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## JENNINGS SYLVIA

Rock Critics' Choice Univ. of Queensland Press

Cesar Millan—nationally recognized dog expert—helps you see the world through the eyes of your dog so you can finally eliminate problem behaviors. From his appearances on The Oprah Winfrey Show to his roster of celebrity clients to his reality television series, Cesar Millan is America's most sought-after dog-behavior expert. But Cesar is not a trainer in the traditional sense—his expertise lies in his unique ability to comprehend dog psychology. Tracing his own amazing journey from a clay-walled farm in Mexico to the celebrity palaces of Los Angeles, Cesar recounts how he learned what makes dogs tick. In *Cesar's Way*, he shares this wisdom, laying the groundwork for you to have stronger, more satisfying relationships with your canine companions. Cesar's formula for a contented and balanced dog seems impossibly simple: exercise, discipline, and affection, in that order. Taking readers through the basics of dog psychology and behavior, Cesar shares the inside details of some of his most fascinating cases, using them to illustrate how common behavior issues develop and, more important, how they can be corrected. You'll learn:

- What your dog really needs may not be what you're giving him
- Why a dog's natural pack instincts are the key to your happy relationship
- How to relate to your dog on a canine level
- There are no "problem breeds," just problem owners
- How to choose a dog who's right for you and your family
- The difference between discipline and punishment
- And much more!

Filled with fascinating anecdotes about Cesar's longtime clients, and including forewords by the president of the International Association of Canine Professionals and Jada Pinkett Smith, this is the only book you'll need to forge a stronger, more rewarding connection with your four-legged companion.

**Societal Shift** W. W. Norton & Company  
The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential

Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system:

1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time.
2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences.
3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

*How Google, Bono, and the Gates Foundation Rock the World with OKRs* New Star Books

They were a phenomenon together and a fascination apart. The Beatles as a group released 12 studio albums in 8 years. As solo artists, however, John Lennon, Paul McCartney, George Harrison, and Ringo Starr have released a collective 70 LPs and 900 songs since 1968. Never before have the Fab 4 been covered like this: masterpieces and missteps, triumphs and tragedies, moments of clarity and serious lapses in judgment—they're all here. From George Harrison's lush *Wonderwall* (the shot that launched the post-Beatles era), to the Plastic Ono Band, Wings, the Traveling Wilburys, The Firemen, Ringo's hit singles and All-Starr Bands and more. An examination of their individual musical catalogues, their film careers, and their personal lives far and away from the studio are all covered for Beatles fans to enjoy. This stunning gift set contains four beautifully illustrated books—one for each Beatle—covering their lives since they broke up in 1969. Jam-packed with nearly 400 pages, 200 photos, quotes, lyrics, and

memorabilia all packaged in an elegant slipcase, this is a must-have gift item for the Beatle-lover in your life.

Longtime music journalist and former editor of Mojo magazine, Mat Snow has been writing about the Beatles for years, and he's doing fresh interviews with friends and colleagues of the Beatles to gain insight into the solo lives of these four extraordinary men.

The Art of Agile Development Fiske  
WordPowerThe Most Effective System for Building a Vocabulary That Gets Results Fast

Shifting Cultural Power is a reckoning with white cultural power and a call to action. The book locates the work of curating performance in conversations about social change, with a special focus on advancing racial equity in the live arts. Based on the author's journey as a dancer, choreographer, and activist, *Shifting Cultural Power* invites us to imagine new models of relationship among artists and within arts organizations—models that transform our approach, rather than simply re-cast who holds power. Mohr covers such subjects as transitioning a hierarchical nonprofit to a model of distributed leadership; expanding the canon; having difficult conversations about race; and reckoning with aesthetic bias.

**The Top 200 Albums** Penguin  
Poetry. Fiction. Drama. LGBTQIA Studies.  
THE NANCY REAGAN COLLECTION is a response to growing up queer and trans under the rise of HIV-AIDS. Crossing genres and generations, this performance novel remixes the AIDS archive through an ever-spiraling politics and aesthetics of mourning. Alternating chapters offer up a narrative throughline composed of hallucinogenic episodes from the perspective of a nameless, grieving protagonist in the midst of the global carnage of the Reagan dynasty. Part revenge, part fantasy, the book experiments with poetic practices that challenge conceptions of memory and morality, activism and escapism, grief and beauty. 'What is there to say that you haven't not said already?' Maxe Crandall fills the Reagans' famous silence on AIDS with a dazzling fantasia on glamour, grief, testimony, fandom, and ferocious indignation. Crandall refracts the crimes of

the eighties through the icons and cultural debris of that era--so many coldblooded ways for flesh, power, and image to meet in mass death. Global catastrophes ornament Nancy's reign of just saying no as the CIA runs crack to fund the Contras. She floats above, a ghoulish death's head, dead and life-like, the pole star of this performance novel. 'Nancy introduces hallucination at the viral spike.' Above all, **THE NANCY REAGAN COLLECTION** explores the meaning of the image in all dimensions, blunt and cryptic, 'the live self blinks behind the one represented.' Like Nancy, you will smile one of your political grins.--Robert GlÃ1/4ck 'He looks like the future, ' Maxe Crandall tells us. But what looks like the past? What can look at this never-ending past? This dark dream of a book is one answer. The Archive. Memory. Poets Theater. Elegy. Grief and rage undergirding high fashion; i.e., the world. Maxe conjures all of this, and conjures the conjuring. Time, genre, perspective--these things are unstable. That is, of limited (endless) use. Imagine a multiplayer video game--that is, a script. Pick a stage, any stage, and gather to you your closest enemies. The more harshly glittering the lights, the better. The past (which is to say the present and future) intervenes with increasing urgency. Your gloved hands will always and never touch.--Claudia La Rocco The energy and the invention of this work are impressive. If you read it sympathetically, you will like it.--Samuel R. Delany Maxe Crandall's **THE NANCY REAGAN COLLECTION** is a virtuosic experiment where the all too harrowing reality of the Reagan era and its discontents (AIDS, Iran-Contra, the beginning of the end of the progressive American dream) meets a phantasmagorical interlocution with its strangest protagonist--Nancy Reagan. Crandall hauntingly weaves poetry and historiography together alongside an index of our fallen ancestors to remind us of the bizarre ways that queer and trans people's lives are enmeshed in deadly intimacy with people whose politics and politesse kill us. I love this book.--Miguel Gutierrez [Vicky Swanky Is a Beauty](#) Prabhat Prakashan  
Cast: 5m., 4w. This is the story of what happened in the hotel room next to the hotel room where Ann (played in the 1933 movie by Fay Wray) was whisked out of the bed and into the Manhattan night by King Kong. There's always a backstory. Myron Siegel is a low-end Broadway producer who desperately wants to be high end. Trouble is, he has, for his entire career, been sabotaged by his arch rival, who is ultra-famous for making movies

about scary jungle creatures. That producer's father and Myron's father were also rivals back in the day, and the legacy has lived on. As the play opens, Myron has just learned that the rival producer has booked a theatre directly across from the theatre where Myron's potential bonanza, Foxy Felicia, is about to open. Nobody on the rialto knows what he's up to, but it's big. It's BIG! Myron gathers his entourage his sassy mother, his gangster henchman, his Hungarian backer and his wide-eyed niece straight off the bus from Buffalo and concocts a plan to find out what the mystery show is all about. What he discovers is that the show is about a monkey. A very large monkey. He also learns that the rival is sleeping with his wife and plans to steal both her and Foxy Felicia away from Myron. As the story unfolds, the seven doors on the set fly open and slam shut constantly. There are also mistaken identity, pies in the face, deceit, underhandedness and even a couple of romances. And every moment is meticulously coordinated with the events depicted in the 1933 movie. Unit set. Approximate running time: 1 hour, 40 minutes.

**An Insider's Guide** Troll Lord Games  
A funny and moving memoir from the actor who played Kevin Costner's father for five minutes at the end of the movie *Field of Dreams*.  
*Socio-Informatics* Sourcebooks, Inc.  
*Electronic Literature as Digital Humanities: Contexts, Forms & Practices* is a volume of essays that provides a detailed account of born-digital literature by artists and scholars who have contributed to its birth and evolution. Rather than offering a prescriptive definition of electronic literature, this book takes an ontological approach through descriptive exploration, treating electronic literature from the perspective of the digital humanities (DH), that is, as an area of scholarship and practice that exists at the juncture between the literary and the algorithmic. The domain of DH is typically segmented into the two seemingly disparate strands of criticism and building, with scholars either studying the synthesis between cultural expression and screens or the use of technology to make artifacts in themselves. This book regards electronic literature as fundamentally DH in that it synthesizes these two constituents. *Electronic Literature as Digital Humanities* provides a context for the development of the field, informed by the forms and practices that have emerged throughout the DH moment, and finally, offers resources for others interested in learning more about electronic literature.

Management Race Point Publishing  
For news junkies and fans of the bizarre-but-true, here is an outrageous collection of all-real, all-weird news stories culled from the nation's mainstream newspapers. Line art throughout.

### **Gary Gygax's Living Fantasy**

Georgetown University Press

Responding to recent historical analyses of Post-Reformation English Catholicism, the essays in this collection by both literary scholars and historians focus on polemical, devotional, political, and literary texts that dramatize the conflicts between context-sensitive Catholic and anti-Catholic discourses in early modern England. They foreground some major literary authors and canonical texts, but also examine non-canonical literature as well as other writings that embody ideological fantasies connecting the political and religious discourses of the time with their literary manifestations.

### **Letters at 3am** "O'Reilly Media, Inc."

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." - an excerpt

### *Slasher* Springer

Our everyday lives are increasingly being lived through electronic media, which are changing our interactions and our communications in ways that we are only beginning to understand. In *Discourse 2.0: Language and New Media*, editors Deborah Tannen and Anna Marie Trester team up with top scholars in the field to shed light on the ways language is being used in, and shaped by, these new media contexts. Topics explored include: how Web 2.0 can be conceptualized and theorized; the role of English on the worldwide web; how use of social media such as Facebook and texting shape communication with family and friends; electronic discourse and assessment in educational and other settings; multimodality and the "participatory spectacle" in Web 2.0; asynchronicity and turn-taking; ways that we engage with technology including reading on-screen and on paper; and how all of these processes interplay with meaning-making. Students, professionals, and individuals will discover that *Discourse 2.0* offers a rich source of insight into these new forms of discourse that are pervasive in our lives.

### **The Earth and Its Inhabitants** Plume

M: Management by Bateman/Snell is the fastest growing Principles of Management textbook on the market. Bateman/Snell is written from the ground up to be brief, lean, and flexible enough to enable you to cover just the topics you want at the level of depth you want, while still maintaining the integrity of the content. Plus, it does not inherit outdated examples from a hardback derivative. With market-leading teaching support and the most up to date content available, M: Management represents the best value available in the brief Principles of Management market. What sets Bateman/Snell apart? An unrivaled mixture student-focused current content and the best teaching support around.

*Language and New Media* Scribe Publications

"I'd rather have one or two of his whiplashing essays in my hands than almost any tome of philosophy". -- Thomas Moore

*I Am Rebecca* Spring Publications

This book includes 9 projects on building smart and practical AI-based systems. These projects cover solutions to different domain-specific problems in healthcare, e-commerce and more. With this book, you will apply different machine learning and deep learning techniques and learn how to build your own intelligent applications for smart ...

*Electronic Literature as Digital Humanities* Razorbill

This second volume in the Gygaxian Fantasy Worlds series marshals a veritable host of information for the game designer. Unburdened with flavor text this tome is a collection of militantly organized definitions, lists, tables and charts with an army of information from the mundane to the extraordinary. The World Builder covers outdoor settings, indoor living settings, merchandise with a completely illustrated armor and weapons section and everyday facts from the government structure to the tensile strength of rope.

**Kong's Night Out** Crown Archetype

"Page-to-page Stephen King-style terror..."--Booklist "The Merciless is chilling...think 'Mean Girls' meets 'The Exorcist.'"--MTV.com "Pretty Little Liars fans, get a sneak peek at your new favorite book *The Merciless*...a nail biting thriller."--Seventeen Magazine Brooklyn Stevens sits in a pool of her own blood, tied up and gagged. No one outside of these dank basement walls knows she's here. No one can hear her scream. Sofia Flores knows she shouldn't have gotten involved. When she befriended Riley,

Grace, and Alexis on her first day at school, she admired them, with their perfect hair and their good-girl ways. They said they wanted to save Brooklyn. They wanted to help her. Sofia didn't realize they believed Brooklyn was possessed. Now, Riley and the girls are performing an exorcism on Brooklyn--but their idea of an exorcism is closer to torture than salvation. All Sofia wants is to get out of this house. But there is no way out. Sofia can't go against the other girls...unless she wants to be next. By the shockingly twisted end, readers will be faced with the most haunting question of all: Is there evil in all of us?

*A Personal History of L.A. Punk*

McSweeney's

Life inside a religious cult becomes too much for 16-year-old Rebecca when she finds out who she is to marry. An award-winning and thrilling sequel to the bestselling classic *I am Not Esther*, by the acclaimed Fleur Beale. Winner of a Storylines Notable Young Adult Fiction Award 2015 LIANZA Librarian's Choice Award 2015 When she turns 14, Rebecca will find out who she is to marry. All the girls in her strict religious sect must be married just after their 16th birthdays. Her twin sister Rachel desperately wants to marry the boy she's given her heart to. All Rebecca wants is to have a husband who is kind, but both girls know the choice is not theirs to make. But what will the future hold for Rebecca? Is there a dark side to the rules which have kept her safe? Can the way ahead be so simple when the community is driven by secrets and hidden desires? Award-winning YA writer Fleur Beale's gripping sequel to the bestselling classic *I am not Esther* is a psychological thriller.

**Aboriginal and Torres Strait Islander Military Service Since 1945** Penguin

For the vigilant writer, driven publisher or game designer, Volume 3 of the Gygaxian Fantasy World series drives forward the gathering host of information brought to you by the Gygaxian Fantasy World series. From the encampments of common folk and wanderers to the teeming streets of walled towns, this work brings the fantastic world of magic to life. Game designers captain their own creations when they master knowledge of the high and low, the hamlets and towns, cities and castles and all that accompanies life in a world of our own imagining. More than that, *Everyday Life* breathes strength into the arms of your imaginings with pirates and palace life, eating and entertainment,

villains and vagabonds, communications and commerce. Whatever is found in the daily "life" of a typical fantasy world is covered herein. Sound the note of world creation with Gary Gygax's *Everyday Life. Contexts, Forms, and Practices* Penguin Random House New Zealand Limited #1 New York Times Bestseller Legendary venture capitalist John Doerr reveals how the goal-setting system of Objectives and Key Results (OKRs) has helped tech giants from Intel to Google achieve explosive growth—and how it can help any organization thrive. In the fall of 1999, John Doerr met with the founders of a start-up whom he'd just given \$12.5 million, the biggest investment of his career. Larry Page and Sergey Brin had amazing technology, entrepreneurial energy, and sky-high ambitions, but no real business plan. For Google to change the world (or even to survive), Page and Brin had to learn how to make tough choices on priorities while keeping their team on track. They'd have to know when to pull the plug on losing propositions, to fail fast. And they needed timely, relevant data to track their progress—to measure what mattered. Doerr taught them about a proven approach to operating excellence: Objectives and Key Results. He had first discovered OKRs in the 1970s as an engineer at Intel, where the legendary Andy Grove ("the greatest manager of his or any era") drove the best-run company Doerr had ever seen. Later, as a venture capitalist, Doerr shared Grove's brainchild with more than fifty companies. Wherever the process was faithfully practiced, it worked. In this goal-setting system, objectives define what we seek to achieve; key results are how those top-priority goals will be attained with specific, measurable actions within a set time frame. Everyone's goals, from entry level to CEO, are transparent to the entire organization. The benefits are profound. OKRs surface an organization's most important work. They focus effort and foster coordination. They keep employees on track. They link objectives across silos to unify and strengthen the entire company. Along the way, OKRs enhance workplace satisfaction and boost retention. In *Measure What Matters*, Doerr shares a broad range of first-person, behind-the-scenes case studies, with narrators including Bono and Bill Gates, to demonstrate the focus, agility, and explosive growth that OKRs have spurred at so many great organizations. This book will help a new generation of leaders capture the same magic.