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GRIFFITH CUNNINGHAM

Quest for the Real Samoa Greenwood Publishing Group

A diverse theoretical and practical collection of deliberations on children and childhood, written by scholars from all parts of the world.

Progress and Developments of the Churches in the Samoan Islands: Early 21St Century Wipf and Stock Publishers

Palemia tells the story of how a boy from an isolated village grew up to become Prime Minister of Samoa. It follows his journey from Lepa to Apia, Wellington, Brussels, Singapore, Beijing, Tokyo, London, New York and many other international destinations, always returning to Lepa and the Fa'asamoa that shaped him. Tuila'epa Sa'ilele Malielegaoi is Samoa's longest-serving Prime Minister. His premiership has been marked by political and economic crises, natural disasters, regional tensions and local challenges. Tuila'epa's political career started during turbulent times but has resulted in an unprecedented period of political stability and economic development through his leadership in modernising the economy, improving education and health and reducing poverty in Samoa. Palemia captures the voice, documents the life, and places in context a record of the most significant Samoan political leader of this generation, and contains many useful insights into the social, cultural and economic development of Samoa and the wider Pacific region. 'In collaboration with Peter Swain, a superb conveyer of information, Tuila'epa narrates his entry into politics and his rise to power. The book is a fascinating biography and provides a stimulating, thoughtful, original and authoritative perspective on Samoan political life - from the inside.' -- Professor Stephen Levine.

Sons for the Return Home Melbourne ; New York : Oxford University Press

Fiction. A bestseller in New Zealand and winner of the prestigious Commonwealth Prize, Sia Figiel's debut marks the first time a novel by a Samoan woman has been published in the United States. Figiel uses the traditional Samoan storytelling form of su'ifefiloi to talk back to Western anthropological studies on Samoan women and culture. Told in a series of linked episodes, this powerful and highly original narrative follows thirteen-year-old Alofa Filiga as she navigates the mores and restrictions of her village and comes to terms with her own search for identity. A story of Samoan PUBERTY BLUES, in which Gauguin is dead but Elvis lives on -- Vogue Australia. A storytelling triumph -- Elle Australia.

Paths of Duty Review and Herald Pub Assoc

"Presented in narrative form and moving across the Pacific from east to west, the history follows the chronological movement of Christianity across Polynesia, Micronesia and Melanesia". ... "The author explores the extent to which the role of minister in this almost universally Christian region is rooted in traditional Pacific culture and society".--BOOKJACKET.

Health Change in the Asia-Pacific Region Huia Publishers

Divine Domesticities: Christian Paradoxes in Asia and the Pacific fills a huge lacuna in the scholarly literature on missionaries in Asia/Pacific and is transnational history at its finest. Co-edited by two eminent scholars, this multidisciplinary volume, an outgrowth of several conferences/seminars, critically examines various encounters between western missionaries and indigenous women in the Pacific/Asia ... Taken as a whole, this is a thought-provoking and an indispensable reference, not only for students of colonialism/imperialism but also for those of us who have an interest in transnational and gender history in general. The chapters are very clearly written, engaging, and remarkably accessible; the stories are compelling and the research is thorough. The illustrations are equally riveting and the bibliography is extremely useful. —Theodore Jun Yoo, History Department, University of Hawai'i The editors of this collection of papers have done an excellent job of creating a coherent set of case studies that address the diverse impacts of missionaries and Christianity on 'domesticity', and therefore on the women and children who were assumed to be the rightful inhabitants of that sphere ... The introduction to the volume is beautifully written and

sets up the rest of the volume in a comprehensive way. It explains the book's aim to advance theoretical and methodological issues by exploring the role of missionary encounters in the development of modern domesticities; showing the agency of indigenous women in negotiating both change and continuity; and providing a wide range of case studies to show 'breadth and complexity' and the local and national specificities of engagements with both missionaries and modernity. My view is that all three aims are well and truly fulfilled. —Helen Lee, Head, Sociology and Anthropology, La Trobe University, Melbourne

O la Ta Gagana Westview Press

In Colonizing Madness Jacqueline Leckie tells a forgotten story of silence, suffering, and transgressions in the colonial Pacific. It offers new insights into a history of Fiji by entering the Pacific Islands' most enduring psychiatric institution—St Giles Psychiatric Hospital—established as Fiji's Public Lunatic Asylum in 1884. Her nuanced study reveals a microcosm of Fiji's indigenous, migrant, and colonial communities and examines how individuals and communities lived with the label of madness in an ethnically complex island society. Tracking longitudinal change from the 1880s to the present in the construction and treatment of mental disorder in Fiji, the book emphasizes the colonization of madness across and within the divides of culture, ethnicity, religion, gender, economics, and power. Colonization of madness in Fiji was forged by the entanglement of colonial institutions and cultures that reflected tensions and prejudices within homes, villages, workplaces, and churches. Mental despair was equally an outcome of the destruction and displacement wrought by migration and colonialism. Madness was further cast within the wider world of colonial psychiatry, Western biomedicine, and asylum building. One of the chapters explores medical discourse and diagnoses within colonial worlds and practices. The "community within" the asylum is a feature in Leckie's study, with attention to patient agency to show how those labeled insane resisted diagnoses of their minds, confinement, and constraints—ranging from straitjackets to electric shock treatments to drug therapies. She argues that madness in colonial Fiji reflects dynamics between the asylum and the community, and that "reading" asylum archives sheds new light on race/ethnicity, gender, and power in colonial Fiji. Exploring the meaning of madness in Fiji, the author does not shy away from asking controversial questions about how Pacific cultures define normality and abnormality and also how communities respond. Carefully researched and clearly written, Colonizing Madness offers an engaging narrative, a superb example of an intersectional history with a broad appeal to understanding global developments in mental health. Her theses address the contradictions of current efforts to discard the asylum model and to make mental health a reality for all in postcolonial societies.

Twelve Years a Slave Oxford University Press, USA

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

The Fateful Hoaxing Of Margaret Mead editorrips@usp.ac.fj

This volume, the result of ongoing collaborations between Australian and French anthropologists, historians and linguists, explores encounters between Pacific peoples and foreigners during the longue durée of European exploration, colonisation and settlement from the sixteenth century to the twentieth century. It deploys the concept of `encounter_i` rather than the more common idea of `first contact_i` for several reasons. Encounters with Europeans occurred in the context of extensive prior encounters and exchanges between Pacific peoples, manifest in the distribution of languages and objects and in patterns of human settlement and movement. The concept of encounter highlights the mutuality in such meetings of bodies and minds, whereby preconceptions from both sides were brought into confrontation, dialogue, mutual influence and ultimately mutual transformation. It stresses not so much prior visions of `strangers_i` or `others_i` but the contingencies in events of encounter and how senses other than vision were crucial in shaping reciprocal appraisals. But a stress on mutual meanings and interdependent agencies in such cross-cultural encounters should not occlude the tumultuous misunderstandings, political contests and extreme violence which also characterised Indigenous-European interactions over this period.

Samoa 1830 to 1900 Prabhat Prakashan

If you're interested in Church-related events on the American Samoan islands during the early twenty-first century, then you need this book. Following up on his first book on the history of the Assemblies of God Church in American Samoa, author Fuimaono Fini Aitaoto delves deeper into church life on these South Pacific islands. Geared for Bible college students, pastors, and researchers, he answers questions such as: • What role has Christianity played in the lives of most Samoans? • What notable changes have recently occurred within American Samoa's churches? • What is the financial condition of various churches? • What role does politics play in church life? While there is ample literature on the history and developments of churches in American Samoa and the Pacific from the late 1800s to the 1980s, there are not nearly as many resources updating the world on new church developments. This book fills that void.

Pālemia Springer Science & Business Media

Mr. Holmes' study is . . . the basic stuff of competent ethnography, that combination of science and art in which the details of daily life are systematically observed, analyzed and constructed into a cultural account. . . He concludes that Margaret Mead was essentially correct in her depiction of coming of age in Samoa in 1925, concerned as she was to compare it with adolescence in the United States at that time. "New York Times Book Review" Thanks to Holmes' compelling review of the great debate, ' we see all these things] more clearly because he is acting as more than just an informed guide to the facts and the issues; he is providing an insightful exposition on the nature of anthropological inquiry. "Science Book & Films"

Governance in Samoa MIT Press

Originally published in 1973, this story of star-crossed lovers spotlights the complex nature of love, freedom, and racism in New Zealand. Samoan writer Albert Wendt's first novel, Sons for the Return Home, has long been out of print. Yet, readers continue to respond to the clarity of vision in this simple, powerful story of cross-cultural encounter.

Samoa's Journey 1962-2012 ANU E Press

This book is a celebration of His Highness Tui Atua Tupua Tamasese Ta'isi Efi's intellectual and cultural legacy to Samoa, providing Tui Atua's writings and thoughts on Samoan indigenous knowledge. It was first compiled and published as a festschrift in commemoration of his seventieth birthday. Tui Atua is Samoa's Head of State and is currently the only holder of one of Samoa's four pāpā (aristocratic chiefly) titles - Tui Atua. The book also contains responses from fourteen of Samoa's leading and emerging scholars (including two Rhodes Scholars), based within and outside Samoa. The book searches for the best of what His Highness terms 'the Samoan indigenous reference' and enlarges our contemporary understandings of indigenous knowledge.

Margaret Mead and Samoa Victoria University Press

"In recent years religion has received a good deal of attention in the discourse on globalization. Christianity in its Pentecostal-charismatic, evangelical and fundamentalist forms, seems to have thrived in the globalizing climate". "This is the most systematic account available of contemporary developments of Christianity in the Pacific Islands".--Back cover.

Island Ministers ANU Press

Historical background of the colonisation and accession to independence of Western Samoa and study of the development of government and political structures of the country - refers in particular to the period from 1830 to 1962, and covers the role of UK, the role of Germany, the role of USA, the role of New Zealand, political leadership, public administration, government policy, sociological aspects, cultural factors, tradition, etc. References.

The History of the London Missionary Society, 1795-1895 Hamish Hamilton

Concentrates on Japanese economic involvement in Fiji, Solomon Islands, and Samoa.

A History of the London Missionary Society, 1895-1945 Melbourne ; New York [etc.] : Oxford University Press

What if, having neglected the problem she had been sent to investigate, she relied at the last moment on the tales of two traveling companions who jokingly misled her about the sexual

behavior of Samoan girls? What if her famous study was based on a hoax?

Samoa Mo Samoa University of Hawaii Press

The Songmaker's Chair tells of a Samoan family, the Aiga Sa Peseola, who have been in Auckland since the 1950s. Over three generations the family have intermarried with M ori and Pakeha to develop what they refer to as the Peseola Way. Central to that Way is the magnificent Polynesian exploration and settlement of the Pacific, and a songmaking tradition which Peseola Olaga, the family patriarch has inherited from his father. At the heart of the play is the love between Peseola Olaga and Malaga, his wife, and how they've struggled to give their children a good life in Aotearoa. For theirs is the Peseola Way: defiant, honest and unflinching even in the face of death.

Faith in a Hyphen BRILL

This companion volume to Moyle's acclaimed 1987 book *Tongan Music* provides the most comprehensive published account of the music of western Polynesia's largest island group. Combining extensive fieldwork and exhaustive coverage of historical sources and museum holdings, the book features a thorough examination of songs, song texts and translations, dances, children's songs, and musical instruments.

Culture and Democracy in the South Pacific Angel Blessings with Gather Insight

A history from writers from Western Samoa, examining thematically the influences of European settlers, the churches, German and NZ colonialism and the background to Western Samoa's

independence. This short history is written for the general reader and for senior high school and university students seeking an overview of Samoan history. First published in 1987 and last reprinted in 2003. This is a reissue of the 2003 edition for 2018.

Colonizing Madness Cambridge University Press

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt