

# Mozarts Clarinet Concerto

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## DICKSON HANA

*A History of the Concerto* Alfred Music

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

**The Final Decade** Cambridge University Press (Faber Piano Adventures ). Technique & Artistry Book 2 combines "Technique Secrets" from levels 2A and 2B with new exercises and "Artistry Magic" pieces that correlate with Accelerated Piano Adventures Lesson Book 2. These elegantly simple "technique secrets" build a solid technical foundation for the older beginner and are used as daily warm-ups throughout the book. Students are guided to produce a variety of pianistic motions always with the purpose of creating artistic sounds.

**100 Early Intermediate Selections in Their Original Form - Baroque to Modern** Cambridge University Press

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson.

*Mozart* Oxford University Press

Studie over werken uit de periode 1770-1800.

**Classic Music** Cambridge University Press

Eminent historian Paul Johnson dazzles with a rich, succinct portrait of Mozart and his music As he's done in Napoleon, Churchill, Jesus, and Darwin, acclaimed historian and author Paul Johnson here offers a concise, illuminating biography of Mozart. Johnson's focus is on the music—Mozart's wondrous output of composition and his uncanny gift for instrumentation. Liszt once said that Mozart composed more bars than a trained copyist could write in a lifetime. Mozart's gift and skill with instruments was also remarkable as he mastered all of them except the harp. For example, no sooner had the clarinet been invented and introduced than Mozart began playing and composing for it. In addition to his many insights into Mozart's music, Johnson also challenges the many myths that have followed Mozart, including those about the composer's health, wealth, religion, and relationships. Always engaging, Johnson offers readers and music lovers a superb examination of Mozart and his glorious music, which is still performed every day in concert halls and opera houses around the world.

*32 Transcriptions for Guitar* Alfred Music

A French Horn solo composed by Wolfgang Amadeus Mozart.

**Mozart in the Jungle** Alfred Music

(Schirmer Performance Editions). This collection of remarkable jewels by Mozart will be invaluable to teachers and students. The

book features some of Mozart's earliest works, a few of which were composed when the young Wolfgang was only six years old.

Already present are signs of remarkable taste and talent:

beautiful melody, impeccable formal construction, and unsurpassed elegance. These pieces are wonderful tools for teaching articulation, independence of the hands, and the classical style. Recordings of this literature are difficult to locate so this edition includes a beautifully refined recording by the editor. Contents: Air in A-flat major (KV Anh. 109b Nr. 8 15ff ) \* Allegro in B-flat major (KV 3) \* Allegro in F major (KV 1c) \* Andante in C major (KV 1a) \* Andante in E-flat major (KV 15mm) \* Contradance in G major (KV 15e) \* Larghetto in F major \* Minuet in B-flat major (KV 15pp) \* Minuet in C major (from KV 6) \* Minuet in D major (KV 7) \* Minuet in D major (KV 94 73h ) \* Minuet in E-flat major (KV 15qq) \* Minuet in F major (KV 2) \* Minuet in G major (KV 1e/1f) \* Minuet in G major (KV 15c) \* Minuet in G major (KV 15y)

**Mozart for Guitar** Cambridge University Press

Expertly arranged Clarinet Duet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.

*Mozart's Music of Friends* Cambridge University Press

The eighteenth century arguably boasts a more remarkable group of significant musical figures, and a more engaging combination of genres, styles and aesthetic orientations than any century before or since, yet huge swathes of its musical activity remain under-appreciated. This History provides a comprehensive survey of eighteenth-century music, examining little-known repertoires, works and musical trends alongside more familiar ones. Rather than relying on temporal, periodic and composer-related phenomena to structure the volume, it is organized by genre; chapters are grouped according to the traditional distinctions of music for the church, music for the theatre and music for the concert room that conditioned so much thinking, activity and output in the eighteenth century. A valuable summation of current research in this area, the volume also encourages the readers to think of eighteenth-century music less in terms of overtly teleological developments than of interacting and mutually stimulating musical cultures and practices.

**The Bruckner Problem Simplified** Hal Leonard Corporation

An analysis of Mozart's Clarinet Concerto - of supreme importance as the composer's last instrumental work.

*Mozart* Cambridge University Press

Expertly arranged Piano Duet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This Advanced Piano Duet (2 Pianos, 4 Hands) is from the Classical era. 2 copies are required for performance.

*Chamber Music* Alfred Music

Expertly arranged Clarinet Duet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.

**Mozart in Context** Alfred Music

Originally published in hardcover in 2011.

*For Two Clarinets* Oxford University Press

The premature death of Mozart is the subject of 1791, a study based upon Professor Landon's unrivalled understanding of source material relating to Mozart, his music and the events that became an enigma, a tragedy and a source of great controversy.

*A Life* Courier Corporation

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*For Piano, Oboe, Clarinet, Horn and Bassoon* Pelican Publishing  
A Flute Solo, composed by Wolfgang Amadeus Mozart.

Accelerated Piano Adventures for the Older Beginner: Technique & Artistry Penguin

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New York : Schirmer Books ; London : Collier Macmillan Publishers

'Mozart for Guitar' is the second volume in the Schott Composers' series which makes the most famous masterpieces accessible to guitar players thanks to special arrangements for the guitar. Pupils, students and music lovers are of course interested in getting to know better both original guitar music and famous works and their music. The guitar moves the music into a tonal area which gives the music a rather intimate and sometimes dreamy character. The ideal album for guitar-playing Mozart lovers!

Quartet for strings Alfred Music

Musical score

The Early Clarinet Hal Leonard Corporation

(Amadeus). To speak of Gerard Schwarz musician, conductor, festival organizer, gig hopper, educator, television personality, patron and proselytizer of the arts is to tell an exemplary American story. You could convey it exclusively in cliches, from his industrious emigre parents to his precocious childhood, from his ardor and diligence as a prodigy trumpeter to his meteoric rise as a conductor, from his unforeseen cross-country migration to the gradual construction of a world-class orchestra in a city formerly regarded as a cultural backwater, from the halls of New York City's High School of Performing Arts to the digital instructor's chair of the All-Star Orchestra's Khan Academy course series. You could simply recite the numbers: over 300 new works premiered, over 350 recordings in his discography, 14 GRAMMY nominations, 4 Emmy awards, six ASCAP Awards, and hundreds of other honors and laurels. You could dazzle and festoon and bewitch with talk of truth and beauty and the pursuit of ever-higher forms of artistic expression. Or you could tell it Jerry's way. Behind the Baton is a quintessentially Schwarzian memoir: intrepid, forthright, risible, subtly self-assured, and entirely unpretentious. It offers an intimate inside look at a man whose immense talent is rivaled only by his humility and work ethic a man who, for nearly fifty years, has strived to leave every orchestra and musician he touched better than when he found them. Whether you're a classical music aficionado, an orchestra initiate just cutting your teeth, or an everyday reader interested in the remarkable story behind an extraordinary man, Behind the Baton belongs on your nightstand.