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The tale of Harry Clifton's life begins in 1919, in Bristol. His father was a war hero, but it will be 21 tumultuous years before Harry discovers the truth about how his father really died and if, in fact, he even was his father. When he goes to school, he meets Giles Barrington, soon to become his best friend, and Giles's sister, Emma. From that moment, the two families will be forever

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Satiric Television and Political Engagement Rowman & Littlefield Publishers

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In this completely revised and updated edition (including eight new chapters), Jeffrey Jones charts the evolution and maturation of political entertainment television by examining *The Daily Show* with Jon Stewart, *The Colbert Report*, *Politically Incorrect/Real Time* with Bill Maher, and Michael Moore's *TV Nation* and *The Awful Truth*. This volume investigates how and why these shows have been central locations for the critique of political and economic power and an important resource for citizens during numerous political crises. In an age of Truthiness, fake news and humorous political talk have proven themselves viable forms of alternative reporting and critical means for ascertaining truth, and in the process, questioning the legitimacy of news media's role as the primary mediator of political life. The book also addresses the persistent claims that these programs have cynical effects and create misinformed young citizens, demonstrating instead how such programming provides for an informed, active, and meaningful citizenship. The new edition takes account of the many changes that have occurred in television and political culture since *Entertaining Politics*' initial release.

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Understanding Modern Economics is a fresh approach to the survey of economics course, blending just the right amount of

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