

Reckless Daughter A Portrait Of Joni Mitchell

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ELLEN NAVARRO

Grand Union Sarah Crichton Books

"She was like a storm." —Leonard Cohen
Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to "A Case of You"—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell's youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

The Right Side of Reckless Reckless Daughter

Chrissie Hynde, for nearly four decades the singer/songwriter/undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From "Tattooed Love Boys" and "Brass in Pocket" to "Talk of the Town" and "Back on the Chain Gang," her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one-woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir *Reckless*, Chrissie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we've come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland—Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls "the heavy bikers" and "the get-down boys." Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for *New Musical Express*, shop girl at the Malcolm McLaren and Vivienne Westwood boutique 'Craft Must Wear Clothes But The Truth Loves To Go Naked', first-hand witness to the birth of the punk movement, and serial band aspirant. And then, at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album "The Pretenders," and the rocket ride to "Instant" stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled *Reckless*, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book.

Love for Sale Houghton Mifflin

Reckless Daughter Sarah Crichton Books

The Right Kind of Reckless Zebra Books

Presents as poetry the texts of the original songs on each of the author's recordings, from her first album in 1968 to "Turbulent Indigo" in 1994

Reckless at Heart Penguin

Celebrate the captivating life of Joni Mitchell, the world-famous songbird who used her music to ignite and inspire an entire generation, in this stunning picture book biography from award-winning author and illustrator Selina Alko. Joni Mitchell painted with words. Sitting at her piano or strumming the guitar, she turned the words into songs. The songs were like brushstrokes on a canvas, saying things that were not only happy or sad but true. But before composing more than two hundred songs, Joni was a young girl from a town on the Canadian prairie, where she learned to love dancing, painting, birdsong, and piano. As she grew up into an artist, Joni took her strong feelings—feelings of love and frustration, and the turbulence that came with being a young woman—and wrote them into vivid songs. Brought to life by Selina Alko's rainbow collages and lyrical language, this heartfelt portrait of a feminist and folk icon is perfect for parents, children, and music lovers everywhere. Back matter includes a letter from the author and Joni's full discography.

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"Kimberly Kincaid burns up the pages!" --Carly Phillips
SOMEONE'S BOUND TO GET BURNED... Zoe Westin may be a fire captain's daughter, but feeding the people in her hometown of Fairview is her number one priority. Running a soup kitchen is also the perfect way to prove to her dad that helping people doesn't always mean risking life and limb. But when she's saddled with a gorgeous firefighter doing community service after yet another daredevil stunt, the kitchen has never been so hot. Alex Donovan thrives on adrenaline, and stirring a pot of soup doesn't exactly qualify. He's not an expert at following the rules either, not even when they come from the stubborn, sexy daughter of the man who's not only his boss, but his mentor. Determined to show Zoe that not every risk ends in catastrophe, Alex challenges her both in the kitchen and out. One reckless step leads to another, but will falling for each other be a risk worth taking, or will it just get them burned? Praise for Kimberly Kincaid and her novels "An author on the rise." --RT Book Reviews "A sweet and sexy treat!" —Bella Andre "Smart, fun, and heartwarming." —Jill Shalvis

Analysis of Reckless Daughter Disney Editions

Joni Mitchell was a solidly middle-class bohemian; an anti-feminist who loved men but scorned free love; a female warrior taking on the male music establishment. She was both the party girl with torn stockings and the sensitive soul. Her earthy, poetic lyrics and the unusual melodic intervals traced by that lissome voice earned her the status of a pop legend. *Joni on Joni* is a chronologically arranged anthology of Mitchell's most illuminating interviews, spanning the years 1966 to 2014. Included are revealing pieces from her early years in Canada and Detroit, along with influential articles such as Cameron Crowe's *Rolling Stone* piece. Interspersed throughout are key quotes from dozens of additional Q&As. Together, this material paints a revealing picture of the artist—bragging and scornful, philosophical and deep, but also a beguiling flirt.

Reckless Daughter HarperCollins

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success.

Note.

Why Bob Dylan Matters Anchor

An intimate exploration of Joni Mitchell's life and art. When singer, musician, and broadcast journalist Malka Marom was asked to interview Joni Mitchell in 1973, she eagerly accepted the opportunity to converse with the performer she'd first met late one night in 1966 at an open mic in Yorkville. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their last recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes... This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of inspiring others.

Analysis of David Yaffe's Reckless Daughter New York : Crown Publishers

A comprehensive study of the style and structure of her songs,

analysing her technique, poetic nuances and cultural references. **Sgt. Reckless** Chicago Review Press

A personal, idiosyncratic history of popular music that also may well be definitive, from the revered music critic From the age of song sheets in the late nineteenth-century to the contemporary era of digital streaming, pop music has been our most influential laboratory for social and aesthetic experimentation, changing the world three minutes at a time. In *Love for Sale*, David Hajdu—one of the most respected critics and music historians of our time—draws on a lifetime of listening, playing, and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers. From vaudeville singer Eva Tanguay, the "I Don't Care Girl" who upended Victorian conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB, Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social and cultural expectations. Exhaustively researched and rich with fresh insights, *Love for Sale* is unbound by the usual tropes of pop music history. Hajdu, for instance, gives a star turn to Bessie Smith and the "blues queens" of the 1920s, who brought wildly transgressive sexuality to American audience decades before rock and roll. And there is Jimmie Rodgers, a former blackface minstrel performer, who created country music from the songs of rural white and blacks . . . entwined with the sound of the Swiss yodel. And then there are today's practitioners of Electronic Dance Music, who Hajdu celebrates for carrying the pop revolution to heretofore unimaginable frontiers. At every turn, Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways. Masterly and impassioned, authoritative and at times deeply personal, *Love for Sale* is a book of critical history informed by its writer's own unique history as a besotted fan and lifelong student of pop.

Joni: the Lyrical Life of Joni Mitchell Hachette UK

The #1 New York Times bestselling biography of how Steve Jobs became the most visionary CEO in history. *Becoming Steve Jobs* breaks down the conventional, one-dimensional view of Steve Jobs that he was half-genius, half-jerk from youth, an irascible and selfish leader who slighted friends and family alike. *Becoming Steve Jobs* answers the central question about the life and career of the Apple cofounder and CEO: How did a young man so reckless and arrogant that he was exiled from the company he founded become the most effective visionary business leader of our time, ultimately transforming the daily life of billions of people? Drawing on incredible and sometimes exclusive access, Schlender and Tetzeli tell a different story of a real human being who wrestled with his failings and learned to maximize his strengths over time. Their rich, compelling narrative is filled with stories never told before from the people who knew Jobs best, including his family, former inner circle executives, and top people at Apple, Pixar and Disney, most notably Tim Cook, Jony Ive, Eddy Cue, Ed Catmull, John Lasseter, Robert Iger and many others. In addition, Schlender knew Jobs personally for 25 years and draws upon his many interviews with him, on and off the record, in writing the book. He and Tetzeli humanize the man and explain, rather than simply describe, his behavior. Along the way, the book provides rich context about the technology revolution we've all lived through, and the ways in which Jobs changed our world. A rich and revealing account, *Becoming Steve Jobs* shows us how one of the most colorful and compelling figures of our times was able to combine his unchanging, relentless passion with an evolution in management style to create one of the most valuable and beloved companies on the planet.

Omnibus Press

The story of a girl who is doing everything to hurt herself and a mother who would try anything to try to save her. True, she had stopped coming down for breakfast. Stayed up in her room, ran out the door late for school, missed the bus and had to have a ride. But you think, well, that's how they are, aren't they, teenagers? And you try to remember how you were, but you were different and the times were different and it was so long ago. And she's suddenly so angry at you, but then, another time, she's just the same. She's just your little girl. You sit with her and you talk about something, or you go shopping for school clothes and everything seems all right. And you forget how you stood in her room and how the center of your stomach felt so cold. When you found the cigarette. When you found the blue pipe. When you found the little bag she said was aspirin.

Augusta, Gone Anchor

A lush exploration of Joni Mitchell's career and art. When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to

reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

Reckless Yale University Press

A gorgeous compendium of Joni Mitchell's handwritten lyrics and drawings, originally handcrafted as a gift for a select group of friends in 1971 and now available to the public for the first time in 1971, as her album *Blue* topped charts around the world, Joni Mitchell crafted one hundred copies of *Morning Glory on the Vine* as a holiday gift for her closest friends. For this stunningly beautiful book, Joni hand-wrote an exquisite selection of her own lyrics and poems and illustrated them with more than thirty of her original pictures. Handcrafted, signed, and numbered in Los Angeles, the existing copies of this labor of love have rarely been seen in the past half-century. Now, during Joni's seventy-fifth birthday year, *Morning Glory on the Vine: Early Songs and Drawings* will be widely available for the first time. In this faithfully reproduced edition, Joni's best-loved lyrics and poems spill across the pages in her own elegant script. The lively, full-color drawings depict a superb array of landscapes, still lifes, portraits of friends, self-portraits, innovative abstractions, and more. All the artwork from the original book is included, along with several additional pictures that Joni drew of her friends from the same period. Finally, the refreshed volume features an original introduction written by Joni. *Morning Glory on the Vine* is a gorgeous and intimate keepsake and an invitation to explore anew the dazzling, visionary world of Joni Mitchell.

The Music of Joni Mitchell Currency

Selected by *Harper's Bazaar* as one of the "Best New Books of 2017 (So Far)" A *Library Journal* Fall Editors' Pick "Nearly 50 years' worth of critical efforts to solve Mitchell's mysteries have now been rounded up in Barney Hoskyns's *Joni: The Anthology*....what comes through most consistently is a possessive impulse, a desire to really know an artist whose fierce privacy has often seemed at

odds with the impression of intimacy conveyed by her music." -- *The Atlantic* Nine Grammys. More than ten million albums sold. Named one of the greatest singers and songwriters of all time by *Rolling Stone*. *Joni: The Anthology* is an essential collection of writings on Joni Mitchell that charts every major moment of the famed troubadour's extraordinary career, as it happened. From album reviews, incisive commentary, and candid conversations, *Joni: The Anthology* includes, among other things, a review of Mitchell's first-ever show at LA's Troubadour in June of 1968, a 1978 interview by musician Ben Sidran on jazz great Charles Mingus, a personal reminiscence by Ellen Sander, a confidant of the Los Angeles singer-songwriter community, and a long "director's cut" version of editor Barney Hoskyns' 1994 MOJO interview. A time capsule of an icon, the anthology spans the entirety of Joni's career between 1967-2007, as well as thoughtful commentary on her early years. In collecting materials long unavailable, rare, or otherwise difficult to find, *Joni: The Anthology* illuminates the evolution of modern rock journalism while providing an invaluable and accessible guide to appreciating the highs—and the lows—of a twentieth century legend. "Once I crossed the border, I began to write and my voice changed. I no longer was imitative of the folk style. My voice was then my real voice and with a slight folk influence, but from the first album it was no longer folk music. It was just a girl with a guitar that made it look that way."—Joni Mitchell, 1994

Reckless Daughter Picador

The Art of Walt Disney's Mickey Mouse is a celebration of the true original icon, spanning the ninety years that Mickey Mouse has been entertaining audiences with heartfelt performances and humorous antics. The book begins with a comprehensive filmography, listing Mickey's animated performances in shorts, films, and television shows. This impressive résumé is followed by an analysis of Mickey's milestones: the firsts he has attained, the achievements he has made, and the recognitions he has received throughout his life thus far. A special double gatefold commemorates Mickey and Minnie's ninetieth anniversary with ninety pieces of artwork depicting the famous pair, from never-before-seen animation drawings to classic comic book covers. The final portion of the book is a jubilant commemoration comprised of new artwork, interpretations of Mickey Mouse contributed by the inspired minds at Disney Consumer Products and Interactive Media. Here, Mickey is reimagined in a variety of media ranging from digital renderings to traditional paintings, in styles as unique and different as the artists themselves.

Secret Daughter Vintage

An intimate new biography of Joni Mitchell, one of the greatest musicians of the twentieth century
Joni Mitchell: Both Sides Now Simon and Schuster
Joni Mitchell has only visited the U.S. Top 40 singles chart four times in her long recording career - and the Top 20 just once. So much for 'stoking the starmaker machinery behind the popular song', as she sang in her 1974 song 'Free Man in Paris'. What Joni has done, on the other hand, is record a handful of masterful albums - *Blue*, *Court And Spark*, *The Hissing Of Summer Lawns* for starters - that prove she is right up there with the big boys: with Bob Dylan, Brian Wilson and Stevie Wonder. Few women can hold a candle to her oeuvre: maybe Aretha Franklin, maybe Kate Bush, Bjork, Joanna Newsom. Airs and graces she may have, but airs and graces backed up by 'Woodstock', 'The Arrangement', 'A Case Of You', 'Help Me', 'Dog Eat Dog' and 'The Magdalene Laundries' are forgivable. Some of Mitchell's songs are great art. Almost all are emotionally complex and musically gripping. *Reckless Daughter* collects some of the most incisive commentary on Joni's music - and some of the most candid conversations she has had with journalists during her long career. From a review of her first performance at L.A.'s legendary Troubadour in 1968 to a career-sweeping 1998 interview by MOJO's Dave DiMartino, this anthology of almost 60 articles charts every stage of Joni's extraordinary journey as a singer, songwriter and artist.

Joni on Joni Oxford University Press

He's never met a rule he didn't break... She's followed the rules her whole life... When they meet, one golden rule is established: stay away. Sparks fly in this edgy own voices novel, perfect for fans of Sandhya Menon, S. K. Ali, and Kristina Forest. They were supposed to ignore each other and respect that fine line between them... Guillermo Lozano is getting a fresh start. New town, new school, and no more reckless behavior. He's done his time, and now he needs to right his wrongs. But when his work at the local community center throws him into the path of the one girl who is off-limits, friendship sparks...and maybe more. Regan London needs a fresh perspective. The pressure to stay in her "perfect" relationship and be the good girl all the time has worn her down. But when the walls start to cave in and she finds unexpected understanding from the boy her parents warned about, she can't ignore her feelings anymore. The disapproval is instant. Being together might just get Guillermo sent away. But when it comes to the heart, sometimes you have to break the rules and be a little bit reckless...