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poem begins with the words "I know what the caged bird feels." So the speaker gives us an insight into the bird's feelings and pain in order to give us insight into his own feelings and pain. Form-wise, the meter of this poem is generally written in tetrameter, with varying iambic and anapest stresses. Sympathy Form and Meter | Shmoop Additional Physical Format: Print version: Fussell, Paul, 1924-2012. Poetic meter and poetic form. New York : Random House, ©1979 (DLC) 78014548 Poetic meter and poetic form (eBook, 1979) [WorldCat.org] Poetic meter and poetic form by Fussell, Paul, 1924- Publication date 1979 Topics English language Publisher New York ... Language English. Bibliography: p. 181-182 Includes index Nature of meter -

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