
Catalogo Afinsa Portugal 2015

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MCKAYLA CONRAD

Macao 2000 Routledge
Rapid progress during the last twenty years has created a host of new technologies for studying electrical storms, including lightning mapping systems, new radars, satellite sensors, and new ways of measuring electric field and particle charge. This book explains how these advances have revolutionized our understanding. The books provides substantial background material, making it accessible to a broad scientific audience.

The Postal Service Guide to U.S.

Stamps Arabian Publishing Limited
Surveying the ideals and visions held by the founders of the European Community, this timely book also assesses the concepts and theories surrounding the European Union today. This volume is the first to explore the theoretical cleavages among Monnet, Spinelli, the federalists, and the functionalists together with the views of the Socialist, Labour
Roman Provincial Coinage Stanley Gibbons Publications Limited

Over the past three decades, theater studies has undergone a radical worldwide development and renewal. This happened through two different yet complementary

paths: the first (North American in origin) led to the birth of the discipline of performance studies; the second (European continental) is what Marco de Marinis calls "new teatrology." New teatrology arises from the dialogue between theatre history and the humanities and social sciences, yet de Marinis also characterizes it by a strong experimental imprint resulting from a close and participatory relationship with theatrical practice and its players. The first part of *Understanding Theatre* retraces the main steps that brought theater studies to make the transition from performance to the audience to their receptive act, giving proper attention to the documentary

element. In the second part, de Marinis tests the new perspective of investigation on some fundamental innovative theatrical experiences of the twentieth century. In this way, the volume collects de Marinis's essays--written for magazines, conference programs, and edited collections--from a span of almost thirty years and documents key post-semiological developments in how we understand theater today.

Catalogue No. 3 .. Oxford University Press, USA

Cancellations, travelling post offices, railway, steamer, air mails, Rangoon, India, China, prisoners of war B1917, censor marks.

The Queen's Stamps Little Kids and Their Big Dogs

Comprehensively illustrated, this is the world-recognised catalogue covering Great Britain and the British Commonwealth countries and is accepted as the standard guide to postage stamps value.

The Art of Dhow-building in Kuwait

CUP Archive

Holograms on postage stamps have become a new topical subject in philately, and there has been a growing interest among philatelists in collecting such items

for many years now. It was 25 years ago when the first definitive postage stamp with a hologram was issued in Austria in 1988. Since then many countries have issued hologram stamps or souvenir sheets, some of them on more than one occasion. Up until 2014 holographic stamps have been issued in approximately 80 countries, and the total number of different postal items containing holograms is estimated at 450 pieces.

There was a peak in the number of hologram stamp issues at the turn of the 1999/2000 century celebrations. The use of holograms on postage stamps seems to be more of a new and attractive decoration, however, rather than a security device, which role has been adopted by holograms used on credit cards and passports. This book presents a chronological review of worldwide issues of postage stamps and souvenir sheets containing holograms. Each stamp is described and accompanied with a color photograph of the stamp. This also applies to miniature and souvenir sheets. In addition, official and special first-day covers (FDCs) with cachet holograms are presented and described. As regards

holographic images, quite a few of them are space-related, including, for example, Earth, Moon, Jupiter, Sun, satellites, space crafts, space stations, gamma radiation, and cosmonaut images. Some hologram images are two-channel or animated types of images. A few of the stamp images of the animated type are quite unique, but philatelists are often unaware of this quality, being also, unfortunately, unable to correctly view such stamps. The book provides advice on how to proceed in order to get the best out of such holographic images. The book places emphasis on different types of hologram stamps and images, their producers and the story behind the stamps. Details concerning the items described, such as size, identification numbers, denomination, perforation and edition can be found in the Tables at the end of the book. In no other philatelic or holographic publication will the reader find such extensive information on hologram stamps, accompanied by an abundance of high-quality color illustrations throughout the book.

Old Rome and New Italy Sagwan Press
Ever since Kuwait emerged in the 18th

century as a young maritime state with an extreme dependence on the sea, it has been renowned for the consummate skills of its sailors and dhow-builders. Kuwait's shipwrights became justly famed for the beauty, seaworthiness and practicality of their vessels, and the Kuwaiti boum became a symbol of Kuwait's maritime prowess on all the dhow routes linking Arabia, Iran, India and East Africa. This book describes in detail how Kuwaiti shipwrights built their vessels, in particular the boum. As with dhows everywhere, this was done entirely by hand and eye, without drawings of any kind. There are chapters on celebrated master builders and famous dhows, on sails, rigging and launching, and on tools and timber. There is also an extensive glossary of Kuwaiti nautical terms. Today the era of Kuwait's sailing dhows is long gone. In *The Art of Dhow-building in Kuwait* Dr Ya'qub Al-Hijji, himself a Kuwaiti maritime historian, provides a timely memorial of the craft industry which sustained this unique maritime nation. It is lavishly illustrated with drawings, colour photographs and remarkable old black-and-white images. The latter, from the first half of the

20th century, include many by Alan Villiers, and form an eloquent pictorial elegy on the passing of a great maritime tradition.

Unfold Springer

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Pombal, Paradox of the Enlightenment
Hassell Street Press

"A splendid piece of work . . . fascinating

for bibliographers, musicologists, liturgical specialists, and Renaissance historians."-- D. W. Krummel, University of Illinois "A splendid piece of work . . . fascinating for bibliographers, musicologists, liturgical specialists, and Renaissance historians."-- D. W. Krummel, University of Illinois
Scott Stamp Monthly [88] Enactments Around 1770 or 1771, Francisco Goya went to Italy for roughly one year.

Although it is not known whether he was actually fleeing the Spanish Inquisition, as an artist of his time he was certainly undertaking a pilgrimage to a country in which many (non-Italian) artists had completed their apprenticeships. Myths proliferate about Goya's Italian period. There are tales of his working as an acrobat, romancing a nun and being offering a job as court painter to Catherine the Great. Whatever the truth of these, he certainly came face to face with much inspirational art: Raphael and Michelangelo at the Vatican, Tiepolo, Correggio's frescoes in Parma, plus the Belvedere Torso of Apollonius and the Farnese Hercules of Glykon (both of which he sketched). During this stint, Goya also entered a painting in the Parma Academy

competition, winning second prize. But upon his return to Spain, Goya was an artist transformed, liberated from Neoclassicism and free to pursue his own wilder painterly imaginings. By 1774, Goya had gone from anonymity to become Saragossa's most prosperous artist. What was he doing during this murky Italian jaunt? Goya and Italy is the first book to consider this question at length. In its pages, historians have collaborated to recreate the climate of eighteenth-century Rome, to postulate Goya's place in it and to assess the legacy of this shrouded episode in his biography. It will prove an invaluable document for Goya fans. [Great Britain](#) Methuen Pub Limited

From celebrated photographer Andy Seliverstoff, another volume of gorgeous images of little kids kissing, hugging, playing, laughing, jumping, and just generally loving the big dogs in their lives. "Nothing short of magical," the Today Show wrote about Seliverstoff's first "Little Kids and Their Big Dogs" book. "You'll never see anything as adorable as these little kids with big dogs," agreed BuzzFeed. "Outrageously precious" added People magazine. This second volume contains a

global assortment of some of the biggest dogs on the planet, from Irish Wolfhounds and Great Danes to lesser-known breeds like Spanish Mastiffs and Caucasian Shepherds. Also available are "Little Kids and Their Big Dogs" greeting cards, a 2018 calendar, and, of course, Volume 1. [Italian Music Incunabula](#) Univ of California Press

For much of human history, the motive force behind war, conquest, social conflict and world exploration has been the drive to acquire gold. From the ancient world of Croesus to the wealthy dynasties of Renaissance Italy, from the earliest European explorations into Africa, America, and Asia to the gold rushes of the nineteenth century and the banking crises that lay beyond them, Pierre Vilar depicts the awesome power of avarice to structure the world in which we live. The insidious power of gold and money is the subject of this enlightening and entertaining history. The age of exploration brought an influx of treasure into Western Europe, prompting disputes between theologians and early economists over the causes of inflation in the sixteenth century. In time, American silver

distorted metropolitan Spanish society beyond recognition. Vilar goes on to examine the roots of the modern banking and financial systems in institutions founded in Holland, England and France during the seventeenth and eighteenth centuries. And in the nineteenth century, the gold rushes of Australia, California and South Africa generated new modifications in the international monetary system. Vilar concludes the story of these developments with a discussion of the crisis of the 1920s that, in the wake of the world credit crash of 2008, is more pertinent than ever. A History of Gold and Money provides a unique work of synthesis on the role of money in modern economic history. [Great Britain Specialised](#) Oxford University Press, USA

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HOLOGRAPHY AND PHILATELY Hansholo Publishing

This book reviews research on electrostatic measurements, including topics such as the design and practical features of 'field mill' electrostatics fieldmeters, the use of corona charge decay as an appropriate method for assessing the electrostatic suitability of materials, and the use of capacitance

loading as an additional relevant characteristic of materials. In addition, this book presents information on a novel method for measuring the ability of materials to provide shielding against transient electric fields and on methods for calibration of electrostatic measuring instruments.

The Penn Dental Journal

Revenue postage stamps, UK, United Kingdom.

Visions Of European Unity

A major new study of the marquês de Pombal, one of the most important figures in Portuguese history and one of the eighteenth century's most successful 'enlightened despots'.

The Electrical Nature of Storms

Macao 2000 gives a last social and economic snapshot of Macao as the colony returns to the control of China. The book is the most up-to-date study of the territory's modern and dynamic society and economy.

An Introduction to Electrostatic Measurements

The first and definitive history of the finest

stamp collection in the world, now in paperback with a new index and epilogue. This elegant book is the definitive account of one of the world's most important and extensive stamp collections, and the monarchs and keepers who have contributed to it. Inaugurated by Queen Victoria, and enlarged by five successive British monarchs, the main body of the Collection came into being under George V, whose passionate and shrewd acquisition of many other private collections has ensured the unique and comprehensive character of his own. This is a story told through the stamps themselves, many of the most famous of which are produced here in full color, as well as through astonishing anecdotes featuring the kings, queens, and courtiers who brought them together. This informative, surprising, highly illustrated volume is written to appeal to the general reader with an interest in Royal history, as well as to the specialist enthusiast.

Phillipps Studies

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