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MAXIMILIAN TOBY

Play It Again, Sam Univ of California Press

Hallyu White Paper 2018 1. Inteoduction to the Hallyu(The Korean Wave) White Paper, 2018 2. Hallyu, Again at the starting Point 1) Hallyu and the social imaginary in the age of digital technology 2) Efficacy of Hallyu:beyond industry, beyond superpower 3) Universality and particularity of K-pop as a glocal culture 4) New media and K-pop 5) Q&A about Hallyu, the Second Story

Thinking Through Digital Media Amsterdam University Press

This book examines issues and implications of digital and social media marketing for emerging markets. These markets necessitate substantial adaptations of developed theories and approaches employed in the Western world. The book investigates problems specific to emerging markets, while identifying new theoretical constructs and practical applications of digital marketing. It addresses topics such as electronic word of mouth (eWOM), demographic differences in digital marketing, mobile marketing, search engine advertising, among others. A radical increase in both temporal and geographical reach is empowering consumers to exert influence on brands, products, and services. Information and Communication Technologies (ICTs) and digital media are having a significant impact on the way people communicate and fulfil their socio-economic, emotional and material needs. These technologies are also being harnessed by businesses for various purposes including distribution and selling of goods, retailing of consumer services, customer relationship management, and influencing consumer behaviour by employing digital marketing practices. This book considers this, as it examines the practice and research related to digital and social media marketing.

The Hollywood Reporter Henry Holt and Company

From the golden age of art movies and underground cinema to X-rated porn, splatter films, and midnight movies, this breathtaking thriller is a tour de force of cinematic fact and fantasy, full of metaphysical mysteries that will haunt the dreams of every moviegoer. Jonathan Gates could not have anticipated that his student studies would lead him to uncover the secret history of the movies--a tale of intrigue, deception, and death that stretches back to the 14th century. But he succumbs to what will be a lifelong obsession with the mysterious Max Castle, a nearly forgotten genius of the silent screen who later became the greatest director of horror films, only to vanish in the 1940s, at the height of his talent. Now, 20 years later, as Jonathan seeks the truth behind Castle's disappearance, the innocent entertainments of his youth--the sexy sirens, the screwball comedies, the high romance--take on a sinister appearance. His tortured quest takes him from Hollywood's Poverty Row into the shadowy lore of ancient religious heresies. He encounters a cast of exotic characters, including Orson Welles and John Huston, who teach him that there's more to film than meets the eye, and journeys through the dark side of nostalgia, where the Three Stooges and Shirley Temple join company with an alien god whose purposes are anything but entertainment.

Studying Film Bantam

Thinking through Digital Media: Transnational Environments and Locative Places speculates on animation, documentary, experimental, interactive, and narrative media that probe human-machine performances, virtual migrations, global warming, structural inequality, and critical cartographies across Brazil, Canada, China, India, USA, and elsewhere.

Fine Cuts: The Art of European Film Editing Temple University Press

Studying Film is an all-encompassing guide to cinema and film which explores the key concepts, terms and events that have shaped film study and criticism, all of which is illustrated by reference to classic and contemporary movies from around the world, from *The Great Train Robbery* to *Pulp Fiction* via *Un Chien Andalou* and *Cinema Paradiso*. This accessible introduction to the study of film aims to stimulate students' enjoyment and understanding of a wide range of different types of film, and to give them an awareness of the nature of cinema as a medium, as an art form, and as a social and economic institution. Contemporary film is seen in context by tracing its development from 1895 to the present, exploring film production in a variety of countries in a range of styles, and placing film next to other media.

Cinephilia JHU Press

Bordwell scrutinizes the theories of style launched by various film historians and celebrates a century of cinema. The author examines the contributions of many directors and shows how film scholars have explained stylistic continuity and change.

New Trends in Audiovisual Translation Springer Science & Business Media

Oxygen-Ozone therapy is a complementary approach less known than homeopathy and acupuncture because it has come of age only three decades ago. This book clarifies that, in the often nebulous field of natural medicine, the biological bases of ozone therapy are totally in line with classical biochemistry, physiological and pharmacological knowledge. Ozone is an oxidizing molecule, a sort of super active oxygen, which, by reacting with blood components generates a number of chemical messengers responsible for activating crucial biological functions such as oxygen delivery, immune activation, release of hormones and induction of antioxidant enzymes, which is an exceptional property for correcting the chronic oxidative stress present in atherosclerosis, diabetes and cancer. Moreover, by inducing nitric oxide synthase, ozone therapy may mobilize endogenous stem cells, which will promote regeneration of ischemic tissues. The description of these phenomena offers the first comprehensive picture for understanding how ozone works and why. When properly used as a real drug within therapeutic range, ozone therapy does not only does not procure adverse effects but yields a feeling of wellness. Half the book describes the value of ozone treatment in several diseases, particularly cutaneous infection and vascular diseases where ozone really behaves as a "wonder drug". The book has been written for clinical researchers, physicians and ozone therapists, but also for the layman or the patient interested in this therapy.

Historical Painting Techniques, Materials, and Studio Practice Getty Publications

The first of a new line of novels set in the SF world of Infinity. Four very different soldiers with four completely different views on the conduct of war are left to lead the defence of Alpha Four Four as a full scale offensive is mounted against them, all the while being left in the dark as to what lies beneath MagnaObra's mysterious facility. Sub Officer Kyle Hawkins is two days out of his training as a Knight Hospitaller when he is sent to the jungle planet of Paradiso. After four years of gruelling training as a warrior of the NeoVatican, criticised by his superiors for his liberal, pacifistic theological views, he volunteers for the Paradiso assignment in an attempt to prove his worth. However, after arriving he finds that it is little more than a simple security detail, attached to a platoon of Fusiliers of the PanOceanian Light Infantry, guarding a sleepy MagnaObra research facility not far from the

border of Yujingyu territory known as Alpha Four Four. The platoon Hawkins works alongside is led by Lieutenant Priya Shankar, a driven, serious minded officer whose professionalism makes her popular with her seniors, but seemingly cold and unapproachable to the soldiers under her command. Experienced with peacekeeping, disaster relief operations and ceremonial guard duties, Shankar has done everything expected of a Fusilier officer - except actual combat. Shankar is assisted by her veteran deputy, Sergeant Jim Cochrane, a brash, gregarious ex-Indigo SpecOps soldier whose charisma and respected combat experience holds the loyalty of the platoon. When the sleepy research facility is probed by an unseen enemy force, Hawkins is propelled into action alongside the Fusiliers as political tension between PanOceania and Yu Jing quickly mounts. The secrets of what is hidden beneath the research facility are rumoured to hold information vital to the delicate relations between the Human Sphere, the mysterious alien Tohaa and the deadly forces of the EI. Major Lisette Beckmann, a beautiful but explosively violent operative of the PanO Strategic Security Division is sent to Alpha Four Four just as the fighting begins in earnest to act as a 'defence consultant'. Four very different soldiers with four completely different views on the conduct of war are left to lead the defence of Alpha Four Four as a full scale offensive is mounted against them, all the while being left in the dark as to what lies beneath MagnaObra's mysterious facility.

OZONE Springer

This report contains a selection of contributed papers and presentations from a conference attended by 270 educators and media workers committed to formulate a vision for media education in South Africa. Pointing out that media education has been variously described in South Africa as visual literacy, mass media studies, telitelacy, and film studies, or as dealing with educational technology or educational media, the introduction cites a definition of media education as an exploration of contemporary culture alongside more traditional literary texts. It is noted that this definition raises issues for education as a whole, for traditional language study, for media, for communication, and for understanding the world. The 37 selected papers in this collection are presented in seven categories: (1) Why Media Education? (keynote paper by Bob Ferguson); (2) Matters Educational (10 papers on media education and visual literacy); (3) Working Out How Media Works (4 papers on film studies, film technology, and theory); (4) Creating New Possibilities for Media Awareness (9 papers on film and television and 4 on print media); (5) Training and Empowering (2 papers focusing on teachers and 4 focusing on training producers); (6) Media Developing Media Awareness (2 papers); and (7) Afterthoughts (1 paper). Appendices include the Unesco Declaration on Media Eduction (1982), Recommendations from the Toulouse Colloquy on New Directions in Media Education (1990), and Resolutions and Conclusions of the First National Media Education Conference (Durban, 1990). Most of the papers provide their own bibliographies. (DB)

Giuseppe Tornatore Cities and Cultures

A few years ago, a magazine sponsored a contest for the comment most likely to end a conversation. The winning entry? "I teach English grammar." Just throw that line out at a party; everyone around you will clam up or start saying "whom." Why does grammar make everyone so nervous? Probably because English teachers, for decades - no, for centuries - have been making a big deal out of grammar in classrooms, diagramming sentences and drilling the parts of speech, clauses, and verbals into students until they beg for mercy. Happily, you don't have to learn all those technical terms of English grammar - and you certainly don't have to diagram sentences - in order to speak and write correct English. So rest assured - English Grammar For Dummies will probably never make your English teacher's top-ten list of must-read books, because you won't have to diagram a single sentence. What you will discover are fun and easy strategies that can help you when you're faced with such grammatical dilemmas as the choice between "I" and "me," "had gone" and "went," and "who" and "whom." With English Grammar For Dummies, you won't have to memorize a long list of meaningless rules (well, maybe a couple in the punctuation chapter!), because when you understand the reason for a particular word choice, you'll pick the correct word automatically. English Grammar For Dummies covers many other topics as well, such as the following: Verbs, adjectives, and adverbs - oh my! Preposition propositions and pronoun pronouncements Punctuation: The lowdown on periods, commas, colons, and all those other squiggly marks Possession: It's nine-tenths of grammatical law Avoiding those double negative vibes How to spice up really boring sentences (like this one) Top Ten lists on improving your proofreading skills and ways to learn better grammar Just think how improving your speaking and writing skills will help you in everyday situations, such as writing a paper for school, giving a presentation to your company's big wigs, or communicating effectively with your family. You will not only gain the confidence in knowing you're speaking or writing well, but you'll also make a good impression on those around you!

Downfall □□□□□□

The art and legacy of a towering figure in the independent film movement.

Media Matters in South Africa Multilingual Matters

"As Charlie struggles to adapt Orlean's best selling book 'The Orchid Thief', he writes himself into his own movie." [box cover note].

Flicker Springer Nature

Since publication over ten years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. The author locates alternative translation theories and practices in British, American and European cultures which aim to communicate linguistic and cultural differences instead of removing them. In this second edition of his work, Venuti: clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include: an eighteenth century translation of a French novel by a working class woman; Richard Burton's controversial translation of the *Arabian Nights*; modernist poetry translation; translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky; and translated crime fiction updates data on the current state of translation, including publishing statistics and translators' rates. *The Translator's Invisibility* will be essential reading for students of translation studies at all levels. Lawrence Venuti is Professor of English at Temple University, Philadelphia. He is a translation theorist and historian as well as a translator and his recent publications include: *The Scandals of Translation: Towards an Ethics of Difference* and *The Translation Studies Reader*, both published by Routledge.

Audiovisual Translation Rutgers University Press

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Art of Watching Films Running Press Adult

The latest installment of the multimillion-selling Killing series is a gripping journey through the American West and the historic clashes between Native Americans and settlers. The bloody Battle of Tippecanoe was only the beginning. It's 1811 and President James Madison has ordered the destruction of Shawnee warrior chief Tecumseh's alliance of tribes in the Great Lakes region. But while General William Henry Harrison would win this fight, the armed conflict between Native Americans and the newly formed United States would rage on for decades. Bestselling authors Bill O'Reilly and Martin Dugard venture through the fraught history of our country's founding on already occupied lands, from General Andrew Jackson's brutal battles with the Creek Nation to President James Monroe's epic "sea to shining sea" policy, to President Martin Van Buren's cruel enforcement of a "treaty" that forced the Cherokee Nation out of their homelands along what would be called the Trail of Tears. O'Reilly and Dugard take readers behind the legends to reveal never-before-told historical moments in the fascinating creation story of America. This fast-paced, wild ride through the American frontier will shock readers and impart unexpected lessons that reverberate to this day.

Adaptation Springer

In this work, Marcus interprets a body of work that managed to transcend the decline of Italian cinema's prominence within the industry during the last two decades of the 20th-century.

A Short History of Film, Third Edition Zmok Books

They obsess over the nuances of a Douglas Sirk or Ingmar Bergman film; they revel in books such as

François Truffaut's Hitchcock; they happily subscribe to the Sundance Channel—they are the rare breed known as cinephiles. Though much has been made of the classic era of cinephilia from the 1950s to the 1970s, Cinephilia documents the latest generation of cinephiles and their use of new technologies. With the advent of home theaters, digital recording devices, online film communities, cinephiles today pursue their dedication to film outside of institutional settings. A radical new history of film culture, Cinephilia breaks new ground for students and scholars alike.

The Cinema of Urban Crisis Hogrefe Publishing GmbH

An exceptionally clear and accessible study guide to the best seller I'm Not Scared for senior secondary English students.

Man and His Symbols Insight Publications

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

The Film and the Public MIT Press

This popular and critically acclaimed text, using movies to help learn about mental illness, is being fully updated with DSM-5 and ICD-10 diagnoses, dozens of evocative and informative frame grabs, a full film index, "Authors' Picks," sample syllabus, more international films and shorts.... Films can be a powerful aid to learning about mental illness and psychopathology - for students of psychology, psychiatry, social work, medicine, nursing, counseling, literature or media studies, and for anyone interested in mental health. Movies and Mental Illness, written by experienced clinicians and teachers who are themselves movie aficionados, has established a great reputation as a uniquely enjoyable and highly memorable text for learning about psychopathology. The new edition has been fully updated to include DSM-5 and ICD-10 diagnoses. The core clinical chapters each use a fabricated case history and Mini-Mental State Examination along with synopses and discussions about specific movies to explain, teach, and encourage discussion about all the most important mental health disorders. Each chapter also includes: Critical Thinking Questions; "Authors' Picks" (Top 10 Films); What To Read if You Only Have Time to Read One Book or Article; and Topics for Group Discussions. Other features of the new, expanded edition include: • Full index of films • Sample course syllabus • Ratings of around 1,500 films • Fascinating appendices, such as "Top 50 Heroes and Villains," psychotherapists in movies, misconceptions about mental illness in movies, and recommended websites. Do you want to propose a film for the 4th edition of Movies and Mental Illness? Have a look at the authors' blogspot! They welcome all comments on the films they already plan to discuss, or suggestions for films to include in the new edition!