

# A Love Called Simon

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*A Love Called Simon*

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## HAILEY NICHOLSON

*What in God's Name* Simon and Schuster

"This extraordinary memoir brilliantly evokes one of the most formidable and influential figures in recent British cultural history, Peggy Ramsay? Those of us who loved her will be astonished by the vivid accuracy of Simon Callow's portrait; but even those ignorant of her existence will surely be touched, fascinated and challenged." - Christopher Hampton, *The Sunday Times*

*The Duke And I* Harper Collins

From the New York Times bestselling author of *In Five Years* comes an intensely romantic modern recounting of the greatest love story ever told—narrated by the girl Romeo was supposed to love. Rosaline knows that she and Rob are destined to be together. Rose has been waiting for years for Rob to kiss her—and when he finally does, it's perfect. But then Juliet moves back to town. Juliet, who used to be Rose's best friend. Juliet, who now inexplicably hates her. Juliet, who is gorgeous, vindictive, and a little bit crazy...and who has set her sights on Rob. He doesn't stand a chance. Rose is devastated over losing Rob to Juliet. And when rumors start swirling about Juliet's instability, her neediness, and her threats of suicide, Rose starts to fear not only for Rob's heart, but also for his life. Because Shakespeare may have gotten the story wrong, but we all still know how it ends.

*From Scratch* Yale University Press

"If Singletree's only florist didn't deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger." Lacey Terwilliger's shock and humiliation over her husband's philandering prompt her to add some bonus material to Mike's

company newsletter: stunning Technicolor descriptions of the special brand of "administrative support" his receptionist gives him. The detailed mass e-mail to Mike's family, friends, and clients blows up in her face, and before one can say "instant urban legend," Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mike's defamation lawsuit. Her seemingly perfect life up in flames, Lacey retreats to her family's lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying. Lacey has to make a decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And will she ever be able to resist saying one . . . last . . . thing?

**Any Way the Wind Blows** Penguin

#1 New York Times bestselling author! Booklist Editors' Choice 2015 - Youth! Named a "Best Book of 2015" by Time Magazine, School Library Journal, Barnes & Noble, NPR, PopSugar, The Millions, and The News & Observer! Simon Snow is the worst Chosen One who's ever been chosen. That's what his roommate, Baz, says. And Baz might be evil and a vampire and a complete git, but he's probably right. Half the time, Simon can't even make his wand work, and the other half, he starts something on fire. His mentor's avoiding him, his girlfriend broke up with him, and there's a magic-eating monster running around, wearing Simon's face. Baz would be having a field day with all this, if he were here -- it's their last year at the Watford School of Magicks, and

Simon's infuriating nemesis didn't even bother to show up. Carry On is a ghost story, a love story and a mystery. It has just as much kissing and talking as you'd expect from a Rainbow Rowell story - but far, far more monsters.

*Simon the Fiddler* Simon and Schuster

From the New York Times bestselling author of the *Ultimate* series, a former MMA fighter returns to the ring while a beautiful investigator watches his every move... With his perfectly chiseled, lava-hot body, Simon Evans, ex-fighter, also has a perfect life—great job, great girl, and more than enough dough. All that changes, though, when he catches his girlfriend cheating. To shake things up, Simon goes full-force back into the ring, ready to take out his rage on his opponents... To make matters worse, the father who walked out on Simon and his mom eons ago wants to be back in the picture. He's hired his stepdaughter, Dakota, to find Simon. Hot on Simon's heels, the gutsy P.I. puts love on the back burner. But when attempts are made on Dakota's life, Simon steps in to protect her, all but putting both their hearts on the line...

**Keep Saying Their Names** Penguin

Carly Simon's New York Times bestselling memoir, *Boys in the Trees*, reveals her remarkable life, beginning with her storied childhood as the third daughter of Richard L. Simon, the co-founder of publishing giant Simon & Schuster, her musical debut as half of The Simon Sisters performing folk songs with her sister Lucy in Greenwich Village, to a meteoric solo career that would result in 13 top 40 hits, including the #1 song "You're So Vain." She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award, for her song "Let the River Run" from the movie *Working Girl*. The memoir recalls a childhood enriched by music and culture, but also one shrouded in secrets that would eventually tear her family apart. Simon

brilliantly captures moments of creative inspiration, the sparks of songs, and the stories behind writing "Anticipation" and "We Have No Secrets" among many others. Romantic entanglements with some of the most famous men of the day fueled her confessional lyrics, as well as the unraveling of her storybook marriage to James Taylor.

Carry On Little, Brown

Laugh till you cry in this new collection of stories from the award-winning "Serena Williams of humor writing" (New York Times Book Review) about raising babies and trying not to be one. Called a "comedic Godsend" by Conan O'Brien and "the Stephen King of comedy writing" by John Mulaney, Simon Rich is back with *New Teeth*, his funniest and most personal collection yet. Two murderous pirates find a child stowaway on board and attempt to balance pillaging with co-parenting. A woman raised by wolves prepares for her parents' annual Thanksgiving visit. An aging mutant superhero is forced to learn humility when the mayor kicks him upstairs to a desk job. And in the hard-boiled caper "The Big Nap," a weary two-year-old detective struggles to make sense of "a world gone mad." Equal parts silly and sincere, *New Teeth* is an ode to growing up, growing older, and what it means to make a family.

Start with Why Back Bay Books

Simon Peter, the fisherman who was both attracted to Jesus and repelled by his own weakness, who in faith walked on the water and in fear began to sink; the ardent disciple who promised to die for His Lord and then moments later betrayed Him, who needed to reaffirm his yes to God over and over again, even unto a martyr's death: Is this not a model for many of us who desire to love and trust the Lord completely, yet who struggle daily to pick up our cross and follow Him? Abbot Lepori's meditation on the relationship between our Lord and Saint Peter invites us to consider our own relationship with Christ. As he imaginatively retells the well-known stories from the Gospels, he revivifies them and makes them present to us, deepening our understanding of the calling we have received from Jesus and strengthening our confidence that the Lord will, indeed, bring to completion the work of love He has begun in us.

**Love Begins in Winter** Simon and Schuster

The critically acclaimed, bestselling author of *News of the World* and *Enemy Women* returns to Texas in this atmospheric story, set

at the end of the Civil War, about an itinerant fiddle player, a ragtag band of musicians with whom he travels trying to make a living, and the charming young Irish lass who steals his heart. In March 1865, the long and bitter War between the States is winding down. Till now, twenty-three-year-old Simon Boudlin has evaded military duty thanks to his slight stature, youthful appearance, and utter lack of compunction about bending the truth. But following a barroom brawl in Victoria, Texas, Simon finds himself conscripted, however belatedly, into the Confederate Army. Luckily his talent with a fiddle gets him a comparatively easy position in a regimental band. Weeks later, on the eve of the Confederate surrender, Simon and his bandmates are called to play for officers and their families from both sides of the conflict. There the quick-thinking, audacious fiddler can't help but notice the lovely Doris Mary Dillon, an indentured girl from Ireland, who is governess to a Union colonel's daughter. After the surrender, Simon and Doris go their separate ways. He will travel around Texas seeking fame and fortune as a musician. She must accompany the colonel's family to finish her three years of service. But Simon cannot forget the fair Irish maiden, and vows that someday he will find her again. Incandescent in its beauty, told in Paulette Jiles's trademark spare yet lilting style, *Simon the Fiddler* is a captivating, bittersweet tale of the chances a devoted man will take, and the lengths he will go to fulfill his heart's yearning. "Jiles' sparse but lyrical writing is a joy to read. . . . Lose yourself in this entertaining tale." — Associated Press  
*SIMON CALLED PETER* Createspace Independent Pub  
New York Times bestselling author Rainbow Rowell's epic fantasy, the *Simon Snow* trilogy, concludes with *Any Way the Wind Blows*. In *Carry On*, Simon Snow and his friends realized that everything they thought they understood about the world might be wrong. And in *Wayward Son*, they wondered whether everything they understood about themselves might be wrong. In *Any Way the Wind Blows*, Simon and Baz and Penelope and Agatha have to decide how to move forward. For Simon, that means deciding whether he still wants to be part of the *World of Mages* — and if he doesn't, what does that mean for his relationship with Baz? Meanwhile Baz is bouncing between two family crises and not finding any time to talk to anyone about his newfound vampire knowledge. Penelope would love to help, but she's smuggled an American Normal into London, and now she isn't sure what to do

with him. And Agatha? Well, Agatha Wellbelove has had enough. *Any Way the Wind Blows* takes the gang back to England, back to Watford, and back to their families for their longest and most emotionally wrenching adventure yet. This book is a finale. It tells secrets and answers questions and lays ghosts to rest. *Carry On* was conceived as a book about Chosen One stories; *Any Way the Wind Blows* is an ending about endings. About catharsis and closure, and how we choose to move on from the traumas and triumphs that try to define us.

*Seymour Simon's Book of Trucks* St. Martin's Griffin

Simon Peter, the fisherman who was both attracted to Jesus and repelled by his own weakness, who in faith walked on the water and in fear began to sink; the ardent disciple who promised to die for His Lord and then moments later betrayed Him, who needed to reaffirm his yes to God over and over again, even unto a martyr's death: Is this not a model for many of us who desire to love and trust the Lord completely, yet who struggle daily to pick up our cross and follow Him? Abbot Lepori's meditation on the relationship between our Lord and Saint Peter invites us to consider our own relationship with Christ. As he imaginatively retells the well-known stories from the Gospels, he revivifies them and makes them present to us, deepening our understanding of the calling we have received from Jesus and strengthening our confidence that the Lord will, indeed, bring to completion the work of love He has begun in us.

*Leah on the Offbeat* Tiger LLC

From the New York Times bestselling author of *The Name of This Book Is Secret* comes a darkly funny story about a boy who wants the world to disappear. This fantastical quest for comfort and belonging was called "a surprisingly powerful, formula-breaking coming-of-age story" by the New York Times. Mickey is angry all the time: at his divorced parents, at his sister, and at his two new stepmoms, both named Charlie. And so he can't resist the ad inside his pack of gum: "Do you ever wish everyone would go away? Buy *The Anti-Book!* Satisfaction guaranteed." He orders the book, but when it arrives, it's blank—except for one line of instruction: To erase it, write it. He fills the pages with all the things and people he dislikes . . . Next thing he knows, he's wandering an anti-world, one in which everything and everyone familiar is gone. Or are they? His sister soon reappears—but she's only four inches tall. A tiny talking house with wings looks

strangely familiar, as does the mysterious half-invisible boy who seems to think that he and Mickey are best buds. The boy persuades Mickey to go find the Bubble Gum King—the king, who resides at the top of a mountain, is the only one who might be able help Mickey fix the mess he's made. From Raphael Simon (a.k.a. beloved author Pseudonymous Bosch!) comes this Phantom Tollbooth for today's generation—a fantastical quest for comfort and belonging that will resonate with many, many readers.

When You Were Mine Delacorte Press

A tyrant. A curse. The realm's true king... isn't human. Six-year-old Simon is heir to the Morgenwraithe throne. Or at least he was, until his deranged mother murdered his father and placed an unbelievable curse on the young boy. Trapped inside the body of a dragon, Simon must flee the castle and try to survive in a kingdom where the scaly beasts have been hunted to near extinction. When the boy-turned-dragon learns he can take human form once a month, he begins making allies. As the years go by and a vicious lord takes control of the kingdom, Simon has one chance to break the curse and save the realm... but at what cost? My Name Is Simon is the first book in the I, Dragon series, a set of captivating fantasy novels. If you like fast-moving plots, suspenseful sword and sorcery tales, and dragons galore, then you'll love Nathan Roden's fantasy with finesse. Buy My Name Is Simon to experience the grown-up fairy tale today!

The Book of Love HarperCollins

From the Sunsets Department and Geysers Regulation to the Department of Miracles, Heaven Inc has the earth covered. Unless someone is away from their desk. And these days, the CEO is kind of disillusioned. God knows he should be keeping an eye on the bad things happening on Earth, but instead he finds himself watching the Church channels on satellite TV. His first priority is the team of angels he's asked to get Lynyrd Skynyrd back together. Downstairs on the office floor, Eliza has been promoted from the Prayers Department to Miracles, and Craig, the only other workaholic in heaven, has to show her around. Eliza is shocked by the casual attitude of many of the angels in her new department. And she's furious when she discovers that God has never looked at, let alone answered, a single prayer. So she storms into God's office and asks Him a question that no one has ever dared to ask before. And it might just be the end of the

world.

Simon vs. the Homo Sapiens Agenda Harper Collins

A valiant orphan rises to knighthood—and finds love with an enemy—in this historical romance of chivalry and adventure during the Hundred Years' War. At the dawn of the fifteenth century, England is locked in a bitter war with France. Simon, the illegitimate son of Geoffrey of Malvallet, finds a home in the service of the Earl of Montlice. Distinguishing himself on the field of battle, Simon rises through the ranks until he becomes a friend to the Prince of Wales himself. But Simon's true test will come when he is sent to overtake the French territory of Belremy. Though Simon conquers the city, the castle proves difficult to penetrate. Coming face-to-face with the beautiful and defiant Lady Margaret, Simon sees in this bold enemy a spirit to match his own. But can he convince this woman of his love when she would sooner die than surrender?

The Anti-Book Penguin

"Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all." —David Brooks, The New York Times Book Review Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's A Book About Love plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a

set of skills to be cultivated over a lifetime.

A Book About Love Ignatius Press

Now a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

**New from Here** Simon and Schuster

The spectacular bestseller from the author of VALLEY OF THE DOLLS. In a time when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other "baby" and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it "the love machine." But to supermodel Amanda, socialite Judith

and journalist Maggie, “the love machine” meant something else: Robin Stone, “a TV-network titan around whom women flutter like so many moths...The novel deals with his rise and fall as he makes the international sex scene (orgying in London, transvestiting in Hamburg), drinks unlimited quantities and checks out the latest Niensens.”—Newsweek “I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE.”—Liz Smith “[Susann’s] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn’t so much capture

the tenor of her times as she did predict the Zeitgeist of ours.”—Detour

*Simon Says* StarWalk Kids Media

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free

him from this lifeless chase and its insufferable loneliness?

The Silver Kiss Simon and Schuster

Trucks lift, dump, and carry things every day, everywhere. Did you know that... .Some trucks can weigh as much as ten elephants put together. .Flatbed trucks can carry other trucks, houses, and even a space shuttle! .Semitrailer cabs can have a bed behind the front seat so that drivers can pull over and rest on long trips. .Road-train trucks pull multiple trailers at the same time, just like a locomotive pulls freight cars on a train.