

# Runemarks 1 Joanne Harris

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## VANG HARRELL

*Runemarks* Harper Collins

A highly readable collection of advice and wisdom on writing and publishing your own books.

*Different Class* Random House

An electrifying tale of psychological suspense and revenge at an elite boarding school where secrets run deep. "A dark world of emotional complexity and betrayal, where twist follows twist and nothing is what it seems."—Alex Michaelides, bestselling author of *The Silent Patient* "Exhilarating. Addictive. Fierce."—Bridget Collins, bestselling author of *The Binding* "A psychological thriller you can't put down and an antiheroine you won't forget."—Harlan Coben \*\*\* Now I'm in charge, the gates are my gates. The rules are my rules. It's an incendiary moment for St Oswald's school. For the first time in its history, a headmistress is in power, the gates opening to girls. Rebecca Buckfast has spilled blood to reach this position. Barely forty, she is just starting to reap the harvest of her ambition. As the new regime takes on the old guard, the ground shifts. And with it, the remains of a body are discovered. But Rebecca is here to make her mark. She'll bury the past so deep it will evade even her own memory, just like she has done before. After all... You can't keep a good woman down.

*Because I am a Girl* Oxford University Press - Children

For generations, privileged young men have attended St. Oswald's Grammar School for Boys, groomed for success by the likes of Roy Straitley, the eccentric Classics teacher who has been a fixture there for more than thirty years. This year, however, the

wind of unwelcome change is blowing, and Straitley is finally, reluctantly, contemplating retirement. As the new term gets under way, a number of incidents befall students and faculty alike, beginning as small annoyances but soon escalating in both number and consequence. St. Oswald's is unraveling, and only Straitley stands in the way of its ruin. But he faces a formidable opponent with a bitter grudge and a master strategy that has been meticulously planned to the final, deadly move.

*The Adventurers Guild* Simon and Schuster

Four of the bestselling names in romance and fantasy come together in this collection of thrilling novellas featuring powerful women who know how to handle a hex or two.

**A Novel** Random House

*Sleep, Pale Sister*, a powerful, atmospheric and blackly gothic evocation of Victorian artistic life, was originally published before Joanne Harris achieved worldwide recognition with *Chocolat*. Henry Chester, a domineering and puritanical Victorian artist, is in search of the perfect model. In nine-year-old Effie he finds her. Ten years later, lovely, childlike and sedated, Effie seems the ideal wife. But something inside her is about to awaken. Drawn into a dangerous underworld of prostitution, murder and blackmail, she must finally plan her revenge.

**A Novel** Random House

A dark and intricately plotted tale of a poisonously dysfunctional family, a blind child prodigy, and a serial murderer who is not who he seems. Told through posts on a webjournal called *badguysrock*, this is a thriller that makes creative use of all the multiple personalities, disguise and mind games that are offered by playing out a life on the internet.

**Magic Study** MIRA

The squabbling Norse gods and goddesses of Runemarks are back! And there's a feisty new heroine on the scene: Maggie, a girl the same age as Maddy but brought up a world apart - literally, in *World's End*, the focus of the Order in which Maddy was raised. Now the Order is destroyed, Chaos is filling the vacuum left behind... and is breaching the everyday world. A chilling prophecy from the Oracle. A conflict between two girls. And with just twelve days to stave off the Apocalypse, carnage is about to be unleashed . . .

**Sleep, Pale Sister** Doubleday Canada

In the dying days of the eighth century, the Vikings erupted onto the international stage with brutal raids and slaughter. The medieval Norsemen may be best remembered as monk murderers and village pillagers, but this is far from the whole story. Throughout the Middle Ages, long-ships transported hairy northern voyagers far and wide, where they not only raided but also traded, explored and settled new lands, encountered unfamiliar races, and embarked on pilgrimages and crusades. The Norsemen travelled to all corners of the medieval world and beyond; north to the wastelands of arctic Scandinavia, south to the politically turbulent heartlands of medieval Christendom, west across the wild seas to Greenland and the fringes of the North American continent, and east down the Russian waterways trading silver, skins, and slaves. *Beyond the Northlands* explores this world through the stories that the Vikings told about themselves in their sagas. But the depiction of the Viking world in the Old Norse-Icelandic sagas goes far beyond historical facts. What emerges from these tales is a mixture of realism and fantasy, quasi-historical adventures, and exotic wonder-tales that rocket far beyond the horizon of reality. On the crackling brown

pages of saga manuscripts, trolls, dragons, and outlandish tribes jostle for position with explorers, traders, and kings. To explore the sagas and the world that produced them, Eleanor Rosamund Barraclough now takes her own trip through the dramatic landscapes that they describe. Along the way, she illuminates the rich but often confusing saga accounts with a range of other evidence: archaeological finds, rune-stones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad. As her journey across the Old Norse world shows, by situating the sagas against the revealing background of this other evidence, we can begin at least to understand just how the world was experienced, remembered, and imagined by this unique culture from the outermost edge of Europe so many centuries ago.

**Jigs & Reels** Oxford University Press

It's the summer holidays and Amber is bored. So when she meets non-conformist Dowdie, she is bowled over. Dowdie lives in a commune known as the Community, and gradually, Amber finds herself drawn into it. She discovers that Dowdie is an Amethyst child - a child with special talents unrecognised by normal society - and that her father, James, the leader of the commune, believes Amber is one too. Meanwhile Amber also meets Johnny, a gorgeous loner who shares her interest in photography. But Johnny is very dismissive of the Community, a place Amber now holds dear. Torn between Johnny and her friend Dowdie, Amber finds herself being drawn into a world of dark and dangerous secrets. Secrets which can only end in death and disillusionment...

*Ten Things about Writing* Penguin

In one of the last cities standing after the world fell to monsters, best friends Zed Kagari and Brock Dunderfel have high hopes for the future. Zed desperately wishes to join the ranks of the Mages Guild, where his status as Freestone's only half elf might finally be an asset. Brock, the roguishly handsome son of merchants, is confident he'll be welcomed into the ranks of the Merchants Guild. But just as it seems the boys' dreams have come true, their lives take a startling turn . . . and they find themselves members of the perilous Adventurers Guild. And when the boys uncover a conspiracy that threatens all of Freestone, Zed, Brock, and their new allies-Liza, a fierce noble, and Jett, a brave dwarf-must prove their worth once and for all. "The perfect mix of suspense,

Princess Bride humor, and engaging characters...A dazzling adventure sure to become a classic." -- Kirkus, starred review Also available in the series: *Twilight of the Elves* *Night of Dangers* *A Cat, a Hat, and a Piece of String* Anchor Canada

From the author of *Chocolat*, an intoxicating fairy tale of alchemy and love where wine is the magic elixir. Jay Mackintosh is a 37-year-old has-been writer from London. Fourteen years have passed since his first novel, *Jackapple Joe*, won the Prix Goncourt. His only happiness comes from dreaming about the golden summers of his boyhood that he spent in the company of an eccentric vintner who was the inspiration of Jay's debut novel, but who one day mysteriously vanished. Under the strange effects of a bottle of Joe's '75 Special, Jay decides to purchase a derelict yet promising chateau in Lansquenet-sous-Tannes. There, a ghost from his past waits to confront him, and his new neighbour, the reclusive Marise - haunted, lovely and dangerous - hides a terrible secret behind her closed shutters. Between them, there seems to be a mysterious chemistry. Or could it be magic? Joanne Harris's previous novel, *Chocolat*, was both a dazzling literary success and a commercial triumph. *Chocolat*, the major motion picture directed by Lasse Hallström (*The Cider House Rules*), was released in December 2000, starring Juliette Binoche, Johnny Depp, Dame Judy Dench, Alfred Molina, and Lena Olin.

*The Little Book of Chocolat* Harper Collins

Rage Winnoway's closest friends have always been her four dogs: Bear, Billy Thunder, Elle, and Mr. Walker. When Rage sets off for the hospital where her mother lies in a coma, the dogs and the neighbor's goat tag along. On the way, they run into the firecat, who talks them into going through a magical gate. And something wonderful happens! Each of Rage's friends is transformed. Bear becomes a real bear; Billy Thunder, a teenage boy; Elle, a warrior woman; Mr. Walker, a small, large-eared gentleman; and the goat, a satyr with an inferiority complex. Together, Rage and her companions embark on a quest to save the world of Valley, a journey that is somehow tied to Rage's family. In this brilliant tale of courage and transformation, Isobelle Carmody captures the magic of Narnia and the whimsy of Wonderland without losing sight of the real world and all its difficulties.

**A Narrow Door** Random House Books for Young Readers

When a young girl finds an enchanted mirror containing the spirit of a queen, the girl and the mirror/queen embark on a journey

that will bring pain and hope to them both. Reprint.

*Rune Marks* Random House

Seven o'clock, on a Monday morning, five hundred years after the end of the world, and goblins had been at the cellar again...

Maddy Smith was born with a rusty-coloured runemark on her hand - a symbol of the old gods and definitely cause for suspicion. For magic is dangerous. Or so everyone thinks. But Maddy enjoys working magic. Even if it is just to control some pesky goblins. And every time her friend, One-Eye - a good-for-nowt Outlander - comes by, he teaches her more and more about the gods and the runes. Now he wants Maddy to open Red Horse Hill and descend into World Below to retrieve a relic of the old gods. Otherwise it is likely to be the End of Everything. Again . . . An epic romp into the heart of the old Norse tales: wild, dangerous, richly inventive and superbly imaginative.

*Norse Myths* Gollancz

When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and opens a chocolate boutique called "La Celeste Praline" directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she'll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favourites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too — kindness, love, tolerance — are very human." Vianne and

her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (*The English Patient*) and Judi Dench (*Shakespeare in Love*), was directed by Lasse Hallstrom, whose previous film *The Cider House Rules* (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men..." The idea stuck, and Harris began thinking that "people have these conflicting feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate." Other Books *Five Quarters of the Orange* *Blackberry Wine Sleep*, *Pale Sister* *The Evil Seed* *Suggested Reading* John Allemang *The Importance of Lunch* Peter Mayle *A Year in Provence*; *Encore Provence* Patrick Süskind *Perfume* Jeannette Winterson *Oranges Are Not the Only Fruit* **The Amethyst Child** Little, Brown Books for Young Readers "Discover Norse mythology through the enthralling exploits of all-powerful Odin, mighty Thor, and the trickster Loki."--Front jacket flap.

**The Evil Seed** Simon and Schuster

A lushly illustrated set of dark, captivating fairy tales from the bestselling author of *The Gospel of Loki* with illustrator Charles Vess (*Stardust*). The beauty of stories; you never know where they will take you. Full of dreams and nightmares, *Honeycomb* is an entrancing mosaic novel of original fairy tales from bestselling author Joanne M. Harris and legendary artist Charles Vess in a collaboration that's been years in the making. The toymaker who wants to create the perfect wife; the princess whose heart is won by words, not actions; the tiny dog whose confidence far

outweighs his size; and the sinister Lacewing King who rules over the Silken Folk. These are just a few of the weird and wonderful creatures who populate Joanne Harris's first collection of fairy tales. Dark, gripping, and brilliantly imaginative, these magical tales will soon have you in their thrall in a uniquely illustrative edition. The tales are beautifully illustrated by renowned illustrator Charles Vess (*Stardust*, *Sandman*, *The Books of Earthsea*).

*Mira, Mirror* Random House

Seven o'clock, on a Monday morning, five hundred years after the end of the world, and goblins had been at the cellar again...

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*Stories* Simon and Schuster

A beautiful epic of love, longing, redemption, and enchantment in the tradition of Marion Zimmer Bradley's *The Mists of Avalon* *Iceland, AD 1000* Freya knows that her people are doomed. Warned by the Fates of an impending disaster, she must embark on a journey to find a magnificent gold necklace, one said to possess the power to alter the course of history. But even as Freya travels deep into the mountains of Iceland, the country is on the brink of war. The new world order of Christianity is threatening the old ways of Iceland's people, and tangled amidst it all are two star-crossed lovers who destiny draws them together?even as their families are determined to tear them apart *Infused with the rich history and mythology of Iceland, Betsy Tobin's sweeping novel is an epic adventure of forbidden love, lust, jealousy, faith and magical wonder set under the shadow of a smoldering volcano.*

*A Novel* Random House

When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and opens a chocolate boutique called "La

*Celeste Praline*" directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she'll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favourites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too - kindness, love, tolerance - are very human." Vianne and her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (*The English Patient*) and Judi Dench (*Shakespeare in Love*), was directed by Lasse Hallstrom, whose previous film *The Cider House Rules* (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men..." The idea stuck, and Harris began thinking that "people have these

conflicting feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less

the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely

centred around chocolate." Rich with metaphor and gorgeous writing...sit back and gorge yourself on Chocolat.