

Shot In The Heart Mikal Gilmore

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CROSS SIENA

Autobiographics Random House Digital, Inc.

This New York Times bestselling novel, now in a brand-new edition, is a daring look at the dangers of obsession and the depth of its shattering consequences. *Damage* is the gripping story of a man’s desperate obsession and scandalous love affair. He is a man who appears to have everything: wealth, a beautiful wife and children, and a prestigious political career in Parliament. But his life lacks passion, and his aching emptiness drives him to an all-consuming, and ultimately catastrophic, relationship with his son’s fiancée. Chilling and brilliant, *Damage* is a New York Times bestselling masterpiece of the romantic suspense genre.

The Coffin Confessor Anchor

The 1960s and 1970s represent a rare moment in our cultural history -- music was exploring unprecedented territories, literature was undergoing a radical reinvention, politics polarized the nation, and youth culture was at the zenith of its influence. There has never been, nor is there likely to be, another generation that matches the contributions of the artists of that time period. In this poignant book, journalist Mikal Gilmore weaves a narrative of the '60s and '70s as he examines the lives of the era's most important cultural icons. Keeping the power of rock & roll at the forefront, Gilmore gathers together stories about major artists from every field -- George Harrison, Ken Kesey, Johnny Cash, Allen Ginsberg, to name just a few. Gilmore reveals the truth about this idealized period in history, never shying away from the ugly influences that brought many of rock's most exciting figures to their knees. He examines how Jim Morrison's alcoholism led to the star's death at the age of twenty-seven, how Jerry Garcia's drug problems brought him to the brink of death so many times that his bandmates did not believe the news of his actual demise, how Pink Floyd struggled with the guilt of kicking out founding member Syd Barrett because of his debilitating mental illness. As Gilmore examines the dark side of these complicated figures, he paints a picture of the environment that bred them, taking readers from the rough streets of Liverpool (and its more comfortable suburbs) to the hippie haven of Haight-Ashbury that hosted the infamous Summer of Love. But what resulted from these lives and those times, Gilmore argues, was worth the risk -- in fact, it may be inseparable from those hard costs. The lives of these dynamic and diverse figures are intertwined with Gilmore's exploration of the social, political, and emotional characteristics that defined the era. His insights and examinations combine to create a eulogy for a formative period of American history.

Damage HarperCollins

A novel based on the action Battle of Gettysburg.

Killings Villard

Based on 1,440 pages of notes and unprecedented research, this exposé of the breakup of the Beatles by the award-winning author of *Shot in the Heart* offers the most complete version of the story ever told. In the August 2009 issue of *Rolling Stone*, Mikal Gilmore wrote a piece that became one of the most emailed articles off the magazine’s website. In it he offered fresh information on the breakup in 1970 of the most famous rock band of the twentieth century. Now, in a book no music fan would consider passing up, Gilmore goes even deeper, presenting a totally new look at this pivotal moment in music history. John Lennon always referred to the end of the Beatles as a “divorce,” but that was simply how he justified his own leave-taking. In this thought-provoking, sensitively researched book, Gilmore concludes that what actually happened was something different and possibly worse than divorce: The Beatles’ break-up was an accident, a maneuver by John Lennon that went horribly wrong. Gilmore weaves together the stories of the four men who

changed the face of popular music even as their divergent personalities—and the tremendous impact of the band’s popularity—conspired to destroy what they had worked so hard to create. Incorporating decades of interviews into a vivid, disturbing, and insightful picture of the Beatles, *The Winding Road* is one of the most significant books on pop music to appear in years.

Fear and Loathing in Las Vegas Random House

The mother of Emmett Till recounts the story of her life, her son’s tragic death, and the dawn of the civil rights movement—with a foreword by the Reverend Jesse L. Jackson, Sr. In August 1955, a fourteen-year-old African American, Emmett Till, was visiting family in Mississippi when he was kidnapped from his bed in the middle of the night by two white men and brutally murdered. His crime: allegedly whistling at a white woman in a convenience store. The killers were eventually acquitted. What followed altered the course of this country’s history—and it was all set in motion by the sheer will, determination, and courage of Mamie Till-Mobley, whose actions galvanized the civil rights movement, leaving an indelible mark on our racial consciousness. *Death of Innocence* is an essential document in the annals of American civil rights history, and a painful yet beautiful account of a mother’s ability to transform tragedy into boundless courage and hope. Praise for *Death of Innocence* “A testament to the power of the indestructible human spirit [that] speaks as eloquently as the diary of Anne Frank.”—The Washington Post Book World “With this important book, [Mamie Till-Mobley] has helped ensure that the story of her son (and her own story) will not soon be forgotten. . . . A riveting account of a tragedy that upended her life and ultimately the Jim Crow system.”—Chicago Tribune “The book will . . . inform or remind people of what a courageous figure for justice [Mamie Till-Mobley] was and how important she and her son were to setting the stage for the modern-day civil rights movement.”—The Detroit News “Poignant . . . In his mother’s descriptions, Emmett becomes more than an icon; he becomes a living, breathing youngster—any mother’s child.”—Pittsburgh Post-Gazette “Powerful . . . [Mamie Till-Mobley’s] courage transformed her loss into a moral compass for a nation.”—Black Issues Book Review Robert F. Kennedy Book Award Special Recognition • BlackBoard Nonfiction Book of the Year

Crossed Over Open Road Media

Schools across the U.S. look very different today than they did a generation ago. Police officers, drug-sniffing dogs, surveillance cameras, and high suspension rates have become commonplace. The Real School Safety Problem uncovers the unintended but far-reaching effects of harsh school discipline climates. Evidence shows that current school security practices may do more harm than good by broadly affecting the entire family, encouraging less civic participation in adulthood, and garnering future financial costs in the form of high rates of arrests, incarceration, and unemployment. This text presents a blueprint for reform that emphasizes problem-solving and accountability while encouraging the need to implement smarter school policies.Ê

Shot in the Heart Harper Collins

In the first comprehensive feminist critique of autobiography as a genre, Leigh Gilmore incorporates writings that have not up to now been considered part of the autobiographical tradition. Offering subtle and perceptive readings of a wide variety of texts-- from the confessions of medieval mystics to contemporary works by Chicana and lesbian writers-- she identifies an innovative practice of "autobiographics" which covers the entire spectrum of women's self-representation.

Siren Song Simon and Schuster

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A murder tale "from inside the house where murder is born." Haunting, harrowing, and profoundly affecting, *Shot in the Heart* exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in *The*

Executioner's Song, campaigned for his own death and was executed by firing squad in 1977.

Writer Mikal Gilmore is his younger brother. In *Shot in the Heart*, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates his story "from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave." *Shot in the Heart* is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

Name All the Animals Simon and Schuster

Winner of the Writers' Trust Non-Fiction Prize A powerful autobiography from Yvonne Johnson—the great-great-granddaughter of Cree leader Chief Big Bear. This is the unforgettable true story of Yvonne Johnson’s early life and a revealing account of injustice toward Indigenous women. After being convicted of murder in 1991, Johnson collaborated with acclaimed writer Rudy Wiebe to journey into her spirit self, to share the conflict and abuse that characterized her life. In the bringing together of Wiebe’s deep insight and Johnson’s poetic eloquence, *Stolen Life* is a devastating depiction of enduring familial love and, from Wiebe’s perspective, a courtroom drama that unravels the events that led to her conviction. But above all, it is the testimony of a Cree woman who decided to speak out to dispel shame and break the silence that binds.

9780676971965

The Executioner's Song Paw Prints

50th Anniversary Edition • With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Furious Hours Plume

Imagine you are dying with a secret. Something you’ve never had the courage to tell your friends and family. Or a last wish – a task you need carried out before you can rest in peace. Now imagine there’s a man who can take care of all that, who has no respect for the living, who will do anything for the dead. Bill Edgar is the Coffin Confessor – a one-of-a-kind professional, a man on a mission to make good on these last requests on behalf of his soon-to-be-deceased clients. And this is the extraordinary story of how he became that man. Bill has been many things in this life: son of one of Australia’s most notorious gangsters, homeless street-kid, maximum-security prisoner, hard man, family man, car thief, professional punching bag, philosopher, inventor, private investigator, victim of horrific childhood sexual abuse and an activist fighting to bring down the institutions that let it happen. A survivor. As a little boy, he learned the hard way that society is full of people who fall through the cracks – who die without their stories being told. Now his life’s work is to make sure his clients’ voices are heard, and their last wishes delivered: the small-town grandfather who needs his tastefully decorated sex dungeon destroyed before the kids find it. The woman who endured an abusive marriage for decades before finding freedom. The outlaw biker who is afraid of nothing . . . except telling the world he is in love with another man. The dad who desperately needs to track down his estranged daughter so he can find a way to say he's sorry, with one final gift. Confronting and confounding, heartwarming and heartbreaking, *The Coffin Confessor* is a compelling story of survival and redemption, of a life lived on the fringes of society, on both sides

of the law – and what that can teach you about living your best life . . . and death.

[Corn Flakes with John Lennon](#) Flatiron Books

A deeply personal, revealing, and lyrical portrait of Duane Allman, founder of the legendary Allman Brothers Band, written by his daughter “Duane Allman was my big brother, my partner, my best friend. I thought I knew everything there was to know about him, but Galadrielle’s deep and insightful book came as a revelation to me, as it will to everyone who reads it.”—Gregg Allman Galadrielle Allman went to her first concert as an infant in diapers, held in her teenage mother’s arms. Playing was her father—Duane Allman, who would become one of the most influential and sought-after musicians of his time. Just a few short years into his remarkable career, he was killed in a motorcycle accident at the age of twenty-four. His daughter was two years old. Galadrielle was raised in the shadow of his loss and his fame. Her mother sought solace in a bohemian life. Friends and family found it too painful to talk about Duane. Galadrielle listened intently to his music, read articles about him, steeped herself in the mythic stories, and yet the spotlight rendered him too simple and too perfect to know. She felt a strange kinship to the fans who longed for him, but she needed to know more. It took her many years to accept that his life and his legacy were hers, and when she did, she began to ask for stories—from family, fellow musicians, friends—and they began to flow. Galadrielle Allman’s memoir is at once a rapturous, riveting, and intimate account of one of the greatest guitar prodigies of all time, the story of the birth of a band that redefined the American musical landscape, and a tender inquiry of a daughter searching for her father in the memories of others. Praise for *Please Be with Me* “Poignant and illuminating . . . brings Duane Allman to life in a way that no other biography will ever be able to do.”—BookPage “Galadrielle Allman offers a moving and poetic portrait of her late father.”—Rolling Stone “[Allman’s] descriptions and scenes are vivid, even cinematic. . . . The pleasure of reading *Please Be With Me* lies as much in its lyrical prose as in its insider anecdotes.”—Newsweek “An elegantly written, heartfelt account.”—The Atlanta Journal-Constitution “Evokes a wistful, elegiac atmosphere; fans of the ’70s music scene may find it indispensable.”—San Jose Mercury News “A compelling and intimate portrait of Duane.”—The Hollywood Reporter “Illuminating.”—Kirkus Reviews “Frequently touching . . . Readers will come away feeling more connected to the man and his music.”—Publishers Weekly

Let Me Take You Down Vintage

Few journalists have staked a territory as definitively and passionately as Mikal Gilmore in his twenty-year career writing about rock and roll. Now, for the first time, this collection gathers his cultural criticism, interviews, reviews, and assorted musings. Beginning with Elvis and the birth of rock and roll, Gilmore traces the seismic changes in America as its youth responded to the postwar economic and political climate. He hears in the lyrics of Bob Dylan and Jim Morrison the voices of unrest and fervor, and charts the rise and fall of punk in brilliant essays on Lou Reed, The Sex Pistols, and The Clash. Mikal Gilmore describes Bruce Springsteen’s America and the problem of Michael Jackson. And like no one else, Gilmore listens to the lone voices: Al Green, Marianne Faithfull, Sinead O’Connor, Frank Sinatra. Four decades of American life are observed through the inimitable lens of rock and roll, and through the provocative and intelligent voice of one of the most committed chroniclers of American music, and its powerful expressions of love, soul, politics, and redemption.

Shot in the Heart Anchor

“One of the greatest achievements of modern literature.”—Richard Howard “A major achievement . . . Genet transforms experiences of degradation into spiritual exercises and hoodlums into bearers of the majesty of love.”—Saturday Review “Genet can use a brutal phraseology that makes prison life specific and immediate. Yet through his singular sensibility, these elements are transmuted into something fragile, rare, beautiful.”—The New York Times “This book recreates for the reader Genet’s magic world, one of dazzling beauty charged with novelty and

excitement.”—Bettina Knapp “Genet would have deserved international standing for this novel alone. . . . He succeeds to an amazing degree in creating poetry from the profoundest degradation.”—The Times (London)

Halfway Heaven Simon and Schuster

The brother of Gary Gilmore, a convicted and executed killer, chronicles his family’s story, tracing the hidden secrets and disappointments, the hatred and the sense of retribution, that shaped his brother’s grim life.

The Killer Angels Skyhorse

The improbable but true story of a man accused of murdering his entire family and the journalist he impersonated while on the run In 2001, Mike Finkel was on top of the world: young, talented, and recently promoted to a plum job at the New York Times Magazine. Then he made an irremediable slip: Under extraordinary pressure to keep producing blockbuster stories, he fabricated parts of an article. Caught and excommunicated from the Times, he retreated to his home in Montana, swearing off any contact with the media. When the phone rang, though, he couldn’t resist. At the other end was a reporter from the San Francisco Chronicle, whom Finkel congratulated on being the first in what was sure to be a long and bloodthirsty line of media watchdogs. The reporter was puzzled. In Waldport, Oregon, Christian Longo had killed his young wife and three children and dumped their bodies into the bay. With a stolen credit card, he fled south, making his way to Cancun, where he lived for several weeks under an assumed identity: Michael Finkel, journalist for the New York Times. True Story is the tale of a bizarre and convoluted collision between fact and fiction, and a meditation on the slippery nature of truth. When Finkel contacts Longo in jail, the two men begin a close and complex relationship. Over the course of a year, they exchange long letters and weekly phone calls, playing out a cat-and-mouse game in which it’s never quite clear if the pursuer is Finkel or Longo—or both. Finkel’s dogged pursuit of the true story pays off only at the end, in the gripping trial scenes in which Longo, after a lifetime of deception, finally tells the whole truth. Or so he says.

I’ll Sleep When I’m Dead Anchor

One mother’s son is killed in a tragic accident; another’s daughter murders two people in a wild rage. From these bitter facts, Beverly Lowry—the first child’s mother and an acclaimed novelist—has fashioned a memoir in which the objectivity of true-crime reportage resonates with acute feeling and even, ultimately, with redemption. In Houston, in the early morning hours of June 13, 1983, twenty-three-year-old Karla Faye Tucker showed up with two friends at the apartment of a man they hated, Jerry Lynn Dean. Fired by a lost weekend of drugs and bravado, during which their grievances against Jerry Lynn became magnified out of all proportion, they had it in mind to steal motorcycle parts. Maybe to scare him a little. But by the time they left, both Dean and his chance, one-night companion had been murdered with such thorough wickedness as to ensure Karla’s place among the handful of young white women on Death Row in this country. The next fall, outside of Austin, Beverly Lowry’s son Peter, after an increasingly troubled adolescence, was back in high school and back living at home when he was killed—an unsolved hit-and-run. He was eighteen. The despair that descended into Lowry’s life seemed without end, but eventually and almost inevitably she became obsessed by the beautiful young killer whose photograph she’d seen in a Houston newspaper. “If Peter hadn’t been killed,” she writes, “I would not have made that first trip up to see Karla Faye.” In *Crossed Over*, Beverly Lowry reveals how Tucker, a full-time addict and part-time prostitute, had been dealt this fate as a child—only to pursue it relentlessly herself in Houston’s violent subculture of bikers and outlaws. Working backward from the murders, Lowry delves into character and motive, looking for reasons that might explain these unthinkable acts. But this is also an account of the unlikely and powerful friendship between a writer—a mother—coming to terms with her loss and a young woman who, even under the sentence of death, begins

the life she’d never before had a chance to lead. *Crossed Over* is a story of crime and punishment, but more importantly it explores the connection between grief and hope, and between different kinds of victims. In the end, what Beverly Lowry uncovers is the unexpected ability of life, however blighted the circumstances, to assert its best, most urgent claim upon us.

Shadowbahn Simon and Schuster

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER WINNER OF THE LOS ANGELES TIMES BOOK PRIZE Haunting, harrowing, and profoundly affecting, *Shot in the Heart* exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in *The Executioner’s Song*, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In *Shot in the Heart*, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father’s favorite and the shame of being Gary’s brother, gracefully and painfully relates a murder tale “from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave.” *Shot in the Heart* is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

My Dark Places Harlequin

The internationally acclaimed author of the L.A. Quartet and *The Underworld USA Trilogy*, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcise it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother—and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten—and reclaim the mother he had despised, desired, but never dared to love. What ensues is an epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. “Ellroy is more powerful than ever.” --The Nation “Astonishing . . . original, daring, brilliant.” --Philadelphia Inquirer

True Story Macmillan

The true story of Theresa Knorr, the twisted child abuser who murdered her daughters—with the help of her sons—told by a former New York Times reporter. In June 1985, Theresa Cross Knorr dumped her daughter Sheila’s body in California’s desolate High Sierra. She had beaten Sheila unconscious in their Sacramento apartment days earlier, then locked her in a closet to die. But this wasn’t the first horrific crime she’d committed against her own children. The previous summer, Knorr had shot Sheila’s sister Suesan, then ordered her son to dig the bullet out of the girl’s back with a knife to hide the evidence. The infection that resulted led to delirium—at which point Knorr and her two sons drove Suesan into the mountains, doused her with gasoline, and set her on fire. It would be almost a decade before her youngest daughter, Terry Knorr Graves, revealed her mother’s history of unfathomable violence. At first, she was met with disbelief by law enforcement and even her own therapist. But eventually, the truth about her monstrous abuse emerged—and here, an award-winning journalist details the jealousy, rage, and domineering behavior that escalated into homicide and shattered a family. A former reporter for the New York Times and Los AngelesTimes and the author of true-crime classics including *Angel of Darkness*, about serial killer Randy Kroft, and *Blood Cold*, about Robert Blake and Bonny Lee Bakley, Dennis McDougal reveals the shocking depths of depravity behind a case that made headlines across the nation.