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# Prokofiev Music For Children Op 65 Edited By Matthew Edwards Recorded By Jeffrey Biegel Schirm

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## **RIOS BECKER**

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**Piano Concerto No. 3,  
Op. 26** G. Schirmer,  
Incorporated  
A group of resourceful  
kids start "solution-  
seekers.com," a website  
where "cybervisitors" can  
get answers to questions  
that trouble them. But  
when one questioner asks  
the true meaning of  
Christmas, the kids seek  
to unravel the mystery by  
journeying back through  
the prophecies of the Old  
Testament. What they  
find is a series of "S"

words that reveal a  
"spectacular story!" With  
creative characters,  
humorous dialogue and  
great music, The "S" Files  
is a children's Christmas  
musical your kids will love  
performing.  
*Three Children's Songs*  
Alfred Music  
Reprint. Originally  
published: New York:  
Viking, 1982.  
Prokofiev's Piano Sonatas  
Oxford University Press  
These early keyboard  
works by Haydn were  
originally called  
Divertimentos or Sonatas,  
but because of their form  
and brevity were later  
renamed. Containing two  
to four movements each,  
they include much that is  
the essence of the Haydn

style. The Sonatina in G  
Major, Hob. XVI/8 is  
perhaps the best known  
of the set, yet all are  
worthy of study as  
preparation for Mozart  
and Haydn sonatas.  
Sergey Prokofiev and His  
World Alfred Music  
Publishing  
Study Score  
*The World's Great Men of  
Music* Knopf Books for  
Young Readers  
(Schirmer Performance  
Editions). 20 short pieces  
packed with the unique  
harmonies and melodies  
which set Prokofiev apart  
as a distinct voice in 20th  
century piano literature.  
With historical and  
performance notes and  
audio recordings. Late  
Intermediate to Advanced

Level.

*Rethinking Prokofiev*

Boston : Northeastern

University Press

Boris Berman draws on his intimate knowledge of Prokofiev's work to guide music lovers and pianists through the composer's nine piano sonatas.

**Russian Double Bass**

**Album** Yale University Press

Among major 20th-century composers whose music is poorly understood, Sergei Prokofiev stands out conspicuously. The turbulent times in which Prokofiev lived and the chronology of his travels—he left Russia in the wake of Revolution, and returned at the height of the Stalinist purges—have caused unusually polarized appraisals of his music. While individual, distinctive, and instantly recognizable, Prokofiev's music was also idiosyncratically tonal in an age when tonality was largely passé. Prokofiev's output therefore has been largely elusive and difficult to assess against contemporary trends. More than sixty years after the composer's death, editors Rita McAllister and Christina Guillaumier offer *Rethinking Prokofiev* as an assessment that

redresses this enigmatic composer's legacy. Often more political than artistic, these appraisals have depended not only upon the date of publication but also the geographical location of the writer. Commissioned from some of the most distinguished and rising scholars in the field, this collection highlights the background and context of Prokofiev's work. Contributors delve into the composer's relationship to nineteenth-century Russian traditions, Silver-Age and Symbolist composers and poets, the culture of Paris in the 1920s and '30s, and to his later Soviet colleagues and younger contemporaries. They also investigate his reception in the West, his return to Russia, and the effect of his music on contemporary popular culture. Still, the main focus of the book is on the music itself: his early, experimental piano and vocal works, as well as his piano concertos, operas, film scores, early ballets, and late symphonies. Through an empirical examination of his characteristic harmonies, melodies, cadences, and musical gestures—and through an analysis of the newly uncovered contents

of his sketch-books—contributors reveal much of what makes Prokofiev an idiosyncratic genius and his music intriguing, often dramatic, and almost always beguiling. *Piano Concerto No. 3, Op. 26* Alfred Music  
Sergey Prokofiev (1891-1953), arguably the most popular composer of the twentieth century, led a life of triumph and tragedy. The story of his prodigious childhood in tsarist Russia, maturation in the West, and rise and fall as a Stalinist-era composer is filled with unresolved questions. *Sergey Prokofiev and His World* probes beneath the surface of his career and contextualizes his contributions to music on both sides of the nascent Cold War divide. The book contains previously unknown documents from the Russian State Archive of Literature and Art in Moscow and the Prokofiev Estate in Paris. The literary notebook of the composer's mother, Mariya Grigoryevna, illuminates her involvement in his education and is translated in full, as are ninety-eight letters between the composer and his business partner, Levon Atovmyan. The collection also includes a

translation of Sigizmund Krzhizhanovsky's unperformed stage adaptation of Eugene Onegin, for which Prokofiev composed incidental music in 1936. The essays in the book range in focus from musical sketches to Kremlin decrees. The contributors explore Prokofiev's time in America; evaluate his working methods in the mid-1930s; document the creation of his score for the film *Lieutenant Kizhe*; tackle how and why Prokofiev rewrote his 1930 Fourth Symphony in 1947; detail his immortalization by Soviet bureaucrats, composers, and scholars; and examine Prokofiev's interest in Christian Science and the paths it opened for his music. The contributors are Mark Aranovsky, Kevin Bartig, Elizabeth Bergman, Leon Botstein, Pamela Davidson, Caryl Emerson, Marina Frolova-Walker, Nelly Kravetz, Leonid Maximenkov, Stephen Press, and Peter Schmelz. *Tarantella* Alfred Publishing Company This work is a comprehensive analytical study of the music of Sergei Prokofiev. Neil Minturn sets the Russian composer's work in

historical, cultural, and autobiographical context and examines a representative sampling of his compositions from a theoretical point of view. Prokofiev -- Selected Works Warner Bros. Publications THERE IS NO better way to introduce children to classical music than with Prokofiev's musical fairy tale of the little boy who, with the help of a bird, outsmarted the big, bad wolf. A new retelling by Janet Schulman follows the basic story, but with a kinder ending for both the big, bad wolf and the argumentative duck. Peter Malone's paintings have the luminous quality of old Russian masters. *Haydn -- 6 Sonatinas* Doubleday Books New collection displays composer's lyrical charm with 4 Etudes, Op. 2; 4 Pieces, Op. 3; 4 Pieces, Op. 4; Toccata, Op. 11; 10 Pieces, Op. 12; Sarcasms, Op. 17; Visions fugitives, Op. 22; Tales of an Old Grandmother, Op. 31; 4 pieces, Op. 32; and March and Scherzo, Op. 33 (from *The Love for Three Oranges*). *The Music of Sergei Prokofiev* Alfred Music "The book follows Prokofiev's personal and musical journey from his childhood on a Ukrainian

country estate to the years he spent travelling in America and Europe as an acclaimed interpreter of his own works. Nice sheds new light on the striking compositions of Prokofiev's early years, his training at the St. Petersburg Conservatory and the circumstances of his departure from Russia in 1918 for what the composer thought would be a short tour of America.

**Sergei Prokofiev's Peter and the Wolf** Hal Leonard Corporation Classical/Opera Piano Solos

Soviet Diary, 1927, and Other Writings Princeton University Press

This reference book is an invaluable resource for teachers, students and performers for evaluating and selecting piano solo literature. Concise and thoroughly researched, thousands of works, from the Baroque through the Contemporary periods, have been graded and evaluated in detail. Includes an alphabetical list of composers, explanations of works and much more.

**Tchaikovsky -- Album for the Young, Op. 39** Alfred Music Publishing Retells the orchestral fairy tale of the boy who, ignoring his grandfather's

warnings, proceeds to capture a wolf.

### **Peter and the Wolf**

Good Press

Another new collection in our Piano Masters Series is this book containing eight of the most popular piano solos from Prokofiev's group entitled *Music for Children*. A composer biography is also included. Titles are: Walk \* Fairy Tale \* Tarantella \* Waltz \* March of the Grasshoppers \* Tag \* March \* Moonlit Meadows. This is a great collection for every advancing pianist.

Twelve Easy Pieces Yale University Press

Among major 20th-century composers whose music is poorly understood, Sergei Prokofiev stands out conspicuously. The turbulent times in which Prokofiev lived and the chronology of his travels- he left Russia in the wake of Revolution, and returned at the height of the Stalinist purges-have caused unusually polarized appraisals of his music. While individual, distinctive, and instantly recognizable, Prokofiev's music was also idiosyncratically tonal in an age when tonality was largely passé. Prokofiev's output therefore has been largely elusive and

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film scores, early ballets, and late symphonies.

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□□(Op.122) Alfred Music This distinguished edition from Dr. Murray Baylor includes works that Prokofiev composed for solo piano plus Prokofiev's own piano transcription of works he had written for the symphony orchestra or the stage. Within its 80 pages you will find the sprightly Diabolic Suggestion, Op. 4, No. 4, the virtuoso Toccata, Op. 11, Prelude, Op. 12, No. 7 and March and Scherzo

from *The Love for Three Oranges*, Op. 33B. *Burgmuller - 25 Progressive Studies, Opus 100 (Songbook)* Alfred Music Publishing  
*Tales of Old Grandmother*, Op. 31 by Prokofiev is based on a fairy tale theme. It can be considered as both a most valuable pedagogical piece for young students and as a piece for the concert repertoire. However, this piece was under-appreciated by most piano performers and piano pedagogues for many years, even though it was praised by several well-known composers

and was often played by other pianists and Prokofiev himself. The main aim of this study is to promote the *Tales* so that they will be performed and taught more often. All of the complex harmonic language, unique unforgettable lyricism and Prokofiev's typical compositional elements are presented in this score, allowing it to serve as a great concert repertoire choice. At the same time, the simple format setting, less demanding technique and the fairy tale theme can easily catch and hold a children's interest.

Therefore, *Tales of Old Grandmother* contains both performance value and pedagogical value. This premise is achieved through a discussion of Prokofiev's unfailing interest in fairy tales and comparisons between *Tales of Old Grandmother* with Prokofiev's advanced piano works and with his *Music for Children*, Op. 65. Lastly, a performance guide is given suggesting different performance interpretations, various practice strategies and several efficient teaching methods regarding the *Tales of Old Grandmother*, Op. 31.