghton Mifflin Harcourt
More than 200 years after it was first published, Mary Shelley's Frankenstein has stood the test of time as a

gothic masterpiece—a classic work of horror that blurs the line between man and monster. “If I cannot inspire love, I will cause fear.” For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a

creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley’s Frankenstein represents one of the most striking flowerings of the Romantic imagination. With an Introduction by Douglas Clegg And an Afterword by Harold Bloom

Making the Monster
Vintage

In Mary Shelley and the Rights of the Child, Eileen Hunt Botting contends that Frankenstein is a

profound work of speculative fiction designed to engage a radical moral and political question: do children have rights?

[The Original 1818 Text of Mary Shelley \(200th Anniversary Collection Classics Edition, #1\)](#)

Broadview Press

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein has endured in the popular imagination for two

hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical

terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental

questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and

influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

English Classics:
Frankenstein Joe Books Ltd

"Grimly enlivens the prose while retaining its power to both frighten and engage sympathy for the monster-creator Victor Frankenstein. This is a richly morose nightmare of a book, a primer for young readers on the

pleasures and dangers of decadent languidness."—New York Times Book Review

Gris Grimly's *Frankenstein* is a twisted, fresh, and utterly original full-length, full-color graphic-novel adaptation of Mary Shelley's original text, brought to life by acclaimed illustrator Gris Grimly. The first fully illustrated version to use the original 1818 text, this handsome volume is destined to capture the imagination of those new to the story as well as those who know it well.

New York Times bestselling illustrator Gris Grimly has long considered Frankenstein to be one of his chief inspirations. From the bones and flesh of the original, he has cut and stitched Mary Shelley's text to his own artwork, creating something entirely new: a stunningly original remix, both classic and contemporary, sinister and seductive, heart-stopping and heartbreaking.

Frankenstein - Kid Classics

FilRougeViceversa

The Original FrankensteinVintage University of Pennsylvania Press
An important and unique work about Gothic fiction, by"the major anthologist of supernatural and Gothic fiction", Montague Summers.

Frankenstein Penguin
THE superstition upon which this tale is founded is very general in the East. Among the Arabians it appears to be common: it did not, however, extend itself to the Greeks until after the establishment of

Christianity; and it has only assumed its present form since the division of the Latin and Greek churches; at which time, the idea becoming prevalent, that a Latin body could not corrupt if buried in their territory, it gradually increased, and formed the subject of many wonderful stories, still extant, of the dead rising from their graves, and feeding upon the blood of the young and beautiful. In the West it spread, with some slight variation, all over Hungary, Poland, Austria,

and Lorraine, where the belief existed, that vampyres nightly imbibed a certain portion of the blood of their victims, who became emaciated, lost their strength, and speedily died of consumptions; whilst these human blood-suckers fattened and their veins became distended to such a state of repletion, as to cause the blood to flow from all the passages of their bodies, and even from the very pores of their skins.

The Graphic Novel :
Quick Text Version

Vintage
Frankenstein is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was only 18. Frankenstein is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. It has had a

considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays.
FRANKENSTEIN (The Original 1818 Edition)
Gramedia Pustaka Utama
A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.
Frankenstein Or the Modern Prometheus (the Revised 1831 Edition - Wisehouse Classics)
(Revised 1831)
Bloomsbury Publishing

The inspiration for Mary Wollstonecraft Shelley's most famous work, "Frankenstein: The Modern Prometheus" has been debated for 200 years. In 1814, two years before the notorious "Gothic Summer" in Geneva, 16 year old Mary Godwin eloped to Paris with the 22 year old poet, Percy Bysshe Shelley, inviting Mary's 15 year old step-sister Claire Claremont to go with them. They would walk across war ravaged France to Switzerland and up the Rhine River to a

castle called Frankenstein. Three years later Mary would publish the diaries she kept of that journey of two teenage girls and the poet of "free love". In the published version of "A History of a Six Week's Tour" she would tell where they went and what they saw, but she never revealed the true secrets of that trip, from where a later inspiration arose. Here now, for the first time is revealed the secret portions of that tour and beyond.

The Original Two-

volume Novel of 1816-1817 from the Bodleian Library Manuscripts SeaWolf Press

"Nothing is so painful to the human mind as a great and sudden change."

Frankenstein Or the Modern Prometheus - Original 1818 Text e-arknow

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel"

to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to *The New Annotated Frankenstein*. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the

wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of *Frankenstein*, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early

nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts *Frankenstein's* indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted

portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a

pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text but, for the first time in any

annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." *The New Annotated Frankenstein* includes: Nearly 1,000 notes that provide information and historical context on every aspect of *Frankenstein* and of Mary Shelley's life Over 200

illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel
 Extensive listings of films and theatrical adaptations
 An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

Frankenstein Oxford University Press on Demand

"Beware; for I am fearless, and therefore powerful."
 — Mary Shelley,
 Frankenstein. This is a original 1818 text edition

of Frankenstein.
 Frankenstein is a novel written by English author Mary Shelley about eccentric scientist Victor Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km (10 mi) away from

Frankenstein Castle, where two centuries before an alchemist was engaged in experiments. Later, she traveled in the region of Geneva (Switzerland)-where much of the story takes place- and the topics of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best

horror story. Since publication of the novel, the name "Frankenstein" is often used to refer to the monster itself, as is done in the stage adaptation by Peggy Webling. This usage is sometimes considered erroneous, but usage commentators regard the monster sense of "Frankenstein" as well-established and an acceptable usage. In the novel, the monster is identified via words such as "creature", "monster", "fiend", "wretch", "vile insect", "daemon",

"being", and "it". Speaking to Victor Frankenstein, the monster refers to himself as "the Adam of your labours", and elsewhere as someone who "would have" been "your Adam", but is instead "your fallen angel." A True Classic that Belongs on Every Bookshelf!
The Strange True Tale of Frankenstein's Creator
Classical Comics
The daughter of a literary household of means, Katherine Hilbery has distanced herself from romantic entanglements

in favour of a life of intellectual pursuits. Mary Datchet, the daughter of a country vicar, has chosen to focus her attentions on supporting the suffrage movement. But when confronted with offers of marriage from unlikely suitors, both women must determine whether or not there is room for love in the lives they have chosen to lead. One of Virginia Woolf's earliest novels, *Night and Day* examines each woman's thoughts on love, marriage, and personal fulfillment in Edwardian

England.

Frankenstein Simon and Schuster

This definitive 2014 edition includes the original Mary Shelley novel validated against multiple authentic sources, a short story inspired by Frnakenstein appearing here for the first time in print, an introspective into Frankenstein, a biography of author Mary Shelley, a letter from Mary Shelley to her son Percy, and critical newspaper reviews of Frankenstein from the day it was released.

Frankenstein Cambridge University Press

For the bicentennial of its first publication, Mary Shelley's original 1818 text, introduced by National Book Critics Circle award-winner Charlotte Gordon. Nominated as one of America's best-loved novels by PBS's The Great American Read 2018 marks the bicentennial of Mary Shelley's seminal novel. For the first time, Penguin Classics will publish the original 1818 text, which preserves the hard-hitting and

politically-charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley's relationship with her mother—trailblazing feminist Mary Wollstonecraft, who penned A Vindication of the Rights of Woman—and demonstrates her commitment to carrying forward her mother's ideals, placing her in the context of a feminist legacy rather than the sole female in the

company of male poets, including Percy Shelley and Lord Byron. This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology and essay by preeminent Shelley scholar Charles E. Robinson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-

speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Mary Shelley (Original and Unabridged and

Uncensored) Createspace Independent Publishing Platform
Known from her day to ours as 'the Author of Frankenstein', Mary Shelley indeed created one of the central myths of modernity. But she went on to survive all manner of upheaval - personal, political, and professional - and to produce an oeuvre of bracing intelligence and wide cultural sweep. The Cambridge Companion to Mary Shelley helps readers to assess for themselves her

remarkable body of work. In clear, accessible essays, a distinguished group of scholars place Shelley's works in several historical and aesthetic contexts: literary history, the legacies of her parents William Godwin and Mary Wollstonecraft, and of course the life and afterlife, in cinema, robotics and hypertext, of Frankenstein. Other topics covered include Mary Shelley as a biographer and cultural critic, as the first editor of Percy Shelley's works, and as travel writer. This

invaluable volume is complemented by a chronology, a guide to further reading and a select filmography. [The Secret Memoirs of Mary Shelley](#) e-artnow
A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the

potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

Political Philosophy in "Frankenstein" Gallery 13

Frankenstein; or, The Modern Prometheus is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen,

and the novel was published when she was twenty-one. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. The original 1818 'Uncensored' Edition of

Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the

1818 text to the more common 1831 edition. Mary Wollstonecraft Shelley (1797–1851) was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel *Frankenstein: or, The Modern Prometheus*.