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## AVERY FARMER

**Understanding Our Love Affair with the Immortal Dark Side** University of Chicago Press

Emma and the Vampires Sourcebooks, Inc. *Bespelling Jane Austen* Sourcebooks, Inc. In 1349 Scotland, Gillian, an immortal shapeshifter, succumbs to forbidden passion with mortal Aimery Fitz Clare, a master falconer who captures her heart, while a dangerous enemy sets out to destroy their newfound love. Original.

**Skinwalker** Simon and Schuster

This is the long awaited, much requested vampire adaptation for Jane Austen's beloved *Pride and Prejudice*. Featuring much of the original text with updated editing for easier reading plus paranormal additions throughout, in this version you will learn the real reason why Mr. Darcy is so brooding and unsocial at the balls... why he was so against a match between Mr. Bingley and Miss Jane Bennet... why Lady Catherine de Bourgh was so insistent upon her sickly daughter marrying Mr. Darcy... the sanity-threatening secrets Mr. Darcy kept from his friend Mr. Bingley... the true hidden dangers in Lydia's elopement with Mr. Wickham... and the real reasons behind Miss Bingley's less-than-charming ways.

*A Novel* Penguin

An exciting new series of great writing on television from the BFI. *Buffy the Vampire Slayer* is sure to be a hit.

**The Secret Treaty** Camden House

The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact

addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

**Emma in Love** A&C Black

Two years after Emma Woodhouse married Mr Knightley and they have settled into loving, if not quite passionate, matrimony; Emma is bored. To amuse herself, Emma decides to take up matchmaking again, whether her husband will have it or not. But this time Emma is playing for dangerously high stakes. Recently widowed John Knightley, her brother-in-law, is in need of a wife, so when a fascinating French woman enters Highbury society, Emma sees a golden opportunity. Eliza d'Arblay is of French aristocrat whose parents fled the French Revolution. Beautiful, intriguing and romantic, Emma deems her to be the perfect match for John. But as Eliza charms Highbury society, John isn't the only one who falls deeply in love with her...a passion awakes in Emma that she never would have expected.

*Emma* H. M. Gooden

*Emma* is a comic novel by Jane Austen, first published in December 1815, about the perils of misconstrued romance. The main character, Emma Woodhouse, is described in the opening paragraph as "handsome, clever, and rich" but is also rather spoiled. Prior to starting the novel, Austen wrote, "I am going to take a heroine whom no-one but myself will much like."

*Bespelling Jane Austen* H. M. Gooden

The author of *Drawing Down the Moon* offers a "literate, imaginative, and just plain fascinating" exploration of the enduring allure of vampires (Whitley Strieber, author of *The Hunger*). Author and NPR correspondent Margot Adler found herself newly drawn to vampire novels while sitting vigil at her dying husband's bedside. Intrigued by the way this ever-evolving myth lets us

contemplate mortality, she embarked on a years-long journey of reading hundreds of vampire novels—from teen to adult, from gothic to modern, from detective to comic. She began to see just how each era creates the vampires it needs. *Dracula*, an Eastern European monster, was the perfect vehicle for 19th-century England's fear of outsiders and of disease seeping in through its large ports. In 1960s America, the television show *Dark Shadows* gave us the morally conflicted vampire struggling against his own predatory nature, who still enthralls us today. From *Bram Stoker* to *Ann Rice*; from vampire detective thrillers to lesbian vampire fiction; and from *Buffy the Vampire Slayer* to *Twilight* and *True Blood*, *Vampires Are Us* explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us.

**Jane Vows Vengeance** Chronicle Books  
Vanessa and Emma Jane have succeeded in the Rocky Mountains, winning the priceless magic talisman that will allow them to share their lives together. To celebrate, they invite their family and friends to an exchange of vows, eager to share their love with the world. In the midst of the occasion, however, they are confronted by an old nemesis from Emma Jane's past. Will they have a chance to say I do? Or will the past ruin any hope they have of sharing a future together?

H. M. Gooden

Horror films, books and video games engage their audiences through combinations of storytelling practices, emotional experiences, cognitive responses and physicality that ignite the sensorium—the sensory mechanics of the body and the intellectual and cognitive functions connected to them. Through analyses of various mediums, this volume explores how the horror genre affects the mind and body of the spectator. Works explored include the films *28 Days Later*

and Death Proof, the video games Resident Evil 4 and Doom 3, the theme park ride The Revenge of the Mummy, transmedia experiences associated with The Dark Knight and True Blood, and paranormal romance novels featuring Anita Blake and Sookie Stackhouse. By examining how these diverse media generate medium-specific corporeal and sensory responses, it reveals how the sensorium interweaves sensory and intellectual encounters to produce powerful systems of perception.

*Honeymoon and Full Moon Blues* Random House Digital, Inc.

Sourcebooks Landmark, the leading publisher of Jane Austen-related fiction, is excited to announce a major release: *Mr. Darcy, Vampire* by international bestselling author Amanda Grange. Amanda Grange, bestselling author of *Mr. Darcy's Diary*, gives us something completely new—a delightfully thrilling, paranormal *Pride and Prejudice* sequel, full of danger, darkness and deep romantic love... Amanda Grange's style and wit bring readers back to Jane Austen's timeless storytelling, but always from a very unique and unusual perspective, and now Grange is back with an exciting and completely new take on Mr. Darcy and Elizabeth Bennet. *Mr. Darcy, Vampire* starts where *Pride and Prejudice* ends and introduces a dark family curse so perfectly that the result is a delightfully thrilling, spine-chilling, breathtaking read. A dark, poignant and visionary continuation of Austen's beloved story, this tale is full of danger, darkness and immortal love.

*Mr. Darcy, Vampire* Ballantine Books

Examines recent Austen remakes as well as other "post-heritage" films and television shows to show how the past is reshaped for a contemporary market.

*Pride and Prejudice's Vampires* Sourcebooks, Inc.

Three stories lie within this collection- so please, allow yourself to be swept away as Vanessa and Emma Jane navigate a balancing act between love and hunting the creatures that go bump in the night. Despite their best plans, evil has a way of derailing the plans of these young lovers. Follow the continuing adventures of the Raven and the Witch Hunter to find out what it means to fight for the light against the dark. When you've got a loved one at your back, anything is possible.

*A Novel* Vandenhoeck & Ruprecht

Meet shapeshifting skinwalker Jane Yellowrock in the first novel in the New

York Times bestselling series that captures "the essence of urban fantasy" (SF Site). Jane Yellowrock is the last of her kind—a skinwalker of Cherokee descent who can turn into any creature she desires and hunts vampires for a living. But now she's been hired by Katherine Fontaneau, one of the oldest vampires in New Orleans and the madam of Katie's Ladies, to hunt a powerful rogue vampire who's killing other vamps. Amidst a bordello full of real "ladies of the night," and a hot Cajun biker with a panther tattoo who stirs her carnal desire, Jane must stay focused and complete her mission—or else the next skin she'll need to save just may be her own...

*Two Centuries of Criticism* Chadwick Publishing

Jane Everett and Capt. Robert Mitford realize they are reincarnated soul mates; Caroline Merrill suspects Mr. Blanchard of being a vampire; Elizabeth Bennet encounters Charles Bingley and vampires; and Emma Woodhouse runs a dating service for the supernatural.

*Nice Girls Don't Have Fangs* Penguin

"Descent into Dust is an atmospheric, gothic tale that immediately grabs readers with the startling sincerity of being trusted with a very, very dark secret....An unforgettable read." —Kathryn Smith, USA Today bestselling author

A young widow with an uncertain inheritance; a mysterious guest with unclear motives; a child in peril; and the dark, rain-lashed moors—*Descent into Dust* begins the *Extraordinary Adventures of Emma Andrews, Victorian Lady and Vampire Hunter*. The first in a spellbinding historical gothic series, *Descent into Dust* is ideal for readers of *The Historian* and Jane Austen fans alike.

*The Raven and The Witch Hunter* Weiser Books

Vanessa and Emma Jane have successfully navigated the dangerous soul thief. Now they need to find a way to be together in spite of Emma Jane's power, which threatens Vanessa's life each time they become too close. This time, they must travel to the Rocky Mountains in search of a talisman that may provide the answers they need for a life of happiness. Together, they will discover that the beauty of the mountains hides a danger they weren't expecting. Will they succeed, or will their quest for love lead them to an untimely end?

*A Study in Ashes* Harper Collins

*Almost Persuaded* In this Regency tale of Robert and Jane, New York Times bestselling author Mary Balogh brings together former lovers who have seen beyond their past mistakes, and are determined to be together in this life and forever. Northanger Castle Caroline's obsession with Gothic novels serves as good training for a lifetime of destroying the undead with her newfound beau in this Regency by Colleen Gleason.

*Blood and Prejudice* In fast-paced present-day New York City, Liz Bennett joins Mr. Darcy on his hunt to cure vampirism in New York Times bestselling author Susan Krinard's version of the classic story. Little to Hex Her Emma, a witch with a wizard boyfriend, runs a paranormal dating service in modern-day Washington, D.C., in this story from Janet Mullany.

*A Study in Darkness* Marvel Entertainment

As a mysterious plague falls upon the village of Meryton and zombies start rising from the dead, Elizabeth Bennet is determined to destroy the evil menace, but becomes distracted by the arrival of the dashing and arrogant Mr. Darcy.

*Immortal with a Kiss* HQN Books

A brilliant, illuminating reassessment of the life and work of Jane Austen that makes clear how Austen has been misread for the past two centuries and that shows us how she intended her books to be read, revealing, as well, how subversive and daring—how truly radical—a writer she was. In this fascinating, revelatory work, Helena Kelly—dazzling Jane Austen authority—looks past the grand houses, the pretty young women, past the demure drawing room dramas and witty commentary on the narrow social worlds of her time that became the hallmark of Austen's work to bring to light the serious, ambitious, deeply subversive nature of this beloved writer. Kelly illuminates the radical subjects—slavery, poverty, feminism, the Church, evolution, among them—considered treasonous at the time, that Austen deftly explored in the six novels that have come to embody an age. The author reveals just how in the novels we find the real Jane Austen: a clever, clear-sighted woman "of information," fully aware of what was going on in the world and sure about what she thought of it. We see a writer who understood that the novel—until then seen as mindless "trash"—could be a great art form and who, perhaps more than any other writer up to that time, imbued it with its particular greatness.