

# The Oxford History Of The Prison The Practice Of Punishment In Western Society

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## OBRIEN SUTTON

*A History Oxford Illustrated History*

The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. Volume III of The Oxford History of the British Empire covers the long nineteenth century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' nineteenth-century political and socio-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. Attention is given not only to the formal empire, from Australasia and the West Indies to India and the African colonies, but also to China and Latin America, often regarded as central components of a British 'informal empire'.

**The Practice of Punishment in Western Society** Oxford University Press, USA

Written by an international team of leading scholars, The Oxford History of Modern Europe traces Europe's turbulent history, from the beginnings of the Revolution in France to the dawn of two world wars to the breakup of the Soviet Union to today's kaleidoscope of nation-states. The achievements (and failures) of key figures from many arenas--politics, technology, warfare, religion, and the arts among them--are drawn vividly, and social, cultural, and economic insights are included alongside the record of geopolitical strife. We read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the

importance of the nylon stocking in the post-World War II economic boom; the influence of religion as five new nations (Serbia, Montenegro, Bulgaria, Romania, and Albania) emerged between 1871 and 1914--an influence that continues to be both vigorous and deadly; and the confrontation between traditional and modern cultures captured as the railway age began in Russia.

**The Oxford History of the Ancient Near East** Oxford University Press, USA

In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

*The Oxford History of World Cinema* Oxford University Press  
The Oxford History of Byzantium is the only history to provide in concise form detailed coverage of Byzantium from its Roman beginnings to the fall of Constantinople and assimilation into the Turkish Empire. Lively essays and beautiful illustrations portray the emergence and development of a distinctive civilization, covering the period from the fourth century to the mid-fifteenth century. The authors - all working at the cutting edge of their particular fields - outline the political history of the Byzantine state and bring to life the evolution of a colourful culture. In AD 324, the Emperor Constantine the Great chose Byzantium, an ancient Greek colony at the mouth of the Thracian Bosphorus, as his imperial residence. He renamed the place 'Constantinopolis nova Roma', 'Constantinople, the new Rome' and the city (modern Istanbul) became the Eastern capital of the later Roman empire. The new Rome outlived the old and Constantine's

successors continued to regard themselves as the legitimate emperors of Rome, just as their subjects called themselves Romaioi, or Romans long after they had forgotten the Latin language. In the sixteenth century, Western humanists gave this eastern Roman empire ruled from Constantinople the epithet 'Byzantine'. Against a backdrop of stories of emperors, intrigues, battles, and bishops, this Oxford History uncovers the hidden mechanisms - economic, social, and demographic - that underlay the history of events. The authors explore everyday life in cities and villages, manufacture and trade, machinery of government, the church as an instrument of state, minorities, education, literary activity, beliefs and superstitions, monasticism, iconoclasm, the rise of Islam, and the fusion with Western, or Latin, culture. Byzantium linked the ancient and modern worlds, shaping traditions and handing down to both Eastern and Western civilization a vibrant legacy.

*The Oxford History of Mexico* Oxford University Press

The Oxford Illustrated History of the Book Oxford University Press

**An introduction** Oxford University Press

In this impressive volume, leading scholars offer compelling glimpses into the biblical world, the world in which prophets, poets, sages, and historians created one of our most important texts--the Bible. For more than a century, archaeologists have been unearthing the tombs, temples, texts, and artifacts of the ancient Near East and the Mediterranean world. Using new approaches, contemporary scholars have begun to synthesize this material with the biblical traditions. The Oxford History of the Biblical World incorporates the best of this scholarship, and in chronologically ordered chapters presents the reader with a readable and integrated study of the history, art, architecture, languages, literatures, and religion of biblical Israel and early Judaism and Christianity in their larger cultural contexts. The authors also examine such issues as the roles of women, the tensions between urban and rural settings, royal and kinship social structures, and official and popular religions of the region. Understanding the biblical world is a vital part of understanding the Bible. Broad, authoritative, and engaging, The Oxford History of the Biblical World will illuminate for any reader the ancient world from which the Bible emerged.

*The Oxford History of the British Empire: Volume III: The Nineteenth Century* Oxford University Press, USA

Provides an overview of classical Greek and Roman history, literature, art, philosophy, architecture, religion, government, and daily life

The Oxford History of the United States Oxford University Press

The tenth anniversary edition of The Oxford History of Mexico tells the fascinating story of Mexico as it has evolved from the reign of the Aztecs through the twenty-first century. Available for the first time in paperback, this magnificent volume covers the nation's history in a series of essays written by an international team of scholars. Essays have been revised to reflect events of the past decade, recent discoveries, and the newest advances in scholarship, while a new introduction discusses such issues as immigration from Mexico to the United States and the democratization implied by the defeat of the official party in the 2000 and 2006 presidential elections. Newly released to commemorate the bicentennial of the Mexican War of Independence and the centennial of the Mexican Revolution, this updated and redesigned volume offers an affordable, accessible, and compelling account of Mexico through the ages.

*Volume 1: Beginnings to AD 600* Oxford University Press

In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is

global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

*The Oxford History of Mexico* Oxford Paperbacks

The story of the Holy Land, encompassing the three millennia that saw the birth of Judaism, Christianity, and Islam. Each chapter is written by a leading scholar and is highly illustrated with paintings, photographs, and ancient texts.

**The Oxford History of the British Army** Belknap Press

This fresh and readable account gives a complete history of the University of Oxford, from its beginnings in the eleventh century to the present day. Written by one of the leading authorities on the history of universities internationally, it traces Oxford's improbable rise from provincial backwater to one of the world's leading centres of research and teaching. Laurence Brockliss sees Oxford's history as one of discontinuity as much as continuity, describing it in four distinct parts. First he explores Oxford as 'The Catholic University' in the centuries before the Reformation, when it was principally a clerical studium serving the needs of the Western church. Then as 'The Anglican University', in the years from 1534 to 1845 when Oxford was confessionally closed to other religions, it trained the next generation of ministers of the Church of England, and acted as a finishing school for the sons of the gentry and the well-to-do. After 1845 'The Imperial University' saw the emergence over the following century of a new Oxford - a university which was still elitist but now non-confessional; became open to women as well as men; took students from all round the Empire; and was held together at least until 1914 by a novel concept of Christian service. The final part, 'The World University', takes the story forward from 1945 to the present day, and describes Oxford's development as a modern meritocratic and secular university with an ever-growing commitment to high-quality academic research. Throughout the book, Oxford's history is placed in the wider context of the history of higher education in the UK, Europe, and the world. This helps to show how singular Oxford's evolution has been: a story not of entitlement but of hard work, difficult decisions, and a creative use of limited resources and advantages to keep its destiny in its own hands.

*The Oxford History of Historical Writing: 1800-1945* Oxford : Oxford University Press

A survey of 4,500 years of international performance history covers the significant movements, writers, performers, and events from traditional and avant-garde theater

An Informal History Oxford University Press

A comprehensive, illustrated history of World War I, its causes, impact on global politics and economy, military and political strategies, and the legacy it left behind.

**Historiography** OUP Oxford

The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. - ;The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. -

*The Oxford History of the Classical World* Oxford University Press  
A new book in the distinguished Oxford Illustrated History series, *The Oxford History of the American West* provides a lively narrative history of the West--its heritage, its continuing expansion, its transformation from frontier to settlement to urban cityscapes, and its continuing hold on the imagination of writers, artists, and dreamers all over the world. Reflecting the groundbreaking work of more than two dozen leading contemporary scholars, the book features a set of truly outstanding contributors, including Richard Maxwell Brown on violence during the era of western expansion; Kathleen Conzen on families and communities during the same period; William J. Cronon on the West's contrasting landscapes of abundance and scarcity; and David J. Weber on the Spanish-American Rim. In a concluding section on the place of the West in art and popular culture, Thomas J. Lyon offers a thoughtful essay on "The Literary West," and Anne M. Butler provides a provocative article entitled "Selling the Popular Myth." Fascinating and original, packed with nearly 200 illustrations (many in full color), *The Oxford History of the American West* is essential reading for anyone who wants to understand the history of this region and its people, and the West's essential role in shaping and defining the American identity.

*The Oxford History of Modern Europe* Oxford University Press, USA

This book provides an informal and somewhat technical history of the Oxford Press for the 500th anniversary. The majority of the text covers the last 200 years of the press' history, from about

1800 onwards. The material comes from Oxford Press files, letter-books, miscellaneous papers and notes, and the minutes from the Delegates.

*The Oxford History of the American People* OUP Oxford  
Libraries preserve the knowledge and ideas on which rights depend; no wonder they are so often attacked. Richard Ovenden tells the history of this deliberate destruction of knowledge--from library burnings to digital attacks and contemporary underfunding--and makes a passionate plea for the importance of these threatened institutions.

*Burning the Books* The Oxford Illustrated History of the Book  
Volume 4 of *The Oxford History of Historical Writing* offers essays by leading scholars on the writing of history globally from 1800 to 1945. Divided into four parts, it first covers the rise, consolidation, and crisis of European historical thought, and the professionalization and institutionalization of history. The chapters in Part Two analyze how historical scholarship connected to various European national traditions. Part Three considers the historical writing of Europe's 'Offspring': the United States, Canada, South Africa, Australia, New Zealand, Mexico, Brazil, and Spanish South America. The concluding part is devoted to histories of non-European cultural traditions: China, Japan, India, South East Asia, Turkey, the Arab world, and Sub-Saharan Africa. This is the fourth of five volumes in a series that explores representations of the past from the beginning of writing to the present day, and from all over the world. This volume aims at once to provide an authoritative survey of the field, and especially to provoke cross-cultural comparisons.

*Volume I: from the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad* Oxford University Press

'excellent' LSE Review of Books China is the world's most populous country and newest superpower, whose place on the international stage can only be understood through the lens of its modern history. *The Oxford History of Modern China* is essential reading for anyone who wants to understand this rising power in what promises to be the 'Chinese century'. Covering the period of dramatic shifts and surprising transformations which comprise China's modern history, the book spans from the founding of the Qing Dynasty (1644-1912) to the present day. It introduces readers to important but often overlooked events in China's past, such as the bloody Taiping Civil War (1850-1864), and also sheds new light on more familiar landmarks in Chinese history, such as the Opium War (1839-1842), the Boxer Uprising of 1900, the rise to power of the Chinese Communist Party in 1949, the Tiananmen protests and Beijing Massacre of 1989, and China's rise to economic superpower status in the 21st century. A new chapter for this edition brings the story into the era of Xi Jinping.

*The Oxford History of the British Empire: The eighteenth century* Oxford University Press, USA

*The Oxford Illustrated History of the World* is the story of humanity itself, from earliest times to the present day, and the changes--good and bad--which have shaped our world.