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## TOWNSEND COOPER

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Black Butler Oxford University Press, USA

Robyn Bennis's THE GUNS ABOVE is an adventurous military fantasy debut about a nation's first female airship captain. They say it's not the fall that kills you. For Josette Dupre, the Corps' first female airship captain, it might just be a bullet in the back. On top of patrolling the front lines, she must also contend with a crew who doubts her expertise, a new airship that is an untested deathtrap, and the foppish aristocrat Lord Bernat, a gambler and shameless flirt with the military know-how of a thimble. Bernat's own secret assignment is to catalog her every moment of weakness and indecision. So when the enemy makes an unprecedented move that could turn the tide of the war, can Josette deal with Bernat, rally her crew, and survive long enough to prove herself? "Full of sass and terrific characters. Great

storytelling. Loved it." —Patricia Briggs  
At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.  
*Pakistani Attempts to Capture Kashmir in 1947, Division of Kashmir and Terrorism*  
Mazda Pub

A memoir of Karachi through the eyes of its women An Indies Introduce Debut Authors Selection For a brief moment on December 27, 2007, life came to a standstill in Pakistan. Benazir Bhutto, the country's former prime minister and the first woman ever to lead a Muslim country, had been assassinated at a political rally just outside Islamabad. Back in Karachi—Bhutto's birthplace and Pakistan's other great metropolis—Rafia Zakaria's family was suffering through a crisis of its own: her Uncle Sohail, the man who had brought shame upon the family, was near death. In that moment these twin catastrophes—one political and public, the other secret and intensely personal—briefly converged. Zakaria uses that moment to begin her intimate exploration of the country of her birth. Her Muslim-Indian family immigrated to Pakistan from Bombay in

1962, escaping the precarious state in which the Muslim population in India found itself following the Partition. For them, Pakistan represented enormous promise. And for some time, Zakaria's family prospered and the city prospered. But in the 1980s, Pakistan's military dictators began an Islamization campaign designed to legitimate their rule—a campaign that particularly affected women's freedom and safety. The political became personal when her aunt Amina's husband, Sohail, did the unthinkable and took a second wife, a humiliating and painful betrayal of kin and custom that shook the foundation of Zakaria's family but was permitted under the country's new laws. The young Rafia grows up in the shadow of Amina's shame and fury, while the world outside her home turns ever more chaotic and violent as the opportunities available to post-Partition immigrants are dramatically curtailed and terrorism sows its seeds in Karachi. Telling the parallel stories of Amina's polygamous marriage and Pakistan's hopes and betrayals, *The Upstairs Wife* is an intimate exploration of the disjunction between exalted dreams and complicated realities.

The Encyclopedia of Herbicides FriesenPress  
Herbicides are one of the most widely used groups of pesticides worldwide for controlling weedy species in agricultural and non-crop settings. Due to the extensive use of herbicides and their value in weed management, herbicide research remains crucial for ensuring continued effective use of herbicides while minimizing detrimental effects to ecosystems. Presently, a wide range of research continues to focus on the physiology of herbicide action, the environmental impact of herbicides, and safety. The authors of *Herbicides*,

*Physiology of Action, and Safety* cover multiple topics concerning current valuable herbicide research.

**Rebel Sultans: The Deccan from Khilji to Shivaji** Routledge

After years of searching through dusty museum collections and royal stores across India, acclaimed designer Ritu Kumar has uncovered many of the last surviving examples of traditional royal clothing. Her book is a celebration of this rich legacy of textiles and craftsmanship. This in-depth study of the evolution of Indian royal costume spans the centuries from the first representations of clothing in ancient India, through the reign of the Mughal emperors and the days of the British Raj, to Indian independence and royalty in the present day. The author covers both men's and women's garments, Hindu and Muslim styles, and documents the evolution of European-Indian fashions. This sumptuous volume is illustrated with a variety of material, much of which has never been published before ranging from archive photographs, miniatures, royal portraits and cinema stills, to detailed images of garments and textiles from as far back as the seventeenth century. A separate section explains in detail the techniques behind the traditional crafts of weaving, dyeing, printing and embroidery, with sketches and patterns illustrating a variety of garments. Specially commissioned photographs of members of royalty wearing their traditional clothes emphasise the colour, shape, ornament and texture of these stunning costumes. This royal family album is supplemented by stories of royal India told to the author by the last Rajmats who still remember the splendours of courtly life. AUTHOR: Ritu Kumar is one of India's foremost designers, who has developed a unique style combining the

ancient traditions of Indian craftsmanship with contemporary innovations. She began her work many years ago in a small village near Calcutta with just four hand-block printers and a couple of tables. 360 colour & 100 b/w illustrations

*History of Iranian Literature* CRC Press  
While Earl Ciel Phantomhive, accompanied by his indomitable butler, Sebastian, is away on the trail of his quarry, Blavat, the sound of gunshots rends the silence of his London town house. A scene of carnage awaits master and servant upon their return, along with a chilling message from the forgotten past that shakes the young earl to his core...

[Unravelling the Enigma that is Mahendra Singh Dhoni](#) Springer Science & Business Media

History of the Qutb Shahi rulers of Golconda, 16th-17th cent.

**Autobiography and Memoir** Beacon Press

An encyclopedic guide to occult crime. It includes entries on criminals, major cults, their leaders, victims, ritual implements, and historical background. Topics covered include human sacrifice, cannibalism, sexual perversion, torture and mutilation.

**Death of a Hero** Yen Press LLC

For over a decade, Mahendra Singh Dhoni has captivated the world of cricket and over a billion Indians with his incredible ingenuity as captain, wicketkeeper and batsman. Bharat Sundaresan tracks down the cricketer's closest friends in Ranchi and artfully presents the different shades of Dhoni-the Ranchi boy, the fauji, the diplomat, Chennai's beloved Thala, the wicketkeeping Pythagoras-and lays bare the man underneath. He discovers a certain je ne sais quoi about the man

who has a magical ability to transform and elevate everything which comes into his orbit-the Dhoni Touch. Funny, candid, and peppered with delicious anecdotes, *The Dhoni Touch* reveals an ordinary man living an extraordinary life.

*Aru Shah and the Tree of Wishes* Antique Collectors Club Limited

Written over 60 years, whilst still a very young woman by Shaista Ikamullah, this Thesis on the Development of the Short Story and Urdu Novel is as useful today as it was when it was first written.

*The Upstairs Wife* BoD - Books on Demand

*Algorithms for VLSI Physical Design Automation* is a core reference text for graduate students and CAD professionals. It provides a comprehensive treatment of the principles and algorithms of VLSI physical design. *Algorithms for VLSI Physical Design Automation* presents the concepts and algorithms in an intuitive manner. Each chapter contains 3-4 algorithms that are discussed in detail. Additional algorithms are presented in a somewhat shorter format. References to advanced algorithms are presented at the end of each chapter. *Algorithms for VLSI Physical Design Automation* covers all aspects of physical design. The first three chapters provide the background material while the subsequent chapters focus on each phase of the physical design cycle. In addition, newer topics like physical design automation of FPGAs and MCMs have been included. The author provides an extensive bibliography which is useful for finding advanced material on a topic. *Algorithms for VLSI Physical Design Automation* is an invaluable reference for professionals in layout, design automation and physical design.

**Journey on Parallel Roads**

### Independently Published

The 10th Anniversary Edition of Yin Yoga: Outline of a Quiet Practice by Paul Grilley brings together in a fresh way the ancient wisdom of acupuncture and Taoism with Hindu yoga practices. With over 80,000 copies sold, Grilley's book has been enhanced with new materials describing the evolution of Yin Yoga within the Yoga world over the last decade plus new reference materials on anatomy and the practice of Yin Yoga. Yoga as practiced in the US is almost exclusively Yang or muscular in nature. The Yin aspect of Yoga (using postures that stretch connective tissue) is virtually unknown but vital for a balanced approach to physical and mental health. Paul Grilley outlines how to practice postures in a Yin way. Grilley includes an explanation of Modern Meridian Theory, which states that the meridians of acupuncture theory are currents flowing through the connective tissues of the body. Yin Yoga is specifically designed to address these tissues. The two major differences between a Yin and a Yang Yoga practice are that Yin postures should be done with the muscles relaxed and should be held a long time. This is because connective tissue does not stretch like muscle and will not respond well to brief stresses. In addition, Yin Yoga better prepares people for meditation. For yoga practitioners looking for something beyond physical postures. Yin Yoga addresses the deeper spiritual dimensions of yoga, with helpful sections on chakras, breathing exercises, and meditation.

*Indian Soldiers on the Western Front, 1914-18* White Thread Press

The Journey on Parallel Roads reflects the couple's journey on parallel roads of profession, community leadership, and

broad family responsibility. They looked after all in exemplary manner giving priority to each that each deserved without any discrimination and achieved very high praise as noted in the recognition chapter of the book. They have included their ancestry reflecting the village life then and how it changed with passing time. They come from very reputable families. Partition of India had a very negative effect on them. They could not settle either in India or in Pakistan. Naiyer Habib family not affected much stayed in India and family of Mahlaqa Naushaba Khanam(Habib) settled in Pakistan, driven as refugee from India in 1947 riots. Their long time earnestly arranged marriage with commitment, even before the partition of India was completed in 1966. They settled in Canada away from their family. They made their contribution to Canada and Canada embraced them as their son and daughter in their words. They set an example of leadership integrating the Muslim community with society at large while maintaining their culture and religion. They describe it as an experience of respect and of acceptance of one another.

*Principles and Practice* Scholastic UK

This book outlines digital discipleship principles for building an online community and provides practical instruction for how to do it no matter how big or small a local church may be. There are more than 2.3 billion professing Christians in the world and more and more new churches launching globally, yet statistics show that in-person church attendance is declining or plateauing in every nation. Although social technology has been around for more than two decades, church leaders have long bristled at the idea of church online, ranking it as the last concern on

their minds in Barna's 2020 state of the church report published February 3, 2020. And then, three weeks later, COVID-19 closed the doors of every church on earth and suddenly forced them entirely online. Nona Jones, a globally acclaimed thought leader on leveraging technology for ministry, had been leading a movement and sounding the alarm for several years to make digital discipleship a central part of every church's ministry approach. In *From Social Media to Social Ministry*, she outlines her digital discipleship principles and provides practical instruction for how to do it no matter how big or small a local church may be. There are plenty of books to help churches build a social media strategy, but this is the first book of its kind that goes beyond digital marketing to digital ministry. Readers will leave this book with: Clarity on what discipleship truly is The data that underscores the urgency for digital discipleship Understanding of the resources required to do it well A step-by-step guide on how to implement digital discipleship into ministry plans Knowledge of the differences among and purposes of the most popular social platforms, as well as the tools best positioned for digital ministry

**Yin Yoga** Lindhardt og Ringhof  
 'Basu's account of how Arthur Conan Doyle set about trying to get a pardon for Edalji is in itself a fine piece of detective work.' The Times 'Compulsive reading.' A.N. Wilson 'Nails the nastiness of a peculiarly English scandal.' The Spectator 'A potent mix of racial injustice, Sherlockian mystery and Shrabani's signature storytelling.' Lucy Worsley In the village of Great Wyrley near Birmingham, someone is mutilating horses. Someone is also sending threatening letters to the vicarage,

where the vicar, Shahpur Edalji, is a Parsi convert to Christianity and the first Indian to have a parish in England. His son George – quiet, socially awkward and the only boy at school with distinctly Indian features – grows up into a successful barrister, till he is improbably linked to and then prosecuted for the above crimes in a case that leaves many convinced that justice hasn't been served. When he is released early, his conviction still hangs over him. Having lost faith in the police and the legal system, George Edalji turns to the one man he believes can clear his name – the one whose novels he spent his time reading in prison, the creator of the world's greatest detective. When he writes to Arthur Conan Doyle asking him to meet, Conan Doyle agrees. From the author of *Victoria* and *Abdul* comes an eye-opening look at race and an unexpected friendship in the early days of the twentieth century, and the perils of being foreign in a country built on empire.

**The Path to Perfection** Penguin  
 Random House India Private Limited  
 For three decades, Sri Lanka's civil war tore communities apart. In 2009, the Sri Lankan army finally defeated the separatist Tamil Tigers guerrillas in a fierce battle that swept up about 300,000 civilians and killed more than 40,000. More than a million had been displaced by the conflict, and the resilient among them still dared to hope. But the next five years changed everything. Rohini Mohan's searing account of three lives caught up in the devastation looks beyond the heroism of wartime survival to reveal the creeping violence of the everyday. When city-bred Sarva is dragged off the streets by state forces, his middle-aged mother, Indra, searches for him through the

labyrinthine Sri Lankan bureaucracy. Meanwhile, Mugil, a former child soldier, deserts the Tigers in the thick of war to protect her family. Having survived, they struggle to live as the Sri Lankan state continues to attack minority Tamils and Muslims, frittering away the era of peace. Sarva flees the country, losing his way – and almost his life – in a bid for asylum. Mugil stays, breaking out of the refugee camp to rebuild her family and an ordinary life in the village she left as a girl. But in her tumultuous world, desires, plans, and people can be snatched away in a moment. *The Seasons of Trouble* is a startling, brutal, yet beautifully written debut from a prize-winning journalist. It is a classic piece of reportage, five years in the making, and a trenchant, compassionate examination of the corrosive effect of conflict on a people.

### **History of the Qutb Shāhī Dynasty**

Harper Collins

Some justification seems to be necessary for the addition of yet another History of Iranian Literature to the number of those already in existence. Such a work must obviously contain as many novel features as possible, so that a short explanation of what my collaborators and I had in mind when planning the book is perhaps not superfluous. In the first place our object was to present a short summary of the material in all its aspects, and secondly to review the subject from the chronological, geographical and substantial standpoints - all within the compass of a single volume. Such a scheme precludes a formal and complete enumeration of names and phenomena, and renders all the greater the obligation to accord most prominence to matters deemed to be of greatest importance, supplementing

these with such figures and forms as will enable an impression to be gained of the period in question - all this is far as possible in the light of the most recent discoveries. A glance at the table of contents will suffice to give an idea of the multifarious approach that has been our aim. We begin at the very first traces of evidence bearing on our subject and continue the narrative up to the present day. Geographically the book embraces Iran and its neighbouring countries, while it should be remarked that Iranian literature in its fullest sense also includes Indo-Persian and Judeo-Persian works.

*Herbicides* Tor Books

This Is The First Scholarly Biography Of One Of The Most Important Political Figure Of The Modern World.

[The Life of Noor Inayat Khan](#) Bloomsbury Publishing

National Bestseller From one of Canada's most popular and connected political journalists, an unblinkered warts-and-all look at Justin Trudeau and the Liberal government's record in power. A must-read as we head into the 2019 federal election. Canadians are becoming increasingly skeptical about their chameleon prime minister. When he entered politics, Justin Trudeau came across as a person with no fixed principles. Now, he presents himself as a conviction politician. What motivated his metamorphosis—belief or opportunism? Either way, in 2019's election he will be judged on results—results that have so far been disappointing for many, even those in his own party. From the ballooning deficit to the Trans Mountain purchase to the fallout of his disastrous trip to India to the unpopular implementation of a carbon tax, Justin Trudeau has presided over his share of controversy. Most damaging, his

egregious missteps during the SNC-Lavalin scandal and the subsequent resignation of two top ministers, his principal secretary, and the clerk of the Privy Council have raised serious questions about Trudeau's integrity. As a political columnist for the National Post since 2003 and Ottawa bureau chief for Postmedia for the past three years, John Ivison has watched Trudeau evolve as a politician and leader, a fascinating transition that has not been fully captured by any writer. Trudeau traces the complexities of the man himself, now barely visible beneath the talking points, virtue signalling, and polished trappings of office. Ivison concludes that while Trudeau led a moribund Liberal Party to victory in the 2015 election, the shine of his leadership has been worn off by a series of self-inflicted wounds, broken promises, and rookie mistakes. One of the central contentions of Trudeau is already apparent: the prime minister's greatest strengths are also his greatest weaknesses; the famous name, high-handedness, and impulsiveness are as liable to hurl him from office as they were to get him there in the first place. With unprecedented access and insight, John Ivison takes us inside one of the most contentious first terms of any prime minister in our history.

Lucky Jim [New Delhi] : Munshiram Manoharlal Publishers

"In the pages of the Sharafnama are present the Kurdish nation, already unified 400 years ago within a common culture, national ethos, a defined homeland and an integrated history stretching into antiquity. In the text of this unique history the empires of the Kurds parallel those of the Arabs, Persians and Turks, some, according to Bitlisi, reaching back over 4,000 years. As the Kurds continue their arduous

journey to regain their proper position as the fourth largest ethnic group in the greater Middle East, it is clear why the Sharafnama has gained the status of a national document and the locus classicus of Kurdish authenticity. The great prestige of the Sharafnama as a national history among the Kurdish literati and rulers has lasted for centuries. To gain the honor of being mentioned in the Sharafnama enticed later Kurdish dynasties to shuffle their own dynastic history into the pages of the book long after Bitlisi's death. Meanwhile, due to the pristine condition of its surviving manuscripts, the Sharafnama has and continues to serve as a primary resource to compare and correct the scribal errors found in other histories written in Persian language before 1597. The Sharafnama also contains invaluable information on the Kurds' neighboring peoples and dynasties who interacted with the Kurds, as well as the empires that emerged and weathered in the area."

*A Guide to Digital Discipleship*

AuthorHouse

A hilarious satire about college life and high class manners, this is a classic of postwar English literature. Regarded by many as the finest, and funniest, comic novel of the twentieth century, *Lucky Jim* remains as trenchant, withering, and eloquently misanthropic as when it first scandalized readers in 1954. This is the story of Jim Dixon, a hapless lecturer in medieval history at a provincial university who knows better than most that "there was no end to the ways in which nice things are nicer than nasty ones." Amis's scabrous debut leads the reader through a gallery of emphatically English bores, cranks, frauds, and neurotics, with each of whom Dixon must contend in one way or another in

order to hold on to his cushy academic perch and win the girl of his fancy. More than just a merciless satire of cloistered college life and stuffy post-war manners, *Lucky Jim* is an attack on the forces of boredom, whatever form they may take, and a work of art that at once distills and extends an entire tradition of English comic writing, from Fielding and Dickens

through Wodehouse and Waugh. As Christopher Hitchens has written, "if you can picture Bertie or Jeeves being capable of actual malice, and simultaneously imagine Evelyn Waugh forgetting about original sin, you have the combination of innocence and experience that makes this short romp so imperishable."