

# John Scofield Guitar

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## DEVAN MARQUEZ

*How to Play Blues-fusion Guitar* JG Press

Here is a collection of insightful interviews with many of the most prominent figures in today's guitar world. Presents 25 articles selected from Charles Chapman's extensive work as a music journalist, including legends such as Johnny Smith, Tim May, Martin Taylor, John Abercrombie, George Benson, John Scofield, and Howard Alden. an interview with renowned luthier Robert Benedetto is included as an added bonus. This book illustrates the passion these guitarists have for their art, the respect they have for music and one other, and their desire to pass their art and sentiments on to others.

*Modern Jazz Guitar Concepts* WWW.Fundamental-Changes.com

Learn modern jazz guitar and theory with virtuoso Jens Larsen

**For Guitar, Vibes, and All Keyboard Instruments** Mel Bay Publications

One of the Best Books of the Year: NPR, GQ, Billboard, JazzTimes In jazz parlance, "playing changes" refers to an improviser's resourceful path through a chord progression. In this definitive guide to the jazz of our time, leading critic Nate Chinen boldly expands on that idea, taking us through the key changes, concepts, events, and people that have shaped jazz since the turn of the century--from Wayne Shorter and Henry Threadgill to Kamasi Washington and Esperanza Spalding; from the phrase "America's classical music" to an explosion of new ideas and approaches; from claims of jazz's demise to the living, breathing scene that exerts influence on mass culture, hip-hop, and R&B. Grounded in authority and brimming with style, packed with essential album lists and listening recommendations, *Playing Changes* takes the measure of this exhilarating moment--and the shimmering possibilities to come.

**Guitar Talk** Alfred Publishing Company, Incorporated

John Scofield Guitar TranscriptionsHal Leonard Corporation

*Why Jazz Happened* WWW.Fundamental-Changes.com

An in-depth approach by Mimi Fox to mastering arpeggios for guitarists, beginning with simple arpeggio studies, this book progresses through simple concepts and tunes then proceeds to tackle some of the great standards that jazz musicians play. The lesson concludes with advanced arpeggio concepts including super-imposition of unusual arpeggios over various chord types to create startling tonal clusters. This is a must-have for all serious guitarists who want to achieve great technique while developing their sense of harmony. Audio download available online.

**Berklee Jazz Guitar Chord Dictionary (Music Instruction)** Alfred Publishing Company, Incorporated

The definitive biography of guitar icon and Grammy Award-winning artist Bill Frisell. FEATURING EXCLUSIVE LISTENING SESSIONS WITH: Paul Simon; Justin Vernon of Bon Iver; Gus Van Sant; Rhiannon Giddens; The Bad Plus; Gavin Bryars; Van Dyke Parks; Sam Amidon; Hal Willner; Jim Woodring; Martin Hayes & Dennis Cahill 'A beautiful and long overdue portrait of one of America's true living cultural treasures . . . a brilliant book.' JOHN ZORN 'Wonderful. It captures exactly the Bill I know.' GAVIN BRYARS 'The perfect companion-piece to the music of its subject.' MOJO Over a period of forty-five years, Bill Frisell has established himself as one of the most innovative and influential musicians at work today. Growing up playing clarinet in orchestras and marching bands, Frisell has progressed through a remarkable range of musical personas - from devotee of jazz master Jim Hall to 'house guitarist' of estimable German label ECM, from edgy New York downtown experimentalist to plaintive country and bluegrass picker. He has been a pioneering bandleader and collaborator, a prolific composer and arranger and a celebrated Grammy Award winner. A quietly revolutionary guitar hero who has synthesised many disparate musical elements into one compellingly singular sound, Frisell connects to a diverse range of artists and admirers, including Paul Simon, Elvis Costello, Lucinda Williams, Gus Van Sant, Marianne Faithfull and Justin Vernon, many of whom feature in this book. Through unprecedented access to the guitarist and interviews with his close family, friends and associates, Philip Watson tells Frisell's story for the first time. 'A revelatory, roots and branches portrait of one of America's greatest synthesisers of musical ideas.' IAN PATTERSON, ALL ABOUT JAZZ

*Utilizing the Entire Fingerboard* Alfred Music

Secrets of master guitarists, revealed in conversation. *Guitar Talk* offers interviews with many of the most creative guitarists of our time. This new book presents these conversations, between Joel Harrison and Nels Cline, Pat Metheny, Fred Frith, Bill Frisell, Julian Lage, Elliott Sharp, Michael Gregory Jackson, Ben Monder, Anthony Pirog, Henry Kaiser, Mike and Leni Stern, Vernon Reid, Mary Halvorson, Nguyễn Lê, Rez Abbasi, Ava Mendoza, Liberty Ellman, Brandon Ross, Wayne Krantz, Dave Fiuczynski, Wolfgang Muthspiel, Miles Okazaki, Sheryl Bailey, Rafiq Bhatia, and Ralph Towner—twenty-seven great guitarists in all. An enormous range of approaches and sounds exist in the modern guitar. The instrument can howl, scrape, scratch, scream, sing, pluck, and soothe. What stands out in this book is not so much the instrument itself, rather the wonderful and idiosyncratic personalities of these bold souls, their sometimes wild, often zigzagging, and ultimately profound journeys toward beauty, meaning, and excellence in their work. We find out that jazz icon Bill Frisell won a high school band contest playing R&B tunes, beating out future members of Earth Wind and Fire. We learn which of Nels Cline's compositions he wishes to have played at his funeral. Michael Gregory Jackson recounts painful episodes of racism as he stretched between the chasm of avant jazz, rock, and blues in the 1980s. Many more revelations, amusements, and philosophies abound.

*The Music of Miles Davis, 1980-1991* MIT Press

Both Volumes I and II of *Jazz-Funk Guitar* packaged together. In Volume I, John's multi-faceted style is covered in depth as he discusses intervallic ideas, string-skipping, chordal concepts, playing ideas across the fingerboard, and developing a personal sound. (66 min.) In Volume II, John covers the compositional aspect of his style as he analyzes the songs performed on this tape and reveals the

correct chord voicings and melody lines. Using his own tunes, John goes over concepts such as chromaticism, form, contour, voice-leading, pedal tones, and contrary motion. (62 min.)

*Learn the Sound of Modern Harmony & Melody* Hal Leonard Corporation

General Reference

*Advanced Jazz Guitar Improvisation* WWW.Fundamental-Changes.com

When progressive rock band King Crimson released *Starless and Bible Black* in 1974, very few recognized the astonishing virtuosity captured in the album's 11-minute instrumental capstone, "Fracture." Three minutes into the piece, guitarist Robert Fripp begins playing a quiet, non-stop barrage of notes called a "moto perpetuo," an Italian term for "perpetual motion." Fripp's moto perpetuo requires intense right-hand string-skipping, and picking capabilities only a handful of guitarists around the world possess. Musician Anthony Garone was challenged by his father to learn *Fracture* in 1998. As a 16-year-old who practiced six or more hours every day, he could not understand why he could play other technical pieces of music, but not *Fracture*. Over the years, he published blog posts and videos about his efforts. Garone kept working in isolated frustration until he enrolled in a week-long guitar instruction course led by Fripp in rural Mexico in 2015. That week was transformative. It was in Mexico that Garone learned the mechanics of Fripp's very unique right-hand technique. To properly play *Fracture*, Garone had to re-learn how to play guitar, sit, stand, and breathe. It would also require meditation and a new way of using his body. Following many months of remedial guitar practice, Garone re-trained himself to play guitar. In 2016, he was finally able to play small pieces of *Fracture* without any pain or frustration. He documented his progress, work, and learnings on his *Make Weird Music* YouTube channel in a series called *Failure to Fracture*. The videos garnered hundreds of thousands of views and praise from Fripp himself, who wrote "Fracture is impossible to play, cf. Anthony Garone." *Failure to Fracture* (the book) captures Garone's transformative 22-year journey. The story begins with his time as a teenager developing a friendship with guitar hero Steve Vai in 1996. It ends with video performances of both *Fracture* and the even more difficult "sequel" composition, *FraKctured*, written and performed in Fripp's own *New Standard Tuning*. It is a book about achieving the impossible, overcoming one's limitations, and retraining the mind and body.

*Jazz-funk Guitar I* Alfred Music

Mike Stern is an electrifying guitarist whose blistering chops combine jazz harmony with rock-fusion and perfect bluesy phrasing. In this book, he shares his secrets of altered scale soloing and reveals the keys to his signature sound.

**Stompbox** Hal Leonard Corporation

(Berklee Guide). Learn twelve contemporary jazz guitar solos from six of the greatest artists: Jim Hall, John Scofield, Pat Martino, Kurt Rosenwinkel, Bireli Lagrene and Mike Stern. Each solo includes a technical introduction with analytical insights and references to its classic recording. The transcribed solos include traditional notation and tablature. Songs include: All the Things You Are (John Scofield) \* Days of Wine and Roses (Bireli Lagrene) \* How Deep Is the Ocean (How High Is the Sky) (Kurt Rosenwinkel) \* Oleo (Pat Martino) \* St. Thomas (Jim Hall) \* There Is No Greater Love (Mike Stern) \* and more.

*Conversations with Visionary Players* Ten Speed Press

The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.

**JOHN SCOFIELD'S 'A GO GO' Jazz-Funk Phrasing for Guitar** John Scofield Guitar Transcriptions

Written for the intermediate to advanced jazz guitarist, this book assumes an adequate knowledge of chord scales and jazz theory. The topics include playing modally, chord substitutions, Coltrane substitutions, diminished and melodic minor scales as well as dealing with pentatonics. Companion audio download available online

**Playing Changes** Vintage

100 Classic Rock Licks for Guitar goes way beyond every other 'boring' lick book, and teaches you 100 essential rock guitar licks in the style of the world's 20 greatest rock guitarists....

**Interviews With the Jazz Greats...and More!** Mel Bay Publications

This detailed guitar method builds the rhythmic and melodic skills you need to be an excellent funk guitar player

**Bill Frisell, Beautiful Dreamer** Berklee Press Publications

Provides insight into this extraordinary drummer, both as a soloist and in inspired performances with former band members John Scofield (guitar), Gary Grainger (bass), and Jim Beard (keyboards). Dennis shows what it means to play "in the pocket" using classic P-Funk grooves and more. Special DVD features include exclusive video from Dennis' home library, killer performances from the Warner Bros. Library, and Dennis' photo album.

*Robert Gray, John Kendrick, and the Pacific Fur Trade* Alfred Music

(Guitar Educational). Learn to play guitar like Robben Ford, Joe Bonamassa, Larry Carlton, John Scofield, Eric Johnson, and other blues/fusion masters! Blues/fusion merges the soulfulness of the blues with the sophistication of jazz. In *How to Play Blues/Fusion Guitar*, you'll study the key elements of style what scales, chords, and arpeggios are most commonly used, and how to use them. You'll also take a look at examples in the style of artists like Matt Schofield, Mike Stern, Scott Henderson, and John Scofield, to see how these masters put their own unique spin on the blues/fusion format. Book includes access to audio online for download or streaming, with loads of demonstration tracks, plus play-along tracks for practicing!

**100 Pedals of the World's Greatest Guitarists** Faber & Faber

16 songs from this jazz/fusion guitarist featuring full transcriptions and performance notes.

**Diorio - Creative Jazz Guitar** Warner Bros. Publications

The story of the final recordings of one of the greatest jazz musicians of the twentieth century