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DARIO MARQUEZ

A French and English Dictionary U of

Minnesota Press

Suggests a new theory of dance, describes four models for representation in dance, and discusses the work of modern choreographers, including Balanchine, Graham, and Tharp
Dorothy Garrod and the Progress of the Palaeolithic Routledge

An extensively rewritten, revised and updated version of the original FAO Catalogue of Sharks of the World. This volume reviews all 15 families, 25 genera and 57 species of living bullhead, mackerel and carpet sharks, including certain well-established but currently undescribed species, mainly from Australia.

André-Louis Cholesky American University in Cairo Press
 Cutting-edge research by twenty-four

international scholars on female power, agency, health, and literacy in ancient Egypt There has been considerable scholarship in the last fifty years on the role of ancient Egyptian women in society. With their ability to work outside the home, inherit and dispense of property, initiate divorce, testify in court, and serve in local government, Egyptian women exercised more legal rights and economic independence than their counterparts throughout antiquity. Yet, their agency and autonomy are often downplayed, undermined, or outright ignored. In *Women in Ancient Egypt* twenty-four international scholars offer a corrective to this view by presenting the latest cutting-edge research on women and gender in ancient Egypt. Covering the entirety of Egyptian history, from

earliest times to Late Antiquity, this volume commences with a thorough study of the earliest written evidence of Egyptian women, both royal and non-royal, before moving on to chapters that deal with various aspects of Egyptian queens, followed by studies on the legal status and economic roles of non-royal women and, finally, on women's health and body adornment. Within this sweeping chronological range, each study is intensely focused on the evidence recovered from a particular site or a specific time-period. Rather than following a strictly chronological arrangement, the thematic organization of chapters enables readers to discern diachronic patterns of continuity and change within each group of women. · Clémentine Audouit, Paul Valery

University, Montpellier, France · Anne Austin, University of Missouri, St. Louis, Missouri, USA · Mariam F. Ayad, The American University in Cairo, Cairo, Egypt · Romane Betbeze, Université de Genève, Switzerland, and Ecole Pratique des Hautes Etudes, PSL, France · Anke Ilona Blöbaum, Saxon Academy of Sciences and Humanities in Leipzig, Leipzig, Germany · Eva-Maria Engel, Humboldt-Universität zu Berlin, Berlin, Germany · Renate Fellingner, University of Cambridge, Cambridge, UK · Kathrin Gabler, University of Basel, Basel, Switzerland · Rahel Glanzmann, independent scholar, Basel, Switzerland. · Izold Guegan, Swansea University, UK, and Sorbonne University, Paris, France · Fayza Haikal, The American University in Cairo, Cairo, Egypt · Janet H. Johnson,

Oriental Institute, University of Chicago, Chicago, IL, USA · Katarzyna Kapiec, Institute of the Mediterranean and Oriental Cultures of the Polish Academy of Sciences, Warsaw, Poland · Susan Anne Kelly, Macquarie University Sydney, Sydney, Australia · AnneMarie Luijendijk, Princeton University, Princeton, New Jersey, USA · Suzanne Onstine, University of Memphis, Memphis, Tennessee, USA · José Ramón Pérez-Accino Picatoste, Facultad de Geografía e Historia, Universidad Complutense de Madrid, Madrid, Spain · Tara Sewell-Lasater, University of Houston, Houston, Texas, USA · Yasmin El Shazly, American Research Center in Egypt, Cairo, Egypt · Reinert Skumsnes, Centre for Gender Research, University of Oslo, Oslo, Norway · Isabel Stünkel,

The Metropolitan Museum of Art, New York, New York, USA · Inmaculada Vivas Sainz, National Distance Education University), Madrid, Spain · Hana Vymazalová, Czech Institute of Egyptology, Faculty of Arts, Charles University, Prague, Czech Republic · Jacquelyn Williamson, George Mason University, Fairfax, Virginia, USA · Annik Wüthrich, Austrian Academy of Sciences, Austrian Archaeological Institute, Vienna, Austria
The Emergence of Modern Humans Food & Agriculture Org.
 "This is an examination of the influence of the plays of Euripides on the French tragedian Racine, gleaned from Racine's markings on the texts. In her study, Phillippo examines the way in which the creative processes linking the two

writers may have worked. She concentrates on the largely unexplored evidence supplied by "non-verbal" aspects of the annotations: the markings of lines and passages by underlining, brackets, etc. Such markings suggest how Racine probably understood the Greek "originals", and reveal the qualities of the Greek dramatist to which the French writer appears to have responded."

Women in Ancient Egypt Univ of California Press

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Royal Dictionary, English and French and French and English: English and French, 1873.-

v.2.Français-anglais, 1872 Brill Archive

Marginal Notes: Social Reading and the Literal Margins offers an account of literary marginalia based on original research from a range of unique archival sources, from mid-16th-century France to early 20th-century Tasmania. Chapters examine marginal commentary from 17th-century China, 18th-century Britain, and 19th-century America, investigating the reputations, as reflected by attentive readers, of He Zhou, Pierre Bayle, Samuel Johnson, Thomas Warton, and Sir Walter Scott. The marginal writers include Jacques Gohory, Mary Astell, Hester Thrale, Herman Melville, the young daughters of the Broome family in Gloucestershire, and the patrons of the library of the

Huon Mechanics' Institute, Tasmania. Though marginalia is often proscribed and frequently hidden or overlooked, the collection reveals the enduring power of marginalia, concluding with studies of the ethics of annotation and the resurrected life of marginalia in digital environments.

The Royal Dictionary Springer Nature
This monograph deals with the species of the families Nemonychidae, Anthribidae and Attelabidae (Curculionoidea, Coleoptera) of Continental Europe north of 52 ° N and of the British Isles. 50 species are included. For each species a short diagnosis and detailed information on the taxonomy, nomenclature, geographic distribution, life habits, hosts and parasites is given. The book contains

keys from family level to species and is finely illustrated with over 100 black and white drawings, almost all of which are originals drawn by the author and furthermore with four plates showing 35 representative species skilfully depicted in colour by Birgitte Rubæk. The introductory part provides general information on the taxonomic history, morphology of all life stages, life history and economic importance, comments on phylogeny and classification and some practical hints on how to collect, preserve and identify specimens. In addition lists of hosts and parasites, a catalogue of occurrence by province for the 33 species found in Fennoscandia and Denmark, an extensive list of literature and an index are given. The main objective of the book is to provide

a comprehensive systematic treatment of the North European Nemonychidae, Anthribidae and Attelabidae based on richly illustrated identification keys and descriptions combined with up-to-date information on the distribution and biology of individual species. Volume 34 of this series treated the Brentidae. These volumes thus complete the treatment of the four orthocerous weevil families (weevils with straight antennae) within the superfamily Curculionoidea, and are indispensable for anyone - professional or amateur - working with or interested in weevils.

The Royal Dictionary Abridged

Cornell University Press

Dorothy Garrod opened many doors; not only was she the first female professor at Cambridge University, but she

illuminated - and in some cases initiated - some of prehistoric archaeology's most central issues. The quiet yet self possessed woman was best known as a fieldworker, often venturing into dangerous regions such as Kurdistan. Her first and highly successful excavation revealed fragments of Neanderthal fossils in Gibraltar. This volume reviews modern research on this site, as well as exploring other issues which interested the Disney Professor of Archaeology: hominid remains from Mount Carmel; Palaeolithic sites in the Zagros Mountains, Bulgaria and Britain; and the cultural evidence for the beginning of Near Eastern food production, which Garrod called Natufian. Also included are papers concerned with her life, background and

published work. The topics' span and continuing relevance are testament to Dorothy Garrod's remarkable character and great achievements.

**The Royal Dictionary Abridged ...
The Fourth Edition, Carefully
Corrected, Etc** BRILL

This book traces the life of Cholesky (1875-1918), and gives his family history. After an introduction to topography, an English translation of an unpublished paper by him where he explained his method for linear systems is given, studied and replaced in its historical context. His other works, including two books, are also described as well as his involvement in teaching at a superior school by correspondence. The story of this school and its founder, Léon Eyrolles, are addressed. Then, an

important unpublished book of Cholesky on graphical calculation is analyzed in detail and compared to similar contemporary publications. The biography of Ernest Benoit, who wrote the first paper where Cholesky's method is explained, is provided. Various documents, highlighting the life and the personality of Cholesky, end the book.

Silent Witness Springer

A journal devoted to the practice, theory, history, and archaeology of art.

A Catalogue of Books, the Property of a Political Economist

Grand Dictionnaire

The Royal Dictionary. In Two Parts. First, French and English. Secondly, English and French. The French Taken Out of the Dictionaries of Richelet, Furetiere, Tachart, the

Great Dictionary of the French Academy, and the Remarks of Vaugelas, Menage, and Bouhours. The English Collected Chiefly Out of the Best Dictionaries, and the Works of the Greatest Masters of the English Tongue ... For the Use of His Highness the Duke of Gloucester
The Nemonychidae, Anthribidae and Attelabidae (Coleoptera) of Northern Europe
Royal Dictionary, English and French and French and English

Boyer's Royal Dictionary Abridged. In Two Parts. I. French and English. II. English and French ...

Marginal Notes

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

Dictionnaire Royal François-anglois Et Anglois-françois, Tiré Des Meilleurs Auteurs Qui Ont Écrit Dans Ces Deux Langues; Par Mr. A. Boyer

Catalogue of the Library of the Boston Athenaeum