

# Reading Sexualities Hermeneutic Theory Studies

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## MCINTYRE CAYDEN

*New Books on Women, Gender and Feminism* Bloomsbury Publishing

This volume presents interpretive essays utilizing a variety of approaches to honor the 160th anniversary of Oscar Wilde's birth, celebrating the writer's genius. This unique collection of scholarship explores a broad spectrum of subjects, including his travels, sexuality, children's literature, jail writings, novel, poetry, individualism, masks, homosexuality, influence on others, and morality. It offers historical, biographical, psychological and sociological perspectives written by international experts and features a broad spectrum of subjects which will appeal to a range of scholars seeking original and alternative approaches to understanding Oscar Wilde, his aesthetics and his influence in a variety of genres in the twenty-first century. The multiplicity of interest in the writer expands across genres, disciplines, cultures and time. Quintessential Wilde examines his intellectual strength in "His Worldly Place," analyzes his ingenious thoughts in "His Penetrating Philosophy," and recounts his enduring place in "His Influential Aestheticism."

**Object Lessons** Routledge

Reading Sexualities confronts the reigning practices, priorities, and preoccupations of queer theory and sexuality studies.

Looking at a range of texts, from novels to travel narratives to internet porn, Donald E. Hall deftly weaves the theoretical with the literary in order to: examine the vexed ethical, critical, and political questions arising from sexual consumerism and cross-cultural encounters read the changing landscape of sexual identity, finding great cause for optimism and enthusiastic

engagement urge readers to embrace a far-reaching dialogic practice as a mechanism for furthering radical social change. Reading Sexualities shows how our sexual desires and bases for identification are being widely challenged and changed. Drawing on hermeneutic theory and the work of Hans-Georg Gadamer, Hall argues that by approaching sexual diversity with openness and humility, we become active participants in the politically urgent process of reading the self through the perspective of the other.

**Handbook of Medieval Studies** Springer

Throughout his 40-year career, Michael Jackson intrigued and captivated public imagination through musical ingenuity, sexual and racial spectacle, savvy publicity stunts, odd behaviours, and a seemingly apolitical (yet always political) offering of popular art. A consistent player on the public stage from the age of eight, his consciousness was no doubt shaped by his countless public appearances, both designed and serendipitous. The artefacts he left behind - music, interviews, books written by and about him, and commercial products including dolls, buttons, posters, and photographs, videos, movies - will all become data in our cultural conversation about who Michael Jackson was, who he wanted to be, who we made him to be, and why. *Michael Jackson: Grasping the Spectacle* includes essays that aim to understand Jackson from multiple perspectives: critical cultural theory, musicology, art history, media studies, cultural anthropology, sociology, philosophy, religious studies, literary theory, gender studies, performance studies, disability studies, film studies, and African-American studies. Intended for classroom use as well as research and general interest, this book expands our understanding both of this fascinating figure himself and of gender, sexuality, celebrity, and popular culture.

*New Books on Women and Feminism* SAGE Publications

In the first comprehensive study of the interactions between fashion, performance and performativity, a group of international experts explore fashion as the ideal 'complex space' - or, in other words, the ideal space where performance and performativity come together, according to the works of seminal theorists Eve Kosofsky Sedgwick and Andrew Parker. Bringing together western and non-western, historical and contemporary case studies and theories, the book explores the magazines, photography, exhibitions, global colonial divides, digital media, and more, which have become key markers of the fashion industry as we know it today. Using existing literature as a springboard and incorporating perspectives from fashion studies, art history, media studies and gender studies, as well as from artists and practitioners, *Fashion, Performance, and Performativity* is an innovative and essential work for students, scholars and practitioners across multiple disciplines.

**Porn After Porn** Muswell Press

More than any other area of late-twentieth-century thinking, gender theory and its avatars have been to a large extent a Franco-American invention. In this book, a leading Franco-American scholar traces differences and intersections in the development of gender and queer theories on both sides of the Atlantic. Looking at these theories through lenses that are both "American" and "French," thus simultaneously retrospective and anticipatory, she tries to account for their alleged exhaustion and currency on the two sides of the Atlantic. The book is divided into four parts. In the first, the author examines two specifically "American" features of gender theories since their earliest formulations: on the one hand, an emphasis on the theatricality of gender (from John Money's early characterization of gender as "role playing" to Judith Butler's appropriation of Esther Newton's work on drag queens); on the other, the early adoption of a

“queer” perspective on gender issues. In the second part, the author reflects on a shift in the rhetoric concerning sexual minorities and politics that is prevalent today. Noting a shift from efforts by oppressed or marginalized segments of the population to make themselves “heard” to an emphasis on rendering themselves “visible,” she demonstrates the formative role of the American civil rights movement in this new drive to visibility. The third part deals with the travels back and forth across the Atlantic of “sexual difference,” ever since its elevation to the status of quasi-concept by psychoanalysis. Tracing the “queering” of sexual difference, the author reflects on both the modalities and the effects of this development. The last section addresses the vexing relationship between Western feminism and capitalism. Without trying either to commend or to decry this relationship, the author shows its long-lasting political and cultural effects on current feminist and postfeminist struggles and discourses. To that end, she focuses on one of the intense debates within feminist and postfeminist circles, the controversy over prostitution.

**T&T Clark Handbook of Asian American Biblical**

**Hermeneutics** University of Michigan Press

The anthology comprises 43 stories, non-fiction pieces, flash fiction and poetry, the winning entries from an international competition to capture the best of Queer writing today. This is writing that explores characters, stories and experiences beyond the mainstream. Celebrating the fascinating, the forbidden, the subversive, and even the mundane, but in essence, the view from outside. The book will be dedicated to the memory of Lucy Reynolds, the trans daughter of Sarah Beal, Publisher at Muswell Press, and niece of co-Publisher Kate Beal. A student, musician and strong advocate of LGBTQI rights, she died in March 2020 at the age of 20.

**Global Academe** Cambridge Scholars Publishing

A passionate advocate of identity studies and a keen reader of U.S. institutional politics, Robyn Wiegman turns her attention in *Object Lessons* to the critical practices and political ambitions of identity-based fields. In a series of case studies drawn from women's studies, queer studies, ethnic studies, and American studies, she examines the unspoken belief that better theory will produce progressive social change in order to consider the political desire that fuels current scholarly debate. Her

metacritical analysis is neither a defense nor a dismissal of such political commitment but a sustained inquiry into the hope it generates, the thinking it inspires, and the conformity it inadvertently demands.

*Heart of Darkness* Reading Sexualities Hermeneutic Theory and the Future of Queer Studies

*Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures* provides a dynamic exploration of the subject of teaching gender and feminism through the fundamental corpus encompassing Latin American, Iberian and Latino authors and cultures from the Middle Ages to the 21st century. The four editors have created a collaborative forum for both experienced and new voices to share multiple theoretical and practical approaches to the topic. The volume is the first to bring so many areas of study and perspectives together and will serve as a tool for reassessing what it means to teach gender in our fields while providing theoretical and concrete examples of pedagogical strategies, case studies relating to in-class experiences, and suggestions for approaching gender issues that readers can experiment with in their own classrooms. The book will engage students and educators around the topic of gender within the fields of Latin American, Latino and Iberian studies, Gender and Women's studies, Cultural Studies, English, Education, Comparative Literature, Ethnic studies and Language and Culture for Specific Purposes within Higher Education programs.

“Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures makes a compelling case for the central role of feminist inquiry in higher education today ... Startlingly honest and deeply informed, the essays lead us through classroom experiences in a wide variety of institutional and disciplinary settings. Read together, these essays articulate a vision for twenty-first century feminist pedagogies that embrace a rich diversity of theory, methodology, and modality.” – Lisa Vollendorf, Professor of Spanish and Dean of Humanities and the Arts, San José State University. Author of *The Lives of Women: A New History of Inquisitional Spain* “What is it like to teach feminism and gender through Latin American, Iberian, and Latino texts? This rich collection of texts ... provides a series of insightful and exhaustive answers to this question ... An essential book for teachers of Latin American, Iberian and Latino/a texts, this volume will also spark new debates among scholars in Gender

Studies.” – Mónica Szurmuk, Researcher at the National Scientific and Technical Research Council of Argentina. Author of *Mujeres en viaje* and co-editor of the *Cambridge History of Latin American Women's Literature*

**Ansätze - Personen - Grundbegriffe** Routledge

Provocative take on the negative effects of increasing queer visibility and assimilation on the lives of queer people and politics in the U.S.

*Latinx and Latin American Perspectives* Routledge

What does it mean to theorize Christianity in light of the decolonial turn? This volume invites distinguished Latinx and Latin American scholars to a conversation that engages the rich theoretical contributions of the decolonial turn, while relocating Indigenous, Afro-Latin American, Latinx, and other often marginalized practices and hermeneutical perspectives to the center-stage of religious discourse in the Americas. Keeping in mind that all religions—Christianity included—are cultured, and avoiding the abstract references to Christianity common to the modern Eurocentric hegemonic project, the contributors favor embodied religious practices that emerge in concrete contexts and communities. Featuring essays from scholars such as Sylvia Marcos, Enrique Dussel, and Luis Rivera-Pagán, this volume represents a major step to bring Christian theology into the conversation with decolonial theory.

*Lost Intimacies* Routledge

Stepping back to examine the relationship between James Baldwin and queer theory, Brim unveils new critical insights that their complicated pairing provides

[Queer Experimental Literature](#) Springer

*Lost Intimacies: Rethinking Homosexuality under National Socialism* uses queer theory as a hermeneutic tool with which to read against the grain of heterotextual narratives of the Holocaust and as a way of locating alternative pathways of meaning in dominant Holocaust research. Specifically addressing the racialization of sexuality, the book asks how the politics of sexuality can be more explicitly and systematically theorized, along with state-sanctioned homophobia under Nazism, with a clear recognition that homophobia seldom operated alone, but worked in conjunction with other axes of power, including race, gender, eugenics, and population politics. In theorizing gender and sexuality as entangled axes of analysis, the book allows the

specificity of lesbian difference to emerge and challenges the received wisdom that lesbians were not as systematically persecuted under National Socialism. William J. Spurlin questions the wisdom of received scholarship that reduces Nazi fascism to latent homosexuality, and examines the possible implications of Nazi homophobia, and its imbrication with other deployments of power, for the study of contemporary culture where the homophobic impulse continues to reverberate, thereby challenging understandings of history steeped in notions of progressive modernity.

*Reading Theories and Practices* Springer

Queer women of color have historically been underrepresented or excluded completely in fiction and comics. When present, they are depicted as "less than" the white, Eurocentric norm. Drawing on semiotics, queer theory, and gender studies, this book addresses the imbalanced representation of queer women of color in graphic narratives and fiction and explores ways of rewriting queer women of color back into the frame. The author interrogates what it means to be "Other" and how "Othering" can be more creatively resisted.

*Reading Sexualities* Universidad Iberoamericana A.C.

In this innovative study, Benjamin Kahan traces the elusive history of modern celibacy. Arguing that celibacy is a distinct sexuality with its own practices and pleasures, Kahan shows it to be much more than the renunciation of sex or a cover for homosexuality. *Celibacies* focuses on a diverse group of authors, social activists, and artists, spanning from the suffragettes to Henry James, and from the Harlem Renaissance's Father Divine to Andy Warhol. This array of figures reveals the many varieties of celibacy that have until now escaped scholars of literary modernism and sexuality. Ultimately, this book wrests the discussion of celibacy and sexual restraint away from social and religious conservatism, resituating celibacy within a history of political protest and artistic experimentation. *Celibacies* offers an entirely new perspective on this little-understood sexual identity and initiates a profound reconsideration of the nature and constitution of sexuality.

*Critical Theory Today* Manchester University Press

Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage,

prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

*Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures* SUNY Press

The first reference resource on how Asian Americans are currently reading and interpreting the Bible, this volume also serves a valuable role in both developing and disseminating what can be termed as Asian American biblical hermeneutics. The volume works from the important background that Asian Americans are the fastest growing ethnic/racial minority population in the USA, and that 42% of this group identifies as Christian. This provides a useful starting point from which to examine what may be distinctive about Asian American approaches to the Bible. Part 1 of the Handbook describes six major ethnic groups that make up 85% of Asian population (by country of origin: China, Philippines, Indian Subcontinent, Vietnam, Korea, Japan) and outlines the specific concerns each group has when its members read the Bible. Part 2 of the Handbook examines major critical methods in biblical interpretation and suggests adjustments that may be helpful for Asian Americans to make when they are interpreting the Bible. Finally, Part 3 provides 25 interpretations by Asian American biblical scholars on specific texts in the Bible, using what they consider to be Asian American hermeneutics. Taken together the Handbook interprets the Bible both with and for the Asian American communities.

*Gendered Service in Language and Literature Workplaces* SUNY Press

This volume argues that postwar writers queer the affective relations of reading through experiments with literary form. Tyler

Bradway conceptualizes "bad reading" as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading. These incipiently social relations press back against legal, economic, and discursive forces that reduce queerness into a mode of individuality. Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited, obstructed, or destroyed—from the pre-Stonewall literary obscenity debates, through the AIDS crisis, to the emergence of neoliberal homonormativity and the gentrification of the queer avant-garde. Bradway contests the common narrative that experimental writing is too formalist to engender a mode of social imagination. Instead, he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere. Through close readings informed by affect theory, *Queer Experimental Literature* offers new perspectives on writers such as William S. Burroughs, Samuel R. Delany, Kathy Acker, Jeanette Winterson, Eve Kosofsky Sedgwick, Alison Bechdel, and Chuck Palahniuk. *Queer Experimental Literature* ultimately reveals that the recent turn to affective reading in literary studies is underwritten by a para-academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics.

*Literary Theory and Criticism: An Introduction* SUNY Press  
First book on gender and academic service.

*The Queer Turn in Feminism* Broadview Press

LGBTQ people have strategies of resilience at their disposal to help them deal with the challenge that heteronormativity as a power structure poses to their affective lives. This book makes the concept of resilience available to queer literary and cultural studies, analysing these strategies in terms of narration, performance, bodies, and space. Resilience turns out to be a highly interactive mode of being in the world, which can set free creative energy as well as draw inspiration and energy from artistic work. Authors and artists discussed include Katherine Mansfield, Christopher Isherwood, Sylvia Townsend Warner, Jeanette Winterson, Michael Cunningham, and Ian McKellen.

*The Paranoid Imperative and Queer Reparative* Springer  
Revises key psychoanalytic concepts that influence interpretive practices in the humanities and formulates a new approach to reading fiction. *Oscillations of Literary Theory* offers a new

psychoanalytic approach to reading literature queerly, one that implicates queer theory without depending on explicit representations of sex or queer identities. By focusing on desire and identifications, A. C. Facundo argues that readers can enjoy the text through a variety of rhythms between two (eroticized) positions: the paranoid imperative and queer reparative. Facundo examines the metaphor of rupture as central to the logic of critique, particularly the project to undo conventional formations of identity and power. To show how readers can rebuild their relational worlds after the rupture, Facundo looks to the themes of the desire for omniscience, the queer pleasure of the text, loss and letting go, and the vanishing points that structure thinking.

Analyses of Nabokov's *Lolita*, Danielewski's *House of Leaves*, Findley's *The Wars*, and Ishiguro's *Never Let Me Go* are included, which model this new approach to reading. "Armed with a full repertoire of psychoanalytic resources, Facundo navigates the paranoid-reparative debate in literary studies with greater finesse than any critic I've read. Reframing current critical impasses, *Oscillations of Literary Theory* makes substantial contributions to narrative theory and aesthetics by illuminating their crucial connections with sexuality and pleasure. Facundo offers us here nothing less than a new method of reading queerly." — Tim Dean, University of Illinois, Urbana-Champaign "This book seeks to

understand hermeneutic imperatives and flights from these in terms of paranoid and reparative drives (as distinct from affect). It is a bold and ambitious project, but Facundo brings to it an exceptional array of skills. I am impressed by the author's close, subtle, and very canny readings of both theoretical and literary texts and by her demonstration of the complexity, variety, and centrality of ideas and operations of paranoia and the reparative in writings from Freud to the present. *Oscillations* revitalizes psychoanalytic criticism in its distinctly queer relation to psychoanalysis, a relation that yields surprising and refreshing insights." — Stephen M. Barber, coeditor of *Regarding Sedgwick: Essays on Queer Culture and Critical Theory*