

# Lady Death The True Story Of Russian Sniper Lyudmila Pavlichenko

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## CONOR WALLS

*The Trauma Cleaner* Open Road Media  
"Arguably the finest account of sniping during World War II." - Adrian Gilbert, author of *Challenge of Battle*.

"Undoubtedly literature's most remarkable account of sniper action." - Charles W. Sasser, former US Army Special Forces soldier and author of *One Shot-One Kill*  
Lyudmila Pavlichenko was one of the most successful - and feared - female snipers of all time. When Hitler launched Operation Barbarossa in June 1941 she left her

university studies to join the Red Army. Ignoring offers of positions as a nurse she became part of Soviet Russia's elite group of female snipers. Within a year she had 309 confirmed kills, including 29 enemy sniper kills. Renowned as the scourge of German soldiers, she was regarded as a key heroic figure for the war effort and, in 1942, on Stalin's personal orders, she travelled as part of a Soviet delegation to the West, fundraising in Canada, Great Britain and the USA. Dubbed 'Lady Death', she spoke out about gender equality in the Red Army and made the case for the USA to continue the fight against the Nazis in Europe. The folk singer Woody Guthrie

wrote a song about her exploits - 'Miss Pavlichenko' - and she visited the White House, where she formed an unlikely but long-lasting friendship with Eleanor Roosevelt. In November 1942 she visited Coventry and accepted donations of £4,516 from Coventry workers to pay for three X-ray units for the Red Army. She also visited a Birmingham factory as part of her fundraising tour.

*Defying Jihad* Avatar Press

A searing anatomy of a New Orleans murder trial and a system of justice gone wrong. In a New Orleans supermarket parking lot in the fall of 1984, two disparate lives become inextricably bound

for the next fourteen years. The first, the life of Delores Dye, a white housewife and grandmother. The second, a young black man with a gun in hand. Moments following their maybe not so chance encounter, Mrs. Dye lay dead on the sunbaked macadam, and the killer had made off with her purse, her groceries, and her car. Four days later, following a tip, authorities arrested a known drug dealer and father of five named Curtis Kyles. Kyles would then be tried for Mrs. Dye's murder an unprecedented five times, though he maintained his innocence throughout each trial. Convicted and sentenced to death in his second trial, he would spend fourteen years on death row. After a fifth jury was unable to reach a verdict, New Orleans Parish District Attorney Harry Connick, Sr., finally conceded defeat and dropped the murder charge. But the case slowly yielded a deeper drama: The crime turned out to have been the side effect of an intricately plotted act of revenge. That police and prosecutors may have been complicit in the vengeance that framed Kyles cuts to the heart of a system of justice for Southern blacks in the era since

lynch mobs were shamed into obsolescence. A compellingly written legal drama that has at its heart passionate intrigue and justice gone awry. *Desire Street* is a 2006 Edgar Award Nominee for Best Fact Crime.

**Evidence of Love** Oxford University Press, USA

*Wyllard's Weird* begins with the death of a young foreign lady, who falls from a train running over a bridge through the Cornish countryside. Her identity is unknown and it is a mystery whether this is an accident, a suicide, or a murder. Julian Wyllard, a rich landowner, tries to clear matters up by employing a London detective, but he only manages to diagnose a murder and he directs suspicion on Wyllard's wife's favorite cousin, Bothwell Grahame, who will not account for why he was on that train when the young woman was killed. Wyllard's wife, in order to clear her cousin's reputation, asks the village coroner Edward Heathcote to make further investigations into the case and he takes it upon himself to find the truth. Heathcote's inquiries lead him to Paris and the mystery gets a new dimension when clues link the dead woman with a cruel double murder

which happened a decade ago.

**Wyllard's Weird** Crown

NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. • NATIONAL BOOK AWARD FINALIST In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native

American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest book, *The Wager*, coming soon!

**Desire Street** Penguin

A mother's search for the son she gave up uncovers terrifying secrets in a Minnesota town in this "masterfully depicted true-crime tale" (Publishers Weekly). In 1962, Jerry Sherwood gave up her newborn son, Dennis, for adoption. Twenty years later, she set out to find him—only to discover he had died before his fourth birthday. The immediate cause was peritonitis, but the coroner had never decided the mode of death, writing "deferred" rather than indicate accident, natural causes, or homicide. This he did even though the autopsy photos showed Dennis covered from head to toe in ugly bruises, his clenched fists and twisted facial expression suggesting he had died writhing in pain. Harold and Lois Jurgens, a middle-class, churchgoing couple in picturesque White Bear Lake, Minnesota, had adopted Dennis and five other foster children. To all appearances, they were a

normal midwestern family, but Jerry suspected that something sinister had happened in the Jurgens household. She demanded to know the truth about her son's death. Why did authorities dismiss evidence that marked Dennis as an endangered child? Could Lois Jurgens's brother, a local police lieutenant, have interfered in the investigation? And most disturbing of all, why had so many people who'd witnessed Lois's brutal treatment of her children stay silent for so long? Determined to find answers, local detectives and prosecutors rebuilt the case brick by brick, finally exposing the shocking truth behind a nightmare in suburbia. A finalist for the Edgar Award, *A Death in White Bear Lake* is "a distinguished entry in the annals of crime documentary," and a vivid portrait of the all-American town that harbored a sadistic killer (The Washington Post).

**A Death in White Bear Lake** Cross Generation Comics

New York Times Bestseller The bestselling author of *The Rose Code* returns with an unforgettable World War II tale of a quiet bookworm who becomes history's deadliest female sniper. Based on a true

story. In 1937 in the snowbound city of Kyiv, wry and bookish history student Mila Pavlichenko organizes her life around her library job and her young son—but Hitler's invasion of Ukraine and Russia sends her on a different path. Given a rifle and sent to join the fight, Mila must forge herself from studious girl to deadly sniper—a lethal hunter of Nazis known as Lady Death. When news of her three hundredth kill makes her a national heroine, Mila finds herself torn from the bloody battlefields of the eastern front and sent to America on a goodwill tour. Still reeling from war wounds and devastated by loss, Mila finds herself isolated and lonely in the glittering world of Washington, DC—until an unexpected friendship with First Lady Eleanor Roosevelt and an even more unexpected connection with a silent fellow sniper offer the possibility of happiness. But when an old enemy from Mila's past joins forces with a deadly new foe lurking in the shadows, Lady Death finds herself battling her own demons and enemy bullets in the deadliest duel of her life. Based on a true story, *The Diamond Eye* is a haunting novel of heroism born of desperation, of a mother who became a

soldier, of a woman who found her place in the world and changed the course of history forever.

The Book Thief Hay House, Inc

A biographical novel on the life of Lyda Southard, serial killer from Idaho.

**With You There Is Light** Diversion Books  
Obsession, jealousy, lust, revenge ... There is nothing more dangerous than a passion that curdles and spills into murder. Love, when it goes wrong and spirals into violence, leads to the most chilling and tragic consequences. Death at the hands of a partner or ex-partner is the most common form of murder for women, far outnumbering the risk of death from a stranger. Obsessional sexual desire is the common thread through the stories in this book, tragic examples of how death can come at the hands of a once trusted and loved partner. There is the story of talented US landscape artist Jill Cahill, whose husband was not content with battering his wife to a pulp but went back to finish the job while she lay in her hospital bed. There is the case of Martha Freeman from Tennessee, who hid her lover in her wardrobe, and then teamed up with him to murder her husband. There is

the wife whose body was found in the boot of her own car, and whose husband had framed his girlfriend for the crime, hoping to get rid of two women from his life. UK student John Tanner served a twelve-year sentence for the murder of his girlfriend, and is now back behind bars for another attack, on another partner. British soldier Emile Cilliers tried to murder his wife by cutting the cords of her parachute; however, while he may not have succeeded, Belgian teacher and amateur skydiver Els Clotterman did when she cut her love rival's cords five years earlier. These, and many others, are the stories of fatal attraction that dominate the pages of this book.

Killers of the Flower Moon Penguin

True Stories of Law & Order reveals the fascinating and shocking facts behind 25 of the hit show's most popular episodes - from the incredible account of how a woman's repressed memory leads to the solving of a 30-year-old cold case to the high-profile investigation of transvestite millionaire Robert Durst. And just like in Law & Order, the actual crime is just the beginning, as you follow these cases from the initial stages of the investigation

through the trial and up to the often controversial verdicts. Part of the reason millions of fans tune in to Law & Order is the gritty realism of its storytelling. The monumentally popular show has included many episodes inspired by actual cases ripped from the headlines - true crimes that are often stranger and more chilling than fiction.

Death of a Princess e-artnow

A doctor's account of her own experience of death, heaven and return to life with a new realization of her purpose on earth. Dr Mary Neal, an orthopaedic surgeon, was on a kayaking holiday in Chile. Sceptical of near death experiences, she was to have her life transformed when her kayak became wedged in rocks at the bottom of a waterfall and was underwater for so long that her heart stopped. To Heaven And Back is Mary's faith-enriching story of her spiritual journey, her first-hand experience of heaven and its continuing life-enhancing effects.

**Betrayed** Penguin

The "fascinating" true story behind the HBO Max and Hulu series about Texas housewife Candy Montgomery and the bizarre murder that shocked a community

(Los Angeles Times Book Review). Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology companies in the north Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty's utility room that morning was all too real. Based on exclusive interviews with the Gore and Montgomery families, Edgar Award finalist Evidence of Love is the "superbly written" account of a gruesome tragedy and the trial that made national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense (Fort Worth Star-Telegram). Adapted into the Emmy and Golden Globe Award-winning television movie A Killing in a Small Town—as well as

the new limited series Candy on Hulu and Love and Death on HBO Max—this chilling tale of sin and savagery will “fascinate true crime aficionados” (Kirkus Reviews). **Dancing with Death** Farrar, Straus and Giroux  
The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt

Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place. *The Things They Carried* Authentic Media Inc  
Lyudmila Pavlichenko is regarded as the most successful female snipers in history with over 309 confirmed kills. This book chronicles her early life as she honed her skills as an amateur sharpshooter. As World War II began, Lyudmila refused the option of becoming a nurse, instead becoming one of two thousand female snipers utilized by the Soviet Army. Her heroism on the battlefields of Russia soon earned her a place as one of the most fearsome soldiers in military history. *BRITISH MURDER MYSTERIES: The Greatest Thrillers of Mary Elizabeth Braddon* HarperCollins  
As a founding member of the White Rose student resistance in Munich during World

War II, Sophie Scholl helped write, produce and distribute thousands of anti-Nazi leaflets all over Southern Germany and in Austria. Her boyfriend, Captain Fritz Hartnagel, served on both the Western and Eastern fronts in Hitler's Army. For the first time ever, this story reveals the inner thoughts and feelings behind a six-year relationship that helped mold Sophie into one of the best-known political activists against the Third Reich.

True Stories of Law & Order Penguin

#1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was

savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss.

*Cruel Death* Knopf Books for Young Readers

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • "A taut page-turner with all the hallmarks of a good historical thriller."—Orlando Sentinel The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a

trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, *The Last Duel* brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. *The Last Duel* is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.

Lady Death Vintage

"Welcome To My Mortuary!" Those were the words of William Lee "Cody" Neal, 43, to Angela Fite on July 5, 1998, after luring the pretty 28-year-old to the Denver,

Colorado townhouse he'd turned into a den of torture and slaughter. With twisted pleasure, he showed her two dead female bodies on the floor and a third, live one--naked, gagged and bound, and spread-eagled on a mattress. "Anybody Stupid Enough To Believe Me Deserves To Get Screwed!" Neal who called himself "Wild Bill Cody," was seductive and skillful at separating love-struck women from their money, and ultimately, their lives. 43-year-old divorcee Rebecca Holberton let Neal move into her townhouse and "loaned" him \$70,000. On June 30, 1998, he repaid her by crushing her skull with an ax and wrapping her in plastic. On Friday, July 3, he brought another girlfriend, Candace Walters, 48, to the townhouse, clubbing her to death and desecrating the body. On Sunday, yet another acquaintance, Suzanne Scott, 21, watched helplessly as Angela Fite was murdered by Neal, who then sodomized and raped his bound captive. "Here's What Happens When You Mess With Me!" Apprehended by police, Neal, who proclaimed himself better than Ted Bundy, insisted on representing himself at the trial. Though the evidence against him was

overwhelming, it was the testimony of Suzanne, who had survived Neal's unspeakable torture, that finally put this monster on Colorado's death row. Includes 16 Pages Of Shocking Photos [Tales of the Hidden World](#) HarperCollins The true story of a killer nurse whose crimes were hidden by a hospital for years. It's 1980, and Genene Jones is working the 3 to 11 PM shift in the pediatric ICU in San Antonio's county hospital. As the weeks go by, infants under her care begin experiencing unexpected complications—and dying—in alarming numbers, prompting rumors that there is a murderer among the staff. Her eight-hour shift would come to be called "the death shift." This strange epidemic would continue unabated for more than a year, before Jones is quietly sent off—with a good recommendation—to a rural pediatric clinic. There, eight children under her care mysteriously stopped breathing—and a 15-month-old baby girl died. In May 1984, Jones was finally arrested, leading to a trial that revealed not only her deeply disturbed mind and a willingness to kill, but a desire to play "God" with the lives of the children under

her care. More shocking still was that the hospital had shredded records and remained silent about Jones' horrific deeds, obscuring the full extent of her spree and prompting grieving parents to ask: Why? Elkind chronicles Jones' rampage, her trials, and the chilling aftermath of one of the most horrific crimes in America, and turns his piercing gaze onto those responsible for its cover-up. It is a tale with special relevance today, as prosecutors, distraught parents, and victims' advocates struggle to keep Jones behind bars. "A horrifying true-life medical thriller..."—Publishers Weekly "Gripping...A remarkable journalistic achievement!"—Newsweek "Murder, madness, and medicine...superb!"—Library Journal "Shocking...true crime reporting at its most compelling."—Booklist

**The Diamond Eye** Diversion Books A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men

of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**Lady Bluebeard** Vintage

SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights

with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the *Star*. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in

Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.