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American Harvest
Houghton Mifflin Harcourt
A young man realizes his dream by listening the voice of nature.
Jonathan Livingston Seagull Aladdin
Voted America's Best-Loved Novel in PBS's The Great American Read
Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies

worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.
Hidden Harvest Grand Central Publishing
While his over-protective parents are away on a trip, Lewis meets and makes a connection with

an old Spanish shoemaker who teaches him that he can think for himself.
Lost Feast Oxford University Press
Cardigan the moose goes to trial for stealing an apple pie he swears he only sniffed.
The King's Equal
Houghton Mifflin Harcourt
An epic story of the American wheat harvest, the politics of food, and the culture of the Great Plains For over one hundred years, the Mockett family has owned a seven-thousand-acre wheat farm in the panhandle of Nebraska, where Marie Mutsuki Mockett's father was raised. Mockett, who grew up in bohemian Carmel, California, with her father and her Japanese mother, knew little about farming

when she inherited this land. Her father had all but forsworn it. In *American Harvest*, Mockett accompanies a group of evangelical Christian wheat harvesters through the heartland at the invitation of Eric Wolgemuth, the conservative farmer who has cut her family's fields for decades. As Mockett follows Wolgemuth's crew on the trail of ripening wheat from Texas to Idaho, they contemplate what Wolgemuth refers to as "the divide," inadvertently peeling back layers of the American story to expose its contradictions and unhealed wounds. She joins the crew in the fields, attends church, and struggles to adapt to the rhythms of rural life, all the while continually reminded of her own status as a person who signals "not white," but who people she encounters can't quite categorize. *American Harvest* is an extraordinary evocation of the land and a thoughtful exploration of ingrained beliefs, from evangelical skepticism of evolution to cosmopolitan assumptions about food production and farming. With exquisite lyricism and humanity, this astonishing book

attempts to reconcile competing versions of our national story.

Henry's Freedom Box
Flatiron Books

* INSTANT NATIONAL BESTSELLER * Amazon Editors' Pick for Best Book of the Year in Fiction
"Visceral and haunting" (New York Times Book Review) · "Hopeful" (Washington Post) · "Powerful" (Los Angeles Times) · "Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) · "Aching and poignant" (Guardian) · "Gripping" (The Economist)
Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets

catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's *Migrations* is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.

Teachings of Gurdjieff, a Pupil's Journal Harper Collins

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs
Winner of the National Book Award for Fiction
From the bestselling author of *Deacon King Kong* (an Oprah Book Club pick) and *The Color of Water* comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackleford is a young slave living in the Kansas Territory in 1856—a battleground between anti- and pro-slavery forces—when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town—along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry,

whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

Pájaros de la Cosecha

Vintage

Finalist for the National Book Award, *The Yellow Birds* is the harrowing story of two young soldiers trying to stay alive in Iraq "The war tried to kill us in the spring." So begins this powerful account of friendship and loss. In Al Tafari, Iraq, twenty-one-year old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the

forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant danger. As reality begins to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have imagined. With profound emotional insight, especially into the effects of a hidden war on mothers and families at home, *The Yellow Birds* is a groundbreaking novel that is destined to become a classic.

Bird Ecology and

Conservation Flashlight Press

It's summer break in Bradbury-and that means cook-outs, cornfields, and county fairs! But at Zion Lutheran Church, the changes and chances of life don't take a vacation. Pastor Fletcher must learn to share the parsonage bathroom. Mrs. Scheinberg must face the fact that not every problem can be solved by pie. And when a beloved member makes a life-altering announcement, the entire congregation must trust more than their crops to the Lord of the harvest. Life is anything but idyllic in small-town Bradbury, but grace and

mercy and potlucks abound. Join Emily, Robbie, Candice, and the rest of the dear people of Zion as they follow God's call into the scariest mission field of all: the very county where God has placed them. Book jacket.

Fourth Grade Rats

Sasquatch Books

After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

A Novel Graywolf Press

Shows two illustrators going through all the steps involved in creating new picture books of "Jack and the Beanstalk," including layout, scale, and point-of-view.

The Lucky Baseball Bat Simon and Schuster

"Utterly captivating and beautifully written, this book is a hugely entertaining and enlightening exploration of a bird so wickedly smart, curious, and social, it boggles the mind."—Jennifer Ackerman, author of *The Bird Way* "A fascinating, entertaining, and totally

engrossing story.”—David Sibley, author of *What It's Like to Be a Bird* An enthralling account of a modern voyage of discovery as we meet the clever, social birds of prey called caracaras, which puzzled Darwin, fascinate modern-day falconers, and carry secrets of our planet's deep past in their family history. “As curious, wide-ranging, gregarious, and intelligent as its subject.”—Charles C. Mann, author of *1491* In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were “tame and inquisitive . . . quarrelsome and passionate,” and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the *Beagle*. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg takes up this chase. He takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana,

in search of these birds: striated caracaras, which still exist, though they're very rare. He reveals the wild, fascinating story of their history, origins, and possible futures. And along the way, he draws us into the life and work of William Henry Hudson, the Victorian writer and naturalist who championed caracaras as an unsung wonder of the natural world, and to falconry parks in the English countryside, where captive caracaras perform incredible feats of memory and problem-solving. *A Most Remarkable Creature* is a hybrid of science writing, travelogue, and biography, as generous and accessible as it is sophisticated, and absolutely riveting.

A Fine, Fine School

Harper Collins
"Includes the rediscovered part four"--Cover.
God, Country, and Farming in the Heartland
Yale University Press
Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain

cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times
In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature

presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity

of Jon Krakauer's storytelling blaze through every page.

No Country for Old Men
Henry Holt and Company (BYR)

A fast, fun, friendship read from the Newbery-award winning author of *Maniac Magee*. Fourth graders are tough. They aren't afraid of spiders. They say no to their moms. They push first graders off the swings. And they never, ever cry. Suds knows that now that he's in fourth grade, he's supposed to be a rat. But whenever he tries to act like one, something goes wrong. Can Suds's friend Joey teach him to toughen up...or will Suds remain a fourth grade wimp?

A Likely Place Pájaros de la Cosecha

Join Thijo, a young Scandinavian farm boy, on his childhood adventures as he meets new friends and challenges throughout daily Norwegian life. Through hard days of harvest labor and deadly winter blizzards, Thijo journeys from boyhood pleasures to learning what it means to take his place among the men of the North. Full of child-friendly adventure and excitement, *Thijo - Saga of a Norseman* is a book that you and your children

will want to read again and again!

Walden Scholastic Inc.

An acclaimed journalist seeks to understand the mysterious allure of peacocks—and in the process discovers unexpected and valuable life lessons. 2022 Andrew Carnegie Medal for Excellence Longlist Selection When Sean Flynn's neighbor in North Carolina texted "Any chance you guys want a peacock? No kidding!" he stared bewilderedly at his phone. He had never considered whether he wanted a peacock. But as an award-winning magazine writer, this kind of mystery intrigued him. So he, his wife, and their two young sons became the owners of not one but three charming yet fickle birds: Carl, Ethel, and Mr. Pickle. In *Why Peacocks?*, Flynn chronicles his hilarious and heartwarming first year as a peacock owner, from struggling to build a pen to assisting the local bird doctor in surgery to triumphantly watching a peahen lay her first egg. He also examines the history of peacocks, from their appearance in the Garden of Eden to their befuddling Charles Darwin to their bewitching the likes of Flannery O'Connor

and Martha Stewart. And fueled by a reporter's curiosity, he travels across the globe to learn more about the birds firsthand, with stops including a Scottish castle where peacocks have resided for centuries, a southern California community tormented by a serial killer of peacocks, and a Kansas City airport hotel hosting an annual gathering of true peafowl aficionados. At turns comically absurd and deeply poignant, *Why Peacocks?* blends lively, insightful memoir and illuminating science journalism to answer the title's question. More than that, it offers surprising lessons about love, grief, fatherhood, and family.

Why Peacocks? Little, Brown

This charming story presents a new way for young children to understand how to creatively embrace who they are, no matter what

others think. Carla's lunch box is filled with odd delights like the Olive, Pickle and Green Bean Sandwich, the Banana-Cottage-Cheese Delight, and the unforgettable Chopped Liver, Potato Chips, and Cucumber Combo. To Carla, they are delicious and creative lunches, but her teasing classmates are unconvinced and abandon her at the lunch table to eat her bizarre sandwiches alone. One day, however, tables turn when Buster—the worst tease of all—forgets his lunch on the day of the picnic and Carla thoughtfully offers him her extra sandwich. Her own spirited nature helps Carla teach her classmates that "unusual" can actually be good. Lively illustrations help showcase the book's messages of acceptance, tolerance, individuality, and creativity, and the

funny plot and authentic dialogue are sure to make this tale a favorite among elementary school children. Carla's creative sandwich solutions provide young chefs-to-be with the inspiration to create sandwich masterpieces of their own.

A Novel Scholastic Inc. Outlining the main methods and techniques available to ornithologists, this book brings together in one authoritative source contributions containing information on avian ecology and conservation.

Magnificent Birds Little, Brown Books for Young Readers

A biography of Cesar Chavez, from age ten when he and his family lived happily on their Arizona ranch, to age thirty-eight when he led a peaceful protest against California migrant workers' miserable working conditions.