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## MARELI BAKER

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*The Book of Evidence* Courier Corporation  
The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance

encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

Fashionable Clothing from the Sears Catalogs Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • From

the master of legal thrillers, a page-turning classic of "suit-and-dagger suspense" (The New York Times): At the top of his class at Harvard Law, Mitch McDeere had his choice of the best firms in America. He made a deadly mistake. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM*, coming soon! For a young lawyer on the make, it was an offer Mitch McDeere couldn't refuse: a position at a law firm where the bucks, billable hours, and benefits are over the top. It's a dream job for an up-and-comer—if he can overlook the uneasy feeling he gets at the office. Then an FBI

investigation into the firm's connections to the Mafia plunges the straight and narrow attorney into a nightmare of terror and intrigue. With no choice but to pit his wits, ethics, and legal skills against the firm's deadly secrets—if he hopes to stay alive... The Next Random House Digital, Inc. It's 1952 and the Scott family has just moved from Los Angeles to London. Here, fourteen-year-old Janie meets a mysterious apothecary and his son, Benjamin Burrows - a fascinating boy who's not afraid to stand up to authority and dreams of becoming a spy. When Benjamin's father is kidnapped, Janie and Benjamin must uncover the secrets of the apothecary's sacred book, the Pharmacopoeia, in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons. Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent impending disaster. Together with Ian Schoenherr's breathtaking illustrations, this is a truly stunning package from cover to cover. Customer Fraud and Business Responses

Simon and Schuster Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel. The New Deal Courier Corporation Taken from the pages of the Sears Catalog, here are the fashion statements of the early 1970s. It was the age of the mini-skirts, hip-huggers, and bell-bottoms, skimp-sleeved pullovers and slink knit shirts. Using 400 original Sears illustrations, most in color, captions provide accurate and detailed information about the many fashions illustrated as well as original prices and today's values as vintage clothing. Predator King Greenwood Publishing Group "The Texas Folklore Society has been alive and kicking for over one hundred years now, and I don't really think there's any mystery as to what keeps the organization going strong. The secret to our longevity is

simply the constant replenishment of our body of contributors. We are especially fortunate in recent years to have had papers given at our annual meetings by new members--young members, many of whom are college or even high school students. "These presentations are oftentimes given during sessions right alongside some of our oldest members. We've also had long-time members who've been around for years but had never yet given papers; thankfully, they finally took the opportunity to present their research, fulfilling the mission of the TFS: to collect, preserve, and present the lore of Texas and the Southwest. "You'll find in this book some of the best articles from those presentations. The first fruits of our youngest or newest members include Acayla Haile on the folklore of plants. Familiar and well-respected names like J. Rhett Rushing and Kenneth W. Davis discuss folklore about monsters and the classic 'widow's revenge' tale. These works--and the people who produced them--represent the secret behind the history of the Texas Folklore Society, as well as its future."--Kenneth L. Untiedt *The Firm* Courier Corporation

Told in alternating viewpoints, new couple Erica and Thomas face the devastating aftermath of a drunken party.

Hoosiers and the American Story Laurel Leaf

Presents a selection of fashion illustrations originally published in Sears catalogs between 1909 and 1920, focusing on ready-to-wear apparel for women and children.

**Learn to Earn** Penguin

Little monsters everywhere will love singing along to their favourite campfire tunes in this howlingly fun collection with a gross and gory twist. Classic songs have been altered for optimal gross-out effect by the ghoulish Kelly DiPucchio and illustrated by the Master of Creep, Gris Grimly. Songs include "99 Bottles of Blood on the Wall," "For He's a Stinky Old Fellow," and the classic "Do Your Guts Hang Low?" So gather your creepy crawly friends and get ready to slither and slink and howl and stink!

*They Both Die at the End* Addison-Wesley Professional

The Waldorf Astoria is the classiest hotel along the Manhattan skyline in 1930s New York City. When a charming woman

named Nina checks in with a high-society entourage, young Frank, a bellhop, and Theresa, a maid, get caught up in a series of mysterious thefts. The stakes quickly grow perilous, and the pair must rely on each other to discover the truth while navigating delicate class politics. Eisner Award-winning artist Jonathan Case (*Green River Killer*, *Dear Creature*) writes and draws this brilliant graphic novel of petty crime, comic predicaments, and vast heart in a story that speaks to class, race, and gender barriers.

**Farewell to Manzanar** Penguin

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet

daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

The Inspectors General of the United States Army, 1777-1903 Houghton Mifflin Harcourt

Annotation A wide-ranging catalogue of frauds that customers perpetrate on businesses, why they do it, and what marketers can do to combat it.

*Angel Burn* Schiffer Publishing

The most popular 1940s clothing styles were available in patterns for the home seamstress. Companies like Advance, Butterick, McCall and others marketed their patterns to housewives with beautifully illustrated envelopes featuring everything from couture to everyday workclothes, ensembles, sportswear, lingerie, and more. Collectible in

themselves, these illustrations also document an era of fashion design.

1908 Sears, Roebuck & Co. Catalogue  
Penguin

ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the

sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times  
**Sipping Spiders Through a Straw**  
Little, Brown

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice \* A Bustle Best YA Novel \* A Paste Magazine Best YA Book \* A Book Riot Best Queer Book \* A BuzzFeed Best YA Book of the Year \* A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking

to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called "profound." Plus don't miss *The First to Die at the End: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon They Both Die at the End in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.*

### **Everyday Fashions of the Twenties**

University of North Texas Press  
From the #1 New York Times bestselling author of *Small Great Things* and the modern classics *My Sister's Keeper*, *The Storyteller*, and more, comes a "complex, compassionate, and smart" (The Washington Post) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen

with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? *House Rules* is "a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise" (People).

The Glass Castle Schiffer Book for Collectors

Early 1950s clothing for men, women, and children are presented in photographs from the Sears catalogs. See the popular styles of dresses, suits, coats, and sleepwear, as well as hats, shoes, and undergarments. Printed and solid fabrics are shown with customary accessories and in the latest styles available.

*First Timers and Old Timers* Dark Horse Comics

"Love and loss, revenge and redemption, this debut novel will stick with you for a long time." —Emily Giffin "I love *The Next...* elegantly written, thoughtfully sharp, surprisingly touching." —Cathleen Schine Is there a right way to die? If so, Joanna DeAngelis has it all wrong. She's consumed by betrayal, spending her numbered days obsessing over Ned McGowan, her much younger ex, and watching him thrive in the spotlight with someone new, while she wastes away. She's every woman scorned, fantasizing about revenge ... except she's out of time. Joanna falls from her life, from the love of her daughters and devoted dog, into an

otherworldly landscape, a bleak infinity she can't escape until she rises up and returns and sets it right—makes Ned pay—so she can truly move on. From the other side into right this minute, Jo embarks on a sexy, spiritual odyssey. As she travels beyond memory, beyond desire, she is transformed into a fierce female force of life, determined to know how to die, happily ever after.

*The Everything Store* Courier Corporation A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

The Ultimate Sunbonnet Sue Collection Schiffer Pub Limited

Accurate record of actual dress of the Roaring Twenties in over 150 pages of mail-order catalogs, selected and with text by Stella Blum. Over 750 illustrations, captions.